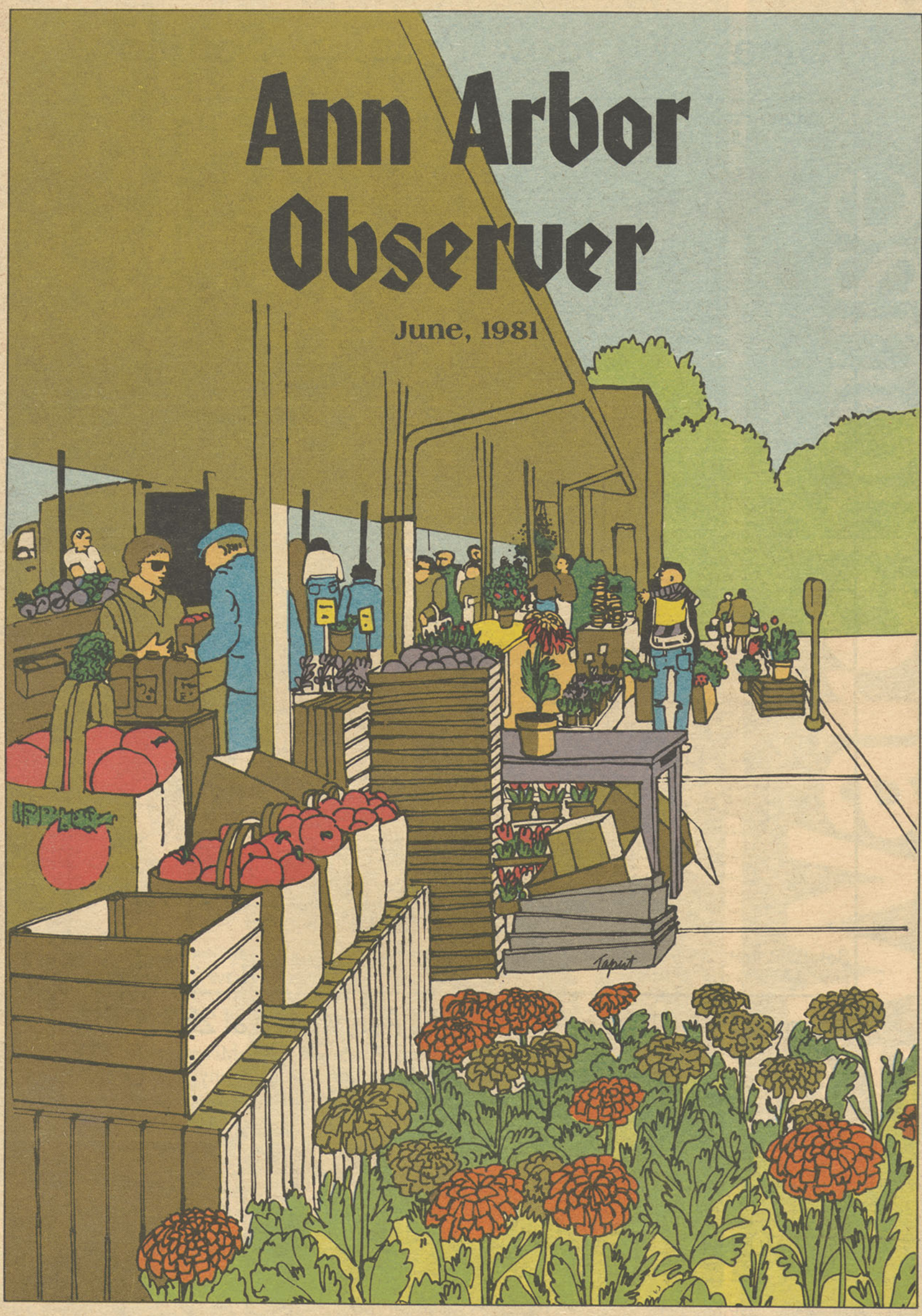
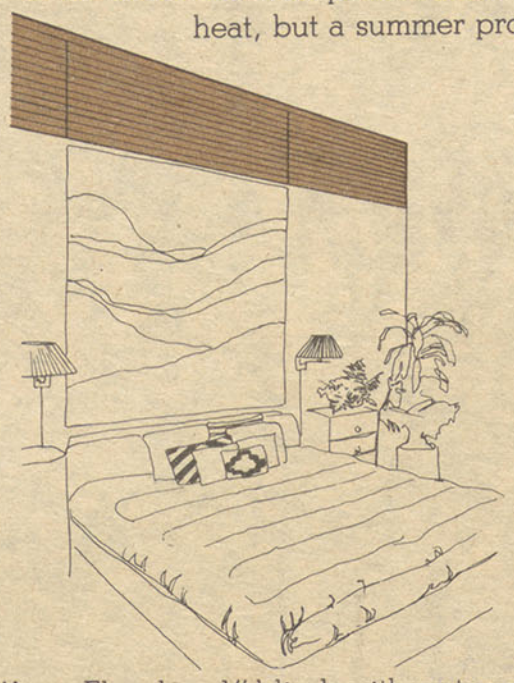
Ann Arbor Observer

June, 1981



3 Smart Window Problem Solutions

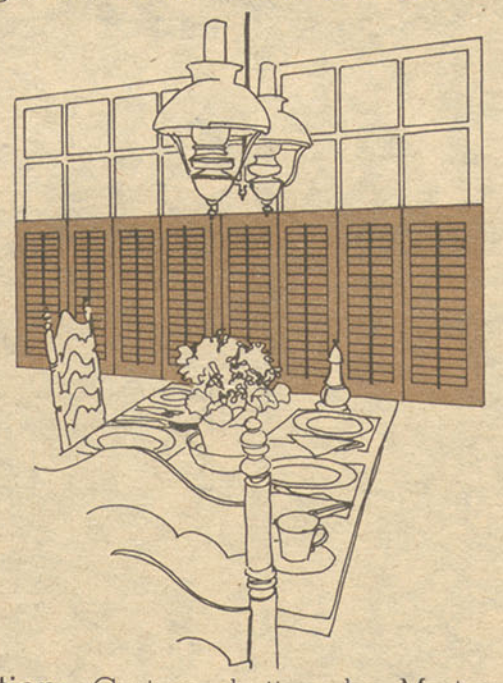
Window Problem #1: Sky light windows 10'-12' off the floor. Excellent passive solar winter heat, but a summer problem.



Solution: Flexalum 1" blinds with motor control or extra long wands — will reflect back both heat and light.

Now 40% Off*

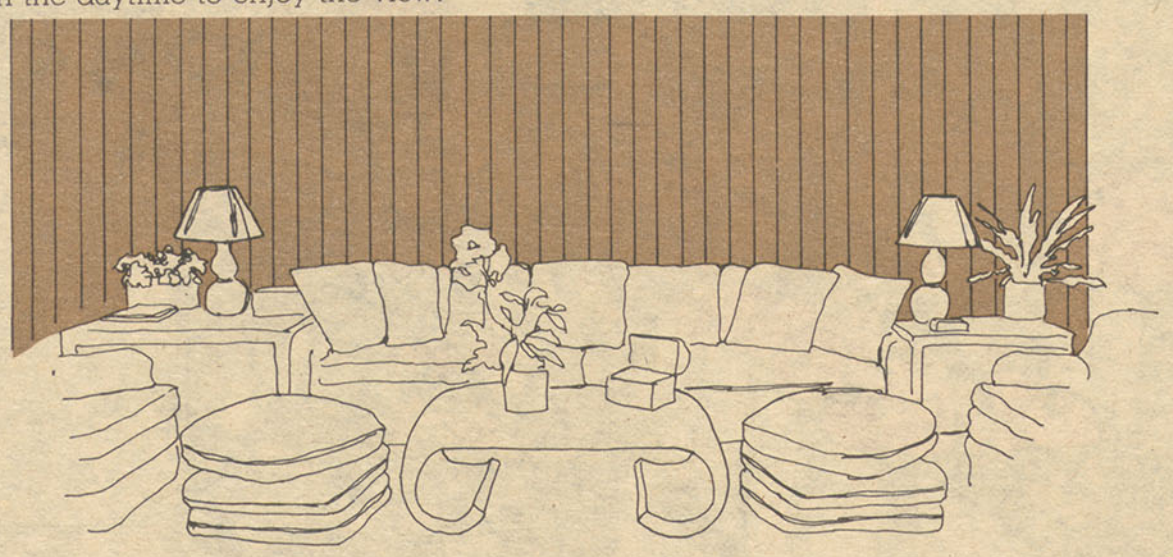
Window Problem #2: An efficient, light controling treatment for a colonial home.



Solution: Custom shutters by Master Craft, available in seven stains or any preferred color.

Now Save 10%*

Window Problem #3: Large expanses of glass that should be covered in the evening for privacy, but free in the daytime to enjoy the view.



Solution: Vertical blinds by Graber. Tremendous light and privacy control with less side stack than any other type of treatment.

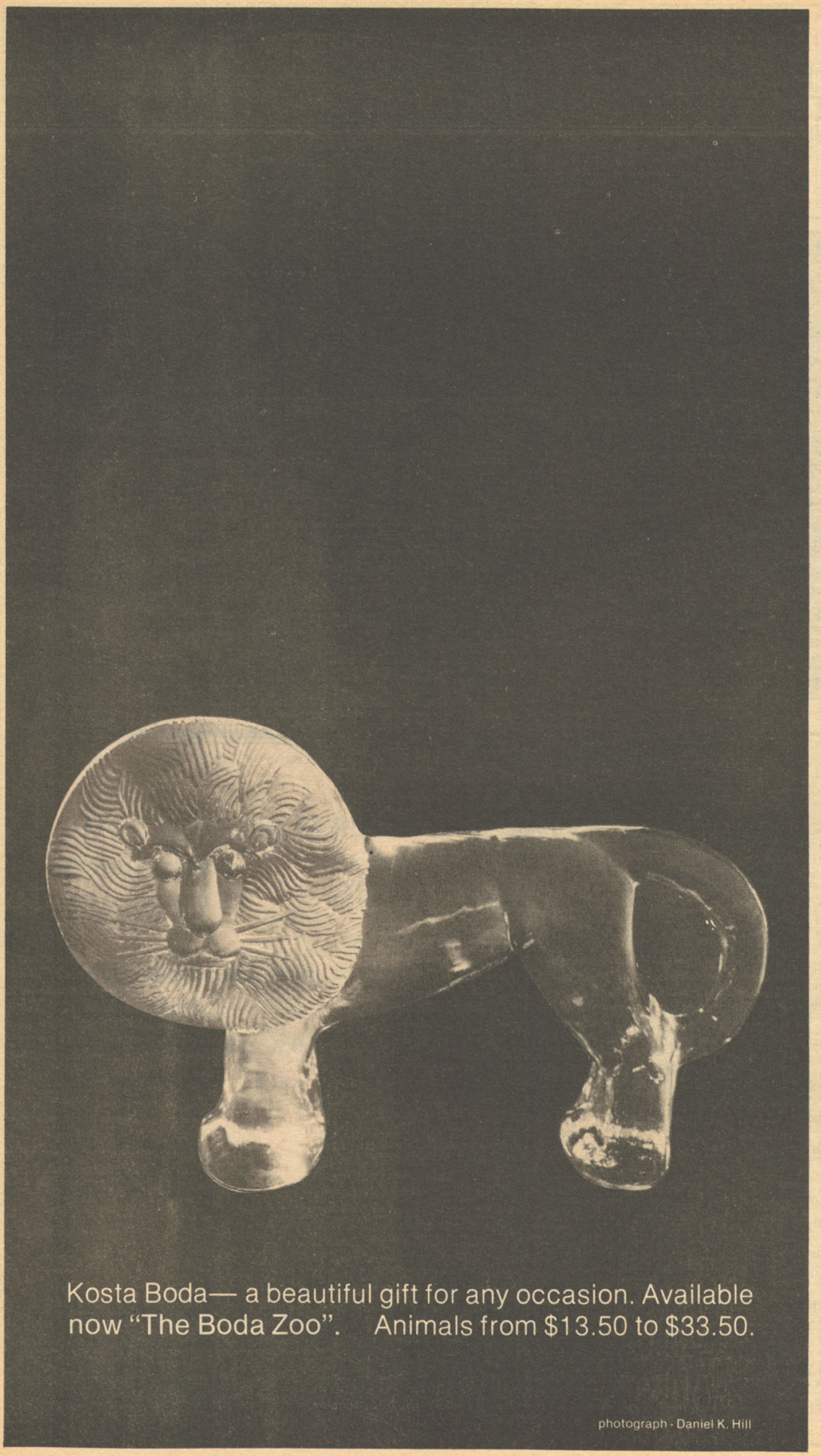
Now Save 30%*

Largest Selection of Wallpaper Anywhere at 25% Off*

*All items priced at true manufacturers suggested retail • Free Measuring • Fast delivery and installation • Repair and installation of any blinds (ours or anyones) • Blinds and installation guaranteed • Visa/MasterCard accepted

Creative Windows & Walls

3000 Washtenaw at Platt, Ann Arbor, 971-0504 • Open Mon & Fri. 10-8, Tues, Wed, Thurs, Sat. 10-6



Kosta Boda— a beautiful gift for any occasion. Available now "The Boda Zoo". Animals from $13.50 to $33.50.

photograph - Daniel K. Hill

the Warehouse

The Warehouse Inc. of Ann Arbor, 329 South Main. Open Fridays until 9 p.m. • 663-6640

SOUTHWICK "BENGALEASE."
IT'S SWEDISH FOR
REMARKABLE.

Bengalease is a wool and polyester blend stretch fabric, developed in Sweden, that retains its shape far better than other yarns. In fact, Bengalease's unique ability to move with the wearer makes it an ideal travelling companion.

Here in the United States, this midweight tropical is offered exclusively through Southwick. We, in turn, are one of the limited number of stores who carry the Southwick line.

We're proud to carry on something that's been a tradition among gentlemen since 1929.

Van Boven

326 S. State,
Ann Arbor

An apple a day just isn't enough.

Preventive Medicine is a systematic approach to maximizing your health.

Find out how to become a healthier you at the PMC — a private medical clinic specializing in: • Nutrition Assessment • Exercise Prescription • Heart Attack Prevention • Cancer Screening and Prevention • Hypertension Control • Family Planning • Pre-Pregnancy Counseling • Weight Control • Smoking Cessation • Stress Management • General Medical Consulting • Medical Self-Care Training • and Comprehensive Client Oriented Prevention Services.

The Preventive Medicine Center of Ann Arbor
2220 S. Huron Parkway • Ann Arbor, Michigan • (313) 973-6611

THE JENA TEAPOT

Designed by Wilhelm Wagenfeld. This modern "classic" serves as a teapot or Martini-Manhattan pitcher. The original version is on exhibit at the New York Museum of Modern Art. Why not add a "classic" to your lifestyle while it is specially priced at $30.00. Regularly $35.00. Limited supply.

From the nicest gift selection in town.

ARTISANS, INC.
Phone 662-5595 1122 South University, Ann Arbor, Michigan 48104

• 9 a.m. to 9 p.m. • 12 hour sale • 9 a.m. to 9 p.m. 12 hour sale •

9 a.m. to 9 p.m. • 12 hour sale • 9 a.m. to 9 p.m. 12 hour sale •

12 HOUR STOREWIDE* SALE

Friday, June 5
9 a.m. to 9 p.m.

20% off all purchases over $25.00

10% off all purchases under $25.00

**Only exceptions: coffee and items already on sale.*

No gift wrap during sale. No special orders.

kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
MON.-FRI. 9:30 to 5:30, SAT. 9:00 to 5:00

• 9 a.m. to 9 p.m. • 12 hour sale • 9 a.m. to 9 p.m. 12 hour sale •

Ann Arbor Observer

June, 1981

Drawing of Farmers' Market by Marie Tapert.

9 **Around Town**

17 **Ann Arborites**
City historian Wystan Stevens and tailor Vahan Basmajian

Anne Remley
25 **How to Help Kids**
A philosophy of total commitment has made a local agency, Alternatives for Youth, unusually successful in helping troubled youngsters.

Pat Sharkey & John Hilton
33 **The Wobblies Are Back**
The I.W.W.'s militant far left views caused the union to pass almost into oblivion in recent decades. In Ann Arbor the union has recently enjoyed a small resurgence.

Jim Robins & Annette Churchill
39 **Ann Arbor's Premier Jock Bar**
Behind the popularity of Fraser's Pub is a family that knows how to run a classic American tavern.

John Hinchey
43 **Amazing WCBN**
Some of the strangest, most interesting music around comes from a tiny local station at 88.3 on your FM dial.

Mary Hunt
49 **The Big Run**
Each spring the thoughts of thousands of Ann Arbor runners turn to the Dexter-Ann Arbor run.

55 **Calendar**

72 **Good Deals**
Inexpensive sand and a quick sandbox; a free county bike guide; a guide for storm spotters; u-pick fruit and vegetable directory; and more.

74 **Changes**

79 **Nature**
A walk through Bird Hills Park, pasture land sixty years ago and now a rich forest. Also: how to find Indian potatoes and Above Ann Arbor.

Annette Churchill
82 **Restaurants**
The Lord Fox.

86 **Then & Now**
A former estate at Fourth and Ann.

Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470. **Distribution:** 37,000 copies printed and distributed. 20,000 copies are mailed to residences, 2,000 are distributed to area apartments, and 15,000 are distributed by stand.

Subscriptions: $6 a year by mail anywhere in the U.S. or Canada. **Postmaster:** Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

© 1981 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publishers.

Do you have
Cash in your attic?

Find out today's value of your old: **comic books — sports cards — magazines — toys — records — marbles — beer cans — dolls — non-sports cards and other collectibles.**

Contact **The Value Detective** for an appraisal of your collectibles (for future sale, insurance purposes, or just to know), and advice on the best way to sell them.

Call 483-1218, 6:00pm-10:00 pm

The Value Detective

–Not a dealer, just someone who'll make sure you know the true value of your collectibles.

SUBSCRIBE!

Send your name and address and $6 for a one-year subscription to: Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104

T-SHIRT PRINTING

Ann Arbor's **fastest!**

From 10-800 T-shirts screenprinted within 24 hours of order.

Multi-color printing our specialty.

You supply art or use our expert design staff.

Hundreds of surplus T-shirts only $2. each. Located behind the Blind Pig Cafe. 208½ s. First St. Phone 994-1367

Adrian's SCREENPRINT ANN ARBOR

ANN ARBOR

THE MULE SKINNER

Established 1973

Graduation Presents

New styles of handmade briefcases, legal folders and leather notebooks by the Muleskinner.

The Mule Skinner Leather Shop
611 S. Forest Ave.
Ann Arbor, Mich. 48104
665-5575
10-5 Mon. thru Sat.

Gold Fever!

PHOTO: TERRANCE SHUKLE HAIR: TIMMS PLACE

Summer 1981 Collection Opens Sunday June 14.

Matthew C. Hoffmann
jewelry design

247 EAST LIBERTY PLAZA, ANN ARBOR 665-7692

ALL NEW NIGHTLY

Monday Night...Long Necks
Tuesday Night...Goblet Special
Wednesday Night...Boat Night
Thursday Night...Pitcher Night
Friday Afternoon and Evening...Happy Hour 2:00PM-8:00PM
Saturday Night...'Attitude Adjustment Period' 10:00PM-1:00AM

Good Time Charley's

South University at Church 668-8411

Cimarron

A NEW KIND OF CADILLAC FOR A NEW KIND OF CADILLAC OWNER.

Quick-handling. Road-hugging. Fun to drive. This...is Cimarron. An efficient new kind of Cadillac.

The traction of front-wheel drive. Cimarron combines an exclusively tuned, road-hugging touring suspension with rack and pinion steering, a 14:1 steering gear ratio and front-wheel drive for an impressively agile, comfortable ride.

Plus, those Cadillac touches. With perforated leather in seating areas. Air conditioning. Computer-matched wheels and tires for rolling smoothness. As much frontseat legroom as some full-size cars. Tachometer. Trip odometer. All this...and more...is standard. Including these very attractive mileage estimates:

42 26
HWY EST. EPA EST MPG*
WITH MANUAL TRANSMISSION

*Use estimated mpg for comparison. Your mileage may differ depending on speed, distance, weather. Actual highway mileage lower. Cadillacs are equipped with GM-built engines produced by various divisions. See us for details.

HERITAGE *Cadillac* INC.

3975 Jackson Road • 769-8400 • Open Mon & Thurs 'til 9

No sales. No specials. No splotches. No botches.

Alas - we never put Mercury Paints on sale. We don't have to. Mercury's every-day factory branch prices already beat all the national premium brands.

And if you've ever used Mercury Paints, you know what professional painters know: you can't beat Mercury for superior coverage, ease of application, durability, colors. Or compliments.

So for paint, stain, supplies, wallpaper, or just expert advice; go where the pros go.

You'll love our paint. And our prices.

MERCURY PAINTS

The professional painters' best-kept secret.

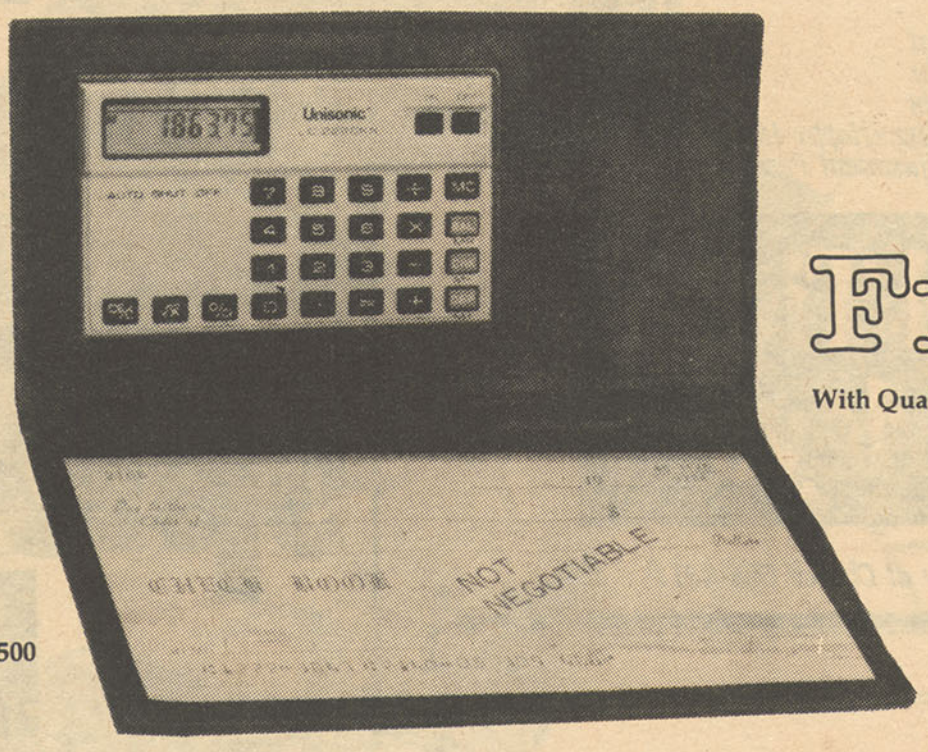
Phone: 434-7360

4659 Washtenaw, 3/4 mile east of US-23 in the Kroger-Perry Shopping Center.

Open: Monday-Friday, 7:30am-5pm, Saturday, 8am-1pm.

KEEP YOUR BALANCE

with our checkbook calculator!



$5.00

With Qualifying Deposit of $500

Free

With Qualifying Deposit of $5,000

You'll always know your checking account balance with this remarkable checkbook calculator from Ann Arbor Trust. This wafer-thin, credit card-sized "mini-computer" has its own memory that keeps track of exactly how much money you have in your checking account!

Separate keys let you enter a check or deposit, then press the balance key for your new balance. The memory keeps track of your balance even if you turn the calculator off. In fact, it turns off automatically so the batteries won't wear down.

The checkbook calculator also lets you add, subtract, multiply, divide and figure percentages. With its handsome case that also holds your checkbook and credit cards, it makes a great gift for any occasion.

Check the chart at the right to see how you can get your checkbook calculator by making a qualifying personal savings deposit. The offer is good through June 19, so stop by any Ann Arbor Trust office today.

Here's how to get your checkbook calculator:

Receive yours free (Retail value of $20.00)
- with a deposit of $5,000 or more to a qualifying account.

Pay only $5.00
- with a deposit of $500 or more to a qualifying account.

Qualifying Accounts
- New or existing Personal Savings Accounts
- Certificates of Deposit (including Money Market Certificates)

FDIC regulations limit one calculator per account.

SERVING WITH TRUST SINCE 1925

ANN ARBOR TRUST

THE BANK OF TRUST

Main at Huron/994-5555 • State at Airport Drive/996-8595
Offices in Chelsea and Brighton • Member FDIC

AROUND TOWN

The Fancy New Restaurant

"Welcome to Sheraton University Inn," said Michael Del Giorno, the friendly thirty-two-year-old manager, when he met us outside the new 197-room facility on Boardwalk Street near Briarwood. A well-fed man dressed in a sincere navy blue blazer, he beamed a booster smile and pressed our hand warmly. Inside, Del Giorno performed friendly introductions all around. "Let me introduce Kay McCarthy, our sales manager, and Dorothy Kesslering, our catering manager. This is George Milroy, who is handling our advertising. Excuse the mess."

The occasion was a preview of the food services of the Inn put on for representatives of the media. On hand were people from WAAM radio, the *Ann Arbor News,* the Panax newspaper chain, and *Ann Arbor Scene.* The mess referred to was builders' clutter. With almost two weeks to go until the restaurant's opening day in mid-May, the place was a confusion of work in progress—spaghetti-tangles of wires hanging from electrical outlets, cables looping down from ceilings, plaster dust blanketing the floor.

"The theme we've chosen for the restaurant is Country French; we're calling it Delphine's. It will seat 158 and be sort of cafe-ish—first-class but not stuffy. Comfortable for people in gowns or designer jeans. Friendly. For tonight, we've set up in the kitchen." Walking briskly in its direction, Del Giorno led guests through a large room filled with decorative accessories and bric-a-brac that would soon be arranged into a friendly decor. We lingered to look them over. There were hundreds of items, all old without being antique—paintings and lithographs of sentimental scenes in slightly beat-up frames; art glass and art pottery from the 1920's; five duck decoys sitting in a tub chair; vases, figurines, candelabra, and lamps from countless attics; a four-foot plastic model of a cruise ship; two trombones, a bugle, and a clarinet with the dull patina of neglect.

Next came a tour of the sleek stainless steel kitchen. Waiters and waitresses dressed in banquet service finery—black skirts and high-necked striped blouses for women, tuxedos with ruffled shirts for men—poured, poured, and re-poured Korbel champagne for the twenty-four guests. Executive Chef William Cannon, having arrived at this position via Rochester (Americana), Providence (Marriott), and Boston (The Old Union Oyster House), stood coolly in command of a staff drawn from within thirty-five miles of Ann Arbor. Three tables, each seating eight were set up in the wide serving corridor of the kitchen. They were elegantly laid—heavy white linen, elaborate floral centerpieces, twelve pieces of flatware at each plate, a forest of sparkling stemware promising a succession of wines. From a small spinet piano that had been rolled into the kitchen came the strains of Brahms, played by Sheraton University Inn's purchasing agent, Betsy Rajotte, who has a master's degree in piano performance. Joe Savarino, part owner of the Inn, also favored us with a turn at the piano.

Mark Guild, corporate director of food and beverages for the inn's parent company, G. E. Springer Inc. of Cleveland, told us about the planning that had gone into the menu. "The first course, Casserole Delphine, is a fish stew like bouillabaisse, only cheaper," he explained disarmingly. Our second course, a cold beef salad, was garnished with a green lettuce leaf on which reposed a small pink carnation; an elaborate entree, combining samplings of three different meat entrees that will appear individually on the menu, was enhanced by a similarly displayed yellow chrysanthemum. One diner collected quite a little nosegay of posies from her plates and those of her neighbors. We got gravy on ours.

Five full courses were served with balletic grace by the trained staff, who even unfolded diners' napkins for them, then placed them gently on their laps. Carefully cradling napkin-swaddled wine bottles as if they were babies, they kept our glasses within an inch and a half of brimming with Parducci Chenin Blanc, Inglenook Cabernet Sauvignon, Christian Brothers Rose, and our own Ann Arbor tap water. When diners' fingers got greasy from handling mussels, clams, and a lobster leg, they presented moist, steaming napkins dangling from tongs. Things finished up with a choice of pastries, then brandy and coffee.

"This is the best damned freebie I've ever been to," said one old media hand who's made a career of pursuing the freeloading opportunities frequently offered to the press. It seemed like a grand event to us, too.

Letting the Kids Play

Nearly every Friday in the school year, a man dressed in a suit drives up to the Jefferson Street entrance of Bach School on the Old West Side shortly before seven o'clock and opens up the gym. A visitor arriving half an hour later wades into happy bedlam—kids running in the halls, bouncing red gym balls against the walls, and dribbling them zigzag to skirt a small heap of bicycles lying on the floor.

In the gym half a flight up, fifteen kids—boys and girls five to fifteen years old—run, skip, jump, dribble, pass, and shoot baskets. The noise of this orgy of letting off steam is joyous and deafening. Big boys fire big red rubber balls hard at each other past little kids who look thrilled to be in the same room with them. When the excitement edges toward chaos, the quiet man in the gray suit but no tie who's been standing to one side of the action steps forward to intervene mildly. "If you want to play kick ball, you can get out the mats," he suggests. The kids take the hint and arrange the mats, which become bases.

"I want to play kick ball, too," a kindergartener says tentatively and without much hope. But he does play. Everybody plays kick ball.

"They call the game crazy kick ball here," says the quiet man in the suit. He's Joe Vollmer, educational psychologist and dedicated PTO supporter. He and his wife, Sally, were joint presidents of the Bach PTO eight years ago, when it went to work to further develop the school playground with a crew of volunteers and a small sum of money raised at the semi-annual Bach Clothing and Toy Exchange. The Vollmer kids have all gone to Bach—Shelly, Dan, and Mike, now a sixth-grader about to move on.

"Bill Joseph, who often helps out at

For a personal touch in Family Health Care

Summit Medical Center

Serving Ann Arbor for 13 years with quality health care services on a sliding fee scale.

Call 769-4445
for an appointment

704 Spring, Ann Arbor, MI 48103

sklär international

Exciting Special Purchases for the spring and summer

You'll agree when you see

$225 Hand detailed wool-blend suits....$149
$50 All wool gabardine dress slacks.....$34.90
$18 Single needle tailored dress shirts...2 for $25

Hurry for the best selection

BRIARWOOD MALL ANN ARBOR — 761-2720

PIT STOP

QUICK OIL CHANGE

OPEN 7 DAYS A WEEK

Supreme Quality PENNZOIL Safe Lubrication

In as little as 10 minutes we will:

- change the oil (up to 5 qts. of pennzoil 10W40)
- change the oil filter
- lube complete chassis
- check and fill 6 underhood fluids
- plus check the tires

ALL FOR $16.99 PLUS TAX

DRIVE THRU • NO APPOINTMENT NEEDED

1880 Packard, Ann Arbor, MI 313-665-5601

MON-SAT 8AM-6PM • SUN 9AM-5PM

open gym, says he's watched crazy kick ball for years, and he still can't figure it out," Vollmer says. "I'm not too clear about it myself, but the kids develop their own rules, and they enforce them." The game involves bases, ball kicking, tagging, and a lot of fast racing around.

Vollmer is in charge of open gym—sort of. He doesn't strut around looking official, though. No coach's whistle cuts through the noise. But when Vollmer raises his voice only slightly, everybody pays attention. When several children gather up balls and other equipment to take outside, that doesn't worry him. "They'll bring all the stuff back," he says. "They're really good about it."

Kids drop in and out of kick ball at will. Some leave to pound down the stairs and run across the hall into the teachers' lunch room, where they get out the pop they bring and keep in the teachers' refrigerator. They plop down in chairs at the teachers' table to catch their breath. Part of the fun of open gym is the delicious freedom from daytime school rules.

"You never know what's going to happen on a given night," Vollmer explains. "Tonight we have about thirty here. We've had as many as sixty. Sometimes they play floor hockey in the halls. That's nice and noisy. Last week, all of a sudden, it was jump rope. The hall was *filled* with rope jumpers. "Mr. Vollmer, will you please get the rings down in the gym?" a fourth grade girl asks, touching his arm lightly. "Sure, but you can do it yourself. I'll show you."

Thick long ropes now dangle from the high gym ceiling, and a big thirteen-year-old boy ties two together to form a swing onto which he lifts a tiny kindergartener. The little one beams worshipfully at his huge friend, who gives him a gentle push.

Open gym is so popular that Bach graduates who have gone on to Slauson and Pioneer keep coming back to it. "I'm officially here from seven to nine Fridays, but the older kids like to get in some real basketball after the younger ones have left, so lots of times I'm here unofficially till ten," Vollmer admits. "We've been doing this since 1975. It would be nice if PTO's at other schools did it, too. It takes a lot of commitment from a lot of people, though—the school people who let us use the building, the teachers who give us the run of the lunch room, people like Bill Joseph and myself who can't quit on the kids when they've got to liking it so much. In a very important way it depends on the cooperation of the custodians who have to plan their work around our activities, and there's no question we make more work for them. Everyone bends a little. We try to keep the structure loose."

PETER YATES

Amid calls of "Goodbye, Mr. Vollmer," and "See you next week," we realize that not once during our visit have we heard Vollmer chide a child or issue a disciplinary order.

The Gills Are Back

The big question in the June 8 school board election is whether the conservative machine will again persuade Ann Arborites to elect all three conservatives who are running as a slate. Are the old days gone when Ann Arborites rejected slate voting and purposefully selected a cross section of candidates to run their public schools? That pattern was shattered in the early Seventies by the seemingly unstoppable conservative election machine run by insurance salesman Clem Gill and his wife, Margo. This year the energetic Gills are again back at the throttle.

"We're running it the way we did last year," says Margo Gill. "It's a matter of doing everything you can. It's just hard work." She has been rising at 5:30 a.m. to get her household chores done, she says, "so I can devote the whole day to the election—calling, delivering, stuffing, mailing." Working at top pace for weeks, Margo Gill has assembled a sizable corps of conservative women who are donating many hours to the cause.

Ann Arbor Observer

Editors and Publishers: Don and Mary Hunt
Acting Art Director: Elaine Wright Graham
Managing Editor: John Woodford
Calendar Editor: John Hinchey
Office Manager: Geraldine Kaylor
Advertising Director: Marguerite Melander
Advertising Representatives: Maryann Fleming, Suzanne Hallett, Marguerite Melander
Circulation Manager: Kate Jones
Design and Production: Lou Brothers, Suellen Feinberg, Elaine Wright Graham, Susan Ogden.
Photographer: Peter Yates
Typesetters: Kathy Duke, Joan Gellatly
Writers: Lee Berry, Annette Churchill, Kathy Duke, Kathy Friedrichs, John Hilton, John Hinchey, Don Hunt, Mary Hunt, Jim Loudon, Anne Remley, Jim Robins, Anne Rueter, Pat Sharkey, Ellen Weatherbee.

In contrast, a coordinator from the more loosely organized liberal camp moans, "All our volunteers work during the day. We don't have the pool of workers we used to. The scary part is that we never will again." Her reasoning is that well-off Republican families are the only ones left where wives retain the daytime leisure to influence community affairs.

"What has me so committed," says Margo Gill, "is that I have four kids in public school. " She and her husband Clem were disturbed in the late Sixties by accounts of thievery and intimidation in local schools. They threw themselves into stabilizing the local system through CURE, Citizens Urging Responsible Education, a conservative candidates' committee.

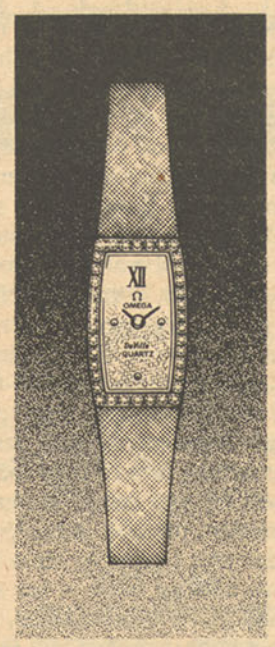
Each year the Gills have participated, they have sharpened their election approach. "We've gotten more scientific this year," says Margo Gill. "We know the top precincts—which ones turn out the highest totals and which are sympathetic to our viewpoint. Those are the areas we've prioritized." The Gills have hung a large city map on their basement wall. Eschewing commonplace divisions like the city's five ward boundaries, they have carved out six areas where they have the greatest potential conservative strength. In each, CURE is sponsoring a reception in the homes of "people who entertain easily and nicely," according to Gill, naming well-known Republicans like Lou and Myrna Belcher.

"I have a telephone chairman in each of the six areas," says Margo Gill. Each chairman calls hundreds of people about the receptions, putting the candidates' names and views before each person called. On election day, callers will make suppertime contact with people who have not been checked off by a platoon of pollwatchers.

The Gills' workers are focusing on official school lists of elementary school families. "That's the category to hit," says Margo Gill. "Elementary parents are the ones most involved with the schools." Lists of absentee voters are another CURE specialty. Workers mailed over a thousand ballot applications several weeks before the election.

CURE's issues include tax reform, school excellence, and busing. "The busing issue is still with us," says Margo Gill. "We are still in violation [of state racial balance guidelines]. That's basically why two lawyers are running," she says, "to handle the legislation." One lawyer is Robert Foster, a downtown attorney who has been a key opponent of the use of busing to desegregate local schools. Foster co-authored the anti-busing minority report within the sixty-one-member racial balance advisory committee two years ago. CURE's other lawyer-candidate is U-M professor James White, associate dean of the law school. His determined face began appearing in tasteful ads targeting "excellence" weeks before the election, an indication that conservatives are as well funded this year as usual.

Ω OMEGA®



Woman's 14K gold Quartz watch with 36 diamonds, mineral crystal and 14K gold mesh bracelet. $2,800

SCHLANDERER & SONS
Jewelers & Silversmiths
208 S. Main St.
1113 S. University
662-0306

LOOKING
TO BUY OR SELL INCOME PROPERTY?
We Offer:
• Property Management
• Tax Shelter Information
• Trades & Exchanges
• Computer Analysis of Investments
• Analysis of Existing Portfolio
Call us and get the most from your investments.
Dan Urbanowski
Neil Scott
994-0112
Spear & Associates, Inc.
2721 South State Street, Ann Arbor

Jeffrey Tulin-Silver, M.D.
announces
the opening of two offices for the evaluation and treatment of
Pediatric, Adolescent and Adult Allergic Disease
Chelsea Medical Center
Outpatient Services Building
775 South Main Street
Chelsea, Michigan 48118
475-1311 Extension 340
Washtenaw Medical Arts Bldg.
3075 Clark Rd., Suite 303
Ypsilanti, Michigan 48197
(next to St. Joseph's Hospital)
434-7222
By Appointment Only • Board-Certified

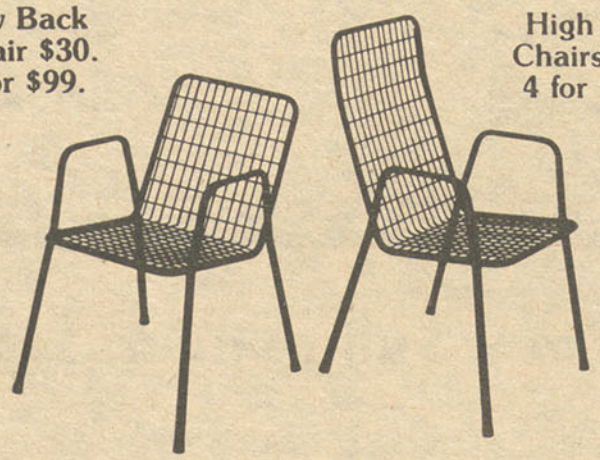
AT THE AUTO BANK WE AIM TO PLEASE
Ask Suzanne Bird what's new and she will tell you Huron Valley National Bank's Autobank. All new equipment has been installed to make drive-up banking downtown even faster and more convenient. Suzanne and her staff are on duty until 5:30 pm Monday-Thursday and until 7 pm on Friday evening as well as from 9 am-1 pm on Saturdays. In addition to the three drive-up lanes there is a walk-up lobby where you can quickly complete routine checking transactions. If you live or work in the downtown area, we invite you to become a "regular" at the Autobank.
At Huron Valley National Bank we aim to please.
Huron Valley National Bank
Member FDIC Phone All Offices: 761-2211

workbench®

The Originals
at Remarkably Low Prices.

Low Back
Chair $30.
4 for $99.

High Back
Chairs $35.
4 for $129.



This glamorous Italian furniture is made of incredibly strong steel wire, with a heavy coating of white polyvinyl chloride. Weather-proof, so you can leave them outside. They stack for storage and they never need painting. The low back chairs are actually cheaper than last year. There is also a matching loveseat, two sizes of handy little stacking tables and two elegant dining tables, all reasonably priced.

**It's our summer collection
but the prices make it the buy of the year.**

ANN ARBOR
410 N. Fourth Ave.
at Farmers Market
(313) 668-4688
M, Th, F 9-9
T, W, S 9-5:30; Sun 12-5

SOUTHFIELD
26026 W. 12 Mile Rd.
West of Telegraph
(313) 352-1530
M, Th, F 10-9
T, W, S 10-6; Sun 12-5

TRAVERSE CITY
12917 W. Bayshore Dr.
at Harbor West
(616) 941-1313
M-S 9-5:30
Fri til 9; Sun 12-5

© The Workbench, Inc. 1981

Hewitt Rd. Dental Center

2236 Packard, Ypsilanti

FAMILY DENTISTRY

- EXTRACTIONS
- DENTURES
- CROWN & BRIDGE
- EMERGENCIES
- NITROUS OXIDE AVAILABLE
- REPAIRS WHILE YOU WAIT

ALL INSURANCE ACCEPTED

Dr. Jeffrey Eder
Dr. Jan Tarsitano
Dr. Arthur G. Bowles

8 am to 8 pm Monday thru Friday • Saturday and Evenings by Appointment

VISA **434-9815** or **434-9816** master charge

CURE's final candidate is the center of a controversy. She is Beulah Sanders, a project associate in the U-M School of Education, who works with Midwestern school districts on racial desegregation. Sanders is characterized by Margo Gill as "a conservative lady," but, startlingly enough, she was initially recruited for the board race by liberal John Powell. She had helped him with his election campaign two years ago. Sanders so impressed members of the Southern Christian Leadership Conference that they helped her form a campaign committee, and the campaigners spent several sessions coaching Sanders on local issues. Members of that initial group of Sanders-boosters became uneasy, however. They describe a growing sense that Sanders was holding back in her stands on the issues. They were amazed, however, when she told them she had been asked by board conservative John Heald to join the CURE slate. Several heated exchanges followed during which members of the group concluded that Sanders had misled them and had privately held conservative views from the start. Liberal trustee Powell withdrew his support; Sanders' chairperson resigned, and one by one, the other workers pulled out. Some wanted to issue a public statement of opposition but decided not to risk an open rift in the Black community that might prevent it from unifying behind candidates in the future.

Commenting on her rupture with the liberals, Sanders says, "The fact was that they were Democrats and I wasn't. I'm conservative on a lot of the issues. I've been a registered Republican since I was twenty-one. But I didn't want to get into that."

Another candidate with a foot in each philosophical camp is Robert Gamble. The retired director of Washtenaw and Nassau Counties' parks systems, Gamble served for seventeen years on a Long Island school board. His campaign letter carries an unusual endorsement. Gamble is backed by a group of prominent political figures, including Republicans Doug Crary, Dick Walterhouse, and Herb Estes and Democrats Nelson Meade, Tom Blessing, and Cathy McClary. They write: "Slate voting and liberal/conservative labels have led to polarization on the board and confrontation rather than accomplishment. Our children, our schools, and the entire community suffer." Gamble's bipartisan move may indicate voter restiveness with school board battles.

The liberal Committee for a Progressive School Board (CPSB) is back at work this year and hopes to give CURE and the Gills a run for their money. The committee interviewed and turned down Sanders, but it endorsed Gamble, incumbent Donna Wegryn, and Pioneer High School senior David Wolfe. The three are running vigorous individual campaigns; CPSB supplements their efforts with leafletting, phoning, and a well-organized mailing. CPSB was impressed with the success of CURE's receptions last year, according to spokesperson Bess Manchester. She says CPSB is planning some pre-election parties of its own this year.

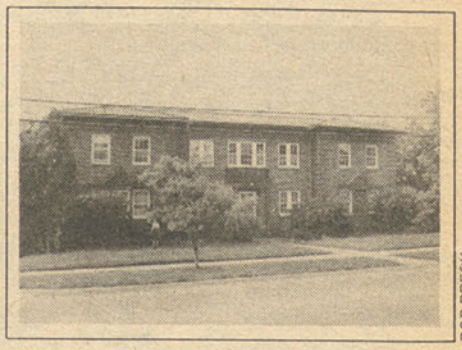
Incumbent Donna Wegryn is well-known as a school board liberal, but her campaign manager, Mary Schroer, was eager to portray her as a moderate, pointing out that Wegryn is an independent voter who tries to facilitate compromise on the board—during the board's intermediate school battles last year, for example. The teachers' union also endorsed Wegryn, and it joined CPSB in backing David Wolfe. The eighteen-year-old is running an articulate and spirited campaign centered heavily on educational issues. A final candidate is a woman who has been little seen in the campaign, Ellen Blue, a retired security guard.

Seven candidates are in the race. Three votes per voter. The election is Monday, June 8.

Test of the Town

People who enter this contest sometimes add a line or two about what the "mystery photo" meant to them at one time or another in their lives. Last month's photo was of the decorative crest between two front windows of the former Acacia fraternity (now the Rudolf Steiner House) at 1923 Geddes near the Arb, and it struck an evocative chord in two out-of-town readers. Tim Reade of Royal Oak was house manager when the building was occupied by Pi Kappa Alpha between 1967 and 1972 (Acacia had earlier gone off campus), and he wrote to say he helped repaint the Acacia crest in its present lively colors. Herb Hartsook, now of Columbia, South Carolina, fondly remembers passing the 1920's-era house on his way to the Arb to run his dog. Larry Radine and Barb Madsen were the lucky winners.

Acacia, we learned from a current member, was originally a Masonic fraternity, and its national organization was founded here in Ann Arbor in 1904. In spring, 1980, Acacia's Michigan chapter was revived; it now occupies a house at 805 Oxford.



BOB BRECK

Last month's mystery photo.

This month's photo is of one of the many commemorative bas reliefs scattered across the U-M campus. To enter the contest and have a chance of winning a record of your choice from the Liberty Music Shop, send the correct location along with your name and address to *Ann Arbor Observer,* Test of the Town,

BOB BRECK

Where is this?

206 South Main, Ann Arbor, Michigan 48104. Deadline: June 17. Winners drawn by chance will be notified by mail. No multiple entries or hand deliveries, please.

Title IX Mix-up

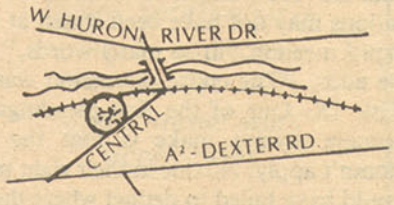
"I think there really is a Watergate thing here, an information cover-up," charged school board member Lana Pollack after reading the Title IX story in last month's *Observer*. All four board liberals (Kathy Dannemiller, John Powell, Donna Wegryn, and Pollack) were furious to read that Superintendent Harry Howard had known about their attorney's defense two months before they had. Board liberals say they would have blocked DeVine if they had known he was directly attacking Title IX last May. They would have sought another defense or settled out of court to avoid damaging the statute that has been forcing U.S. schools and colleges to provide equal opportunities for males and females in athletics and academics. The board did not hear of DeVine's controversial stance until late July of 1980, after conservatives, who supported DeVine's position, had won control of the board in the June school election.

DeVine's federal court victory got the board off the hook for refusing to start a girls' golf team at Pioneer High last spring, as requested by graduating senior, Pam Othen. Off the Title IX hook, too, were the U-M and other schools in southeast Michigan. The Othen family has filed an appeal, and if they lose it, several midwestern states will also be free of the sex equity statute. Ultimately the U.S. Supreme Court will probably decide if DeVine's argument is strong enough to scuttle the statute nationwide.

Pollack's "Watergate" charge that Howard kept board liberals in the dark about DeVine's attack on Title IX may or may not hold water. Supporting her contention is her discovery that DeVine phoned Howard to discuss the status of the case just two weeks before the attorney filed his fateful brief at the end of May, 1980. Another puzzling factor that provokes suspicion is Howard's failure to clearly explain the delay. When liberals asked the superintendent, in essence, the two Watergate questions, "What did you know, and when did you know it?," he did not respond by telling them when he had learned of the attorney's position. Instead he answered obliquely: "I told you I did not receive Mr. DeVine's brief until last August 1." Howard declined to reply further, saying the liberals' queries were offensive in tone.

DEXTER MILL

3515 Central Ave., Dexter
(south of RR crossing)



YOUR COUNTRY GARDEN STORE

Hudson sprayers
•
insecticides and fungicides
•
herbicides
•
Ross root feeders
•
lawn foods
•
grass seeds
•
garden seeds
•
tools and watering needs

426-4621

NEED A TUTOR?

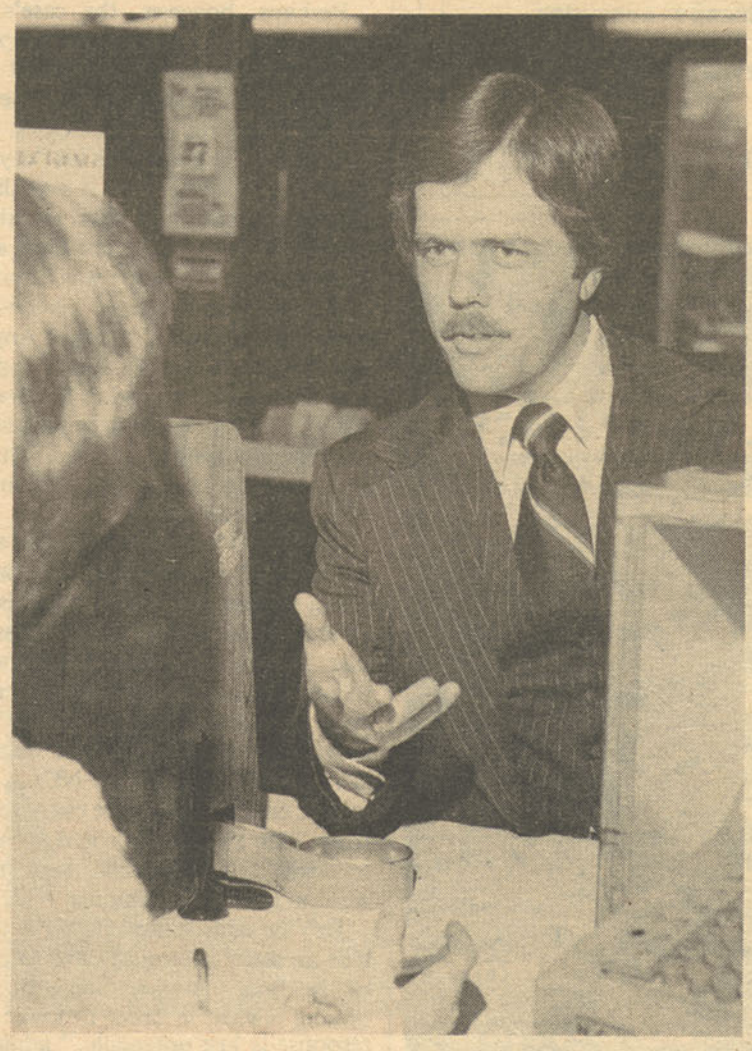
Hire a Computer!

Computerized instruction –
with human assistance!
reading, math, algebra, typing,
speed-reading, computer literacy and more!

Sign up now for Summer!

LEARNING CENTER Ltd.
1508 North Maple 996-1616

ANNOUNCING!
Impressions on fabrics
new location
319 South Main
995-1095



AT WASHTENAW WE AIM TO PLEASE

Cliff Brown is the manager of Huron Valley National Bank's Washtenaw Branch and he would like to get to know you. The Washtenaw Branch is located conveniently at the corner of Washtenaw Avenue and Huron Parkway and serves HVNB customers on the East side of Ann Arbor. Area residents and business people, as well as many from the Ypsilanti area come to Washtenaw because of the prompt, courteous and professional service they receive from Cliff Brown and his staff. Cliff gets to know his customers and their special banking needs and he can do the same for you. Come in and talk to Cliff Brown and find out the advantages of being a "regular" at Washtenaw. At Huron Valley National Bank we aim to please.

Huron Valley National Bank
Phone All Offices:
761-2211 Member FDIC

Lasercraft

Classic sailing ships carved with laser beam technology. Heirloom quality.

Father's Day Special Coupon

good on all store merchandise

$1.00 off one item $10 to $20 or $2.00 off one item over $20

Limit one coupon per customer

Coupon valid through June 20, 1981

THE SOCIAL EXPRESSION SHOPPE

4695 Washtenaw, just east of US-23 in the Kroger-Perry Shopping Center

434-2864

Mon.—Fri. 10-9, Sat. 10-6

Visa/MasterCharge

After words

The DISCOUNT BOOK STORE

The DOWNTOWN BOOK STORE

219 S. Main St., Ann Arbor

You don't buy a landscape everyday. . .

So don't buy an everyday landscape !

HEDBERG ASSOCIATES

THE FUTON MATTRESS

ALL COTTON • FIRM • PORTABLE • FOLDS AS A FLOOR COUCH

Immediate Shipment to Ann Arbor for only $9 to $14 freight. Send 25¢ for complete brochure and mail order form.

futon designs

P.O. BOX 4092 DEPT. AO

ST. PAUL, MN 55104 • 612/646-0500

Howard tells us he had no intent to obfuscate, saying heatedly, "I never said to the board that I didn't know the line of approach the attorney was taking. I'm a candid man." He said he had discussed with an aide a key affidavit that showed clearly the "direction the attorney was heading." He claimed further that the attorney's "direction" should have become clear to board members themselves on April 7, 1980, when he and DeVine huddled with the board. Howard admits that DeVine's attack on Title IX's regulations may not have been stated at that April meeting "in so many words," but he adds, "The entire discussion was on Title IX. One of the first pleadings attorneys always make is that the law doesn't apply. No one in their right mind could have failed to deduct where the attorney was going."

"I must be out of my mind," says liberal Kathy Dannemiller, "because I didn't hear it." As it turns out, no one else who attended that April gathering understood that DeVine's intention was to defend the board by attacking Title IX. We spoke with the five board members who attended and with ex-athletic director Susan Madley. They all say they concluded that their defense would only involve "the girl and the golf team," as Peter Wright puts it. No one else in Ann Arbor, much less in the nation as a whole, they thought, would be affected by their court action.

It seems clear that DeVine did not make sure that his clients knew his defense would involve a landmark attack on a statute that many of them valued highly.

Perhaps, however, the case's wide-ranging implications were not suppressed, but simply did not seem relevant to DeVine. As he has said, his argument had already appeared in other cases. It was "out there." He saw it as his duty to use it. In fact, DeVine says it was the only possible defense in the case. He adds that the board really could not have advised him, and that the matter was "routine."

DeVine recently stated his views in a memo to the board, saying, "Any reading of Title IX shows that it applies to federally funded education 'programs.'" Since "The Pioneer athletic program was not federally funded, it was a fairly routine legal response to file a motion to dismiss on (that) basis."

The lawyer's description of his defense as "routine" is somewhat surprising. For years, judges and school administrators have read the law differently, assuming that it covered athletic programs in schools receiving a nickel of federal aid. And in preparing his "routine" argument DeVine had received help from lawyers like those in the NCAA whose college coach clients were eager for relief from Title IX so they could spend their football and basketball gate receipts without federal restrictions.

DeVine adds, however, "The thought that an attorney would have to proceed to the Board in the middle of a continuing lawsuit in order to make such a response is just untenable," adding that the board members were poorly equipped to give him any advice: "This case was highly legally structured and hardly subject to lay review."

Board conservatives back DeVine and Howard to the hilt. They say that indeed they don't have the ability to give direction to their attorney and they buy DeVine's contention that only one defense was possible. Patti Cerny likens the situation to an appendicitis attack. The patient would be foolish to say, "Doctor, don't take out my appendix; take my gallbladder instead."

Pollack says a more appropriate medical analogy is that of a patient with cancer whose physician explains the options of chemotherapy or surgery. She says other lines of defense were possible and that the board had a duty to consider them on behalf of the public—in Ann Arbor and around the country. She introduced a proposed policy that would call on future attorneys to review with the board "the theory" behind their cases as soon as possible. Her attack on Howard was so vituperative, however, that a vote for her policy would have been a vote of "no confidence" in the superintendent.

Howard, DeVine, and board members like John Heald have said repeatedly that the scuttling of Title IX is not *their* fault. Rather, they blame the Othens, who, they feel, unreasonably asked for a girls' golf team a year before the system was ready to provide one. They also blame the Othens' attorney, Jean King, who pressed the system to pay her fees when a 1981 girls' golf team was in the cards. In fact, DeVine—battling for Title IX—asked the judge to declare the case "moot" on those grounds. The Othens' position, on the other hand, is that the team was not provided when Pam Othen needed it—an obvious lack of equitable opportunity and a violation of Title IX for which the schools deserved to pay. They say the system could have avoided all the trouble by complying with the law.

New Offices in an Old Building

PRESERVATION/URBAN DESIGN

709 West Huron

If recent events around town are any indication, law offices are becoming a popular use of historic buildings in need

of renovation. The city's oldest existing law firm, Hooper, Hathaway, Price, Beuche and Wallace, announced that it has leased the 115-year-old Muehlig's building on Main at Washington with an option to buy it. Renovations planned by Hobbs & Black architects are nearing completion.

Just west of downtown, on West Huron between Third and Seventh, two legal firms have tastily restored two of that major artery's most attractive old houses. At 603 West Huron, O'Hagan & Conlin have returned the elaborately-detailed Herz House (built by Ann Arbor's leading house painter and decorator) to its former gingerbready glory with a subtle, three-color paint job. And just up the hill at 709 West Huron, the law firm of Bishop & Shelton have restored the Gott House, a red brick mansion built around 1860 in the Italianate style. For the past forty years it has been known as the Martha Washington rooming house for women.

Don Shelton of Bishop & Shelton is like a proud father as he shows a visitor around the renovated Gott House, poking his head into the offices of colleagues at work in order to point out an especially nice detail. Shelton is an old-house buff and the mayor of Saline, where he lives in a modest Queen Anne house on North Ann Arbor Street. The Gott House impresses even passing motorists on West Huron with its ample size, its symmetrical dignity, and its scrolled Italianate brackets and ornamental grilles under the eaves. Now that the white trim has been painted a subtle brown-green that doesn't contrast so much with the red brick, the place has taken on a distinguished patina. The house has a magnificent doorway with etched and cut glass sidelights, a center hall, and eight spacious, high-ceilinged rooms, seven with fireplaces, in the front section. The rear wing contains the strictly utilitarian spaces where the servants lived and worked and where today are housed the library, the computer, the kitchen, and a play area for the offspring of a part-time legal researcher.

Shelton himself is happily ensconced in his second-floor office, a former bedroom. Its wide, dignified woodwork has been restored to tip-top condition and painted a cream color. The floors, which had been smothered in dirty shag carpeting, have been sanded to reveal a light red oak that's quite contemporary in feel. It suits the light finishes of Shelton's contemporary furniture. The walls are the color of coffee with lots of cream. One of the room's four large windows permits a splendid view of downtown buildings climbing the hill. The whole effect is light, upbeat, and at the same time serious—a fitting ambience for legal work and consultations.

Shelton has nothing but good things to say about project architect Gene Hopkins of Preservation Urban Design, who adroitly planned an inconspicuous and attractive handicapped ramp, and for contractor John Talbot of Hippopotamus Construction. Future plans for the house include furnishing the reception room and conference rooms in a style appropriate to the house's history.

Ann Arbor
Thrift Shop

a shopful of
Summer Clothing

sleeveless dresses
ladies' sportswear—
slacks and tops
men's sport coats
and summer suits
accessories

waiting and
ready for you
at

1149 Broadway
(across the street from Kroger's)

662-6771

For your convenience:
Store Hours
Mon.-Fri. 10-4, Sat. 10-1
• Free Parking at our Door •
AATA Bus Service
No. 1 Pontiac • No. 2 Plymouth

LAND OF OZ SHOPS

Over the Rainbow
Rainbow Connection
Yellow Brick Road

If You Can't Locate That
Dream of a Gift...
...We Have It.

YELLOW BRICK ROAD
OVER THE RAINBOW

400 Maynard • 522 and 518 E. Williams
996-0474 • 662-6419
All Major Credit Cards

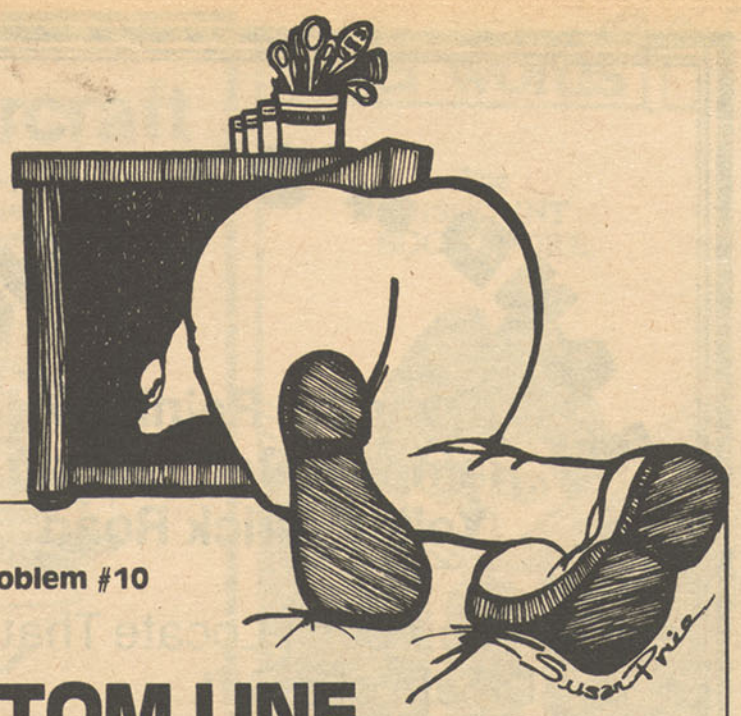
AT STADIUM WE AIM TO PLEASE

Jeanette Kroth smiles when she talks about her job as manager of Huron Valley National Bank's Stadium Branch and with good reason. Since 1967 Jeanette has worked at every level from teller on up to her present position as manager of HVNB's largest branch. Serving Ann Arbor's west side, the Stadium branch offers Huron Valley National Bank's full line of services. It also houses the bank's computer, bookkeeping, auditing and accounting departments.

Jeanette also smiles when she talks about her customers. Many of them live or work nearby, while others come from as far away as Dexter and Chelsea to do their banking. "They are all nice and we do our best to provide the fast, friendly, professional service they expect."

Like all of us at Huron Valley National Bank, Jeanette Kroth aims to please.

Huron Valley National Bank
Member FDIC Phone All Offices: 761-2211



Kitchen Problem #10

THE BOTTOM LINE IN KITCHEN DESIGN

Is inaccessible cupboard space at the bottom of your kitchen problems? Then let Custom Counters & Kitchen Studio provide personalized service from kitchen planning to installation, replacing inaccessible cupboards with convenient storage just right for you.

Our trained staff can assist you in formulating an optimum kitchen plan designed specifically around your needs and budget. Choose from a selection of quality European and domestic cabinets in traditional or contemporary styles.

Let us put our 25 years of experience to work for you.

Custom Counters & Kitchen Studio
In the Historic Ann Arbor Railroad Station
416 S. Ashley, Ann Arbor, 668-7078 or 663-5566
Mon.-Fri. 8:30-5:00, Sat. 9:00-1:00, Evenings by Appointment

TOKENS ARE YOUR GUIDE TO SAVINGS ON THE RIDE

AATA bus tokens are available at our Downtown Information Center, 331 South Fourth Street or at many convenient token outlets. They come in packages of 20 for $7.00, a cost of 35¢ apiece. That's 15¢ less per trip than you'd regularly pay! Tokens are an economical and easy way to have the "exact fare" every time.

ANN ARBOR

DISCOUNT RECORDS INC.
300 S. State

BRIARWOOD MALL
Information Desk, Grand Court

GOODYEAR'S DEPARTMENT STORE
122 South Main

THE BOOK STOP
2775 Plymouth

HURON VALLEY NATIONAL BANK
Main Office, 125 South Fifth

BOCK'S BOOK HAUS
University Squares Shopping Center

ANTONIO'S PIZZA
Maple Village Shopping Center

WASHTENAW COMMUNITY COLLEGE
Ulrich's Book Store

UNIVERSITY HOSPITAL
Gift Shop

STADIUM PHARMACY
1930 West Stadium

YPSILANTI

McKENNEY UNION (1st Floor Newstand)
Eastern Michigan University

YPSILANTI CITY CLERK'S OFFICE
1 South Huron

YPSILANTI FOOD COOPERATIVE
308 Perrin

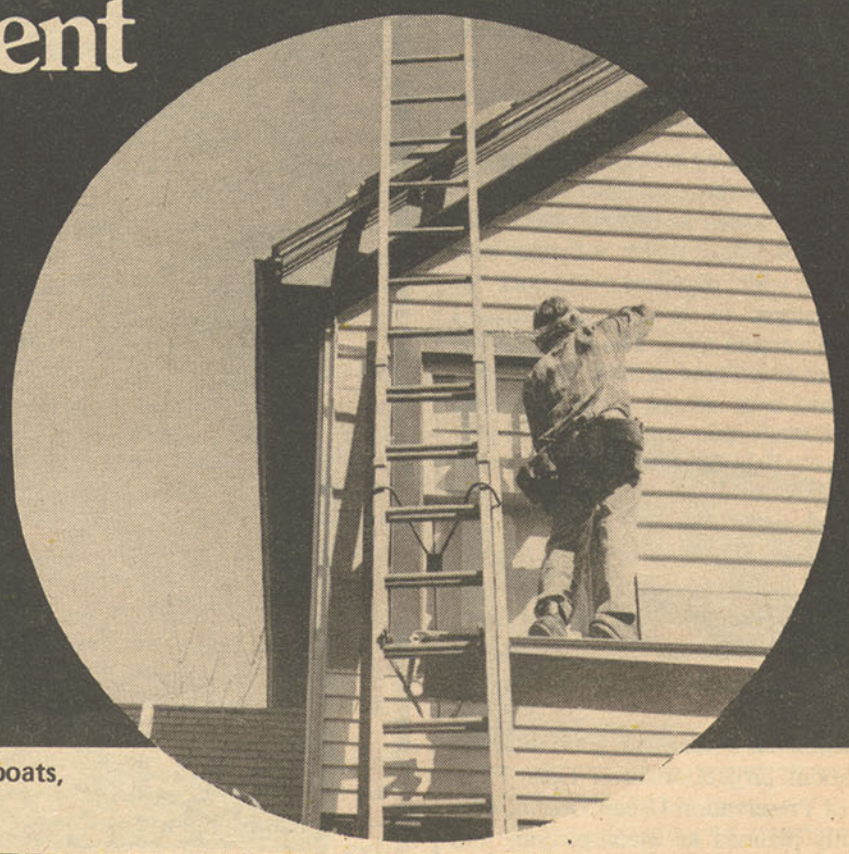
Working Harder – Looking Good

AATA THE Ride
Ann Arbor Transportation Authority

Ride Information
996-0400

There's no place like ... Great Lakes Federal Savings for home improvement loans.*

We do everything we can to make getting a home improvement loan a happy, easy experience. That's because we believe you are making a sound investment when you improve your home. You can expect fast action and we'll provide ample funds to do the job right. Once you have your loan, we set up an easy repayment schedule that suits you best. You can even have your payments transferred automatically from your GLFS checking or savings account. We're very nice people to work with.



*Great place, too, for other worthwhile installment loans – i.e. auto loans, boats, personal, etc.

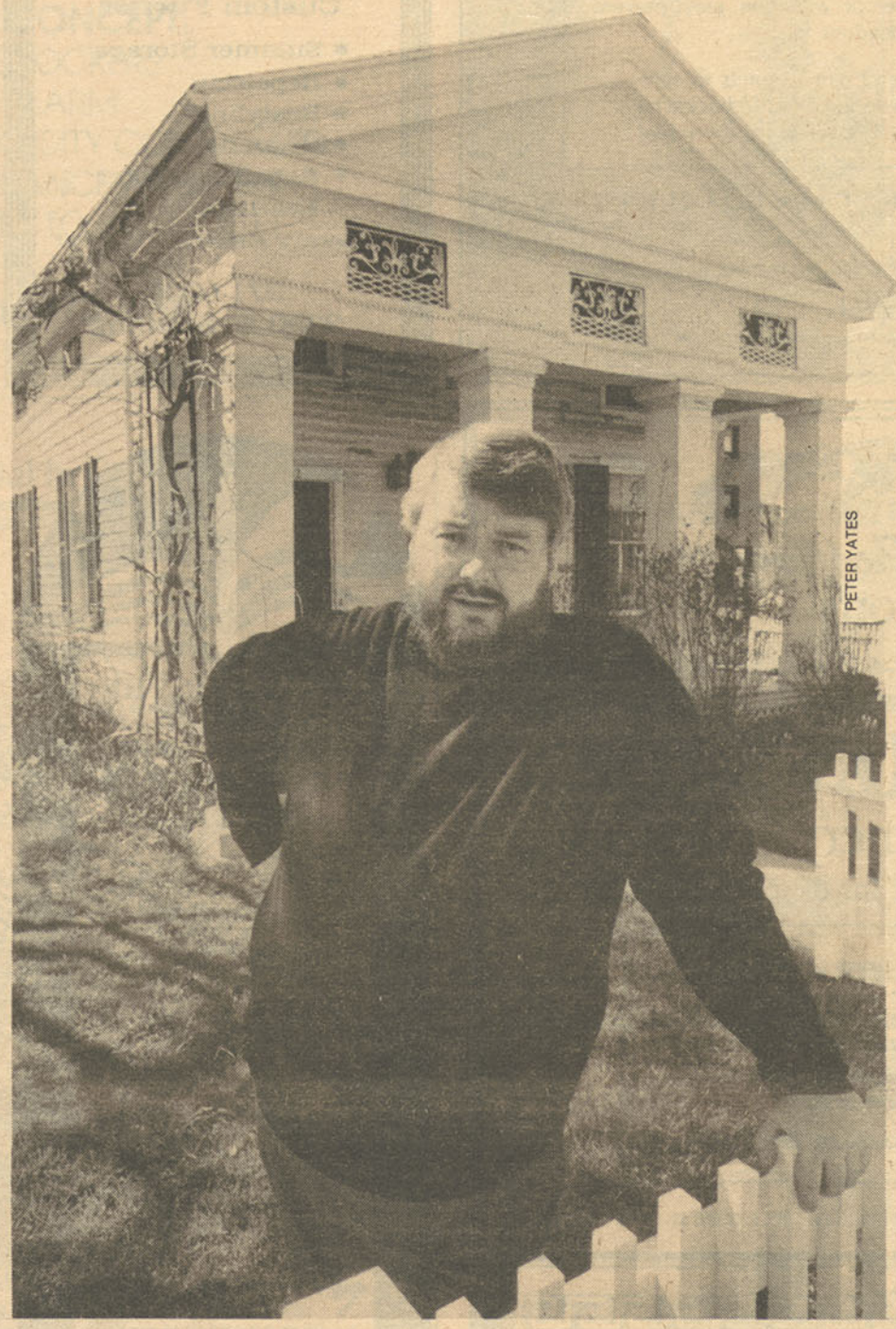
GREAT LAKES FEDERAL SAVINGS

Ann Arbor Offices: 401 East Liberty • 2400 Huron Parkway • 2701 Plymouth Rd. • 125 Briarwood Circle • 1900 Pauline Blvd.
Member FSLIC

EQUAL HOUSING LENDER

ANN ARBORITES

City historian Wystan Stevens


PETER YATES

Wystan Stevens in front of the city-owned Kempf House.

His gaze fixed ahead upon the Greek Revival house at 126 North Division, City Historian Wystan Stevens backed slowly out into the middle of the street and peered through his lifted camera. At 6:30 in the evening, the rush hour traffic had subsided. Stevens, red-bearded and sandy-haired, his ample Falstaffian figure clad in black trousers and a black pullover sweater, had the street temporarily to himself. He was accompanied on this picture-taking ramble by his raven-haired, English-born wife, Catherine, who was standing beside him keeping an interested eye on the cars gathering behind the red light at Huron Street. "I've been in worse places than this," she remarked with a tone of bemused anticipation long past worry or even surprise. "Once he had me stand guard over him while he lay down in a gutter on Washington Street to get just the right view of a building's facade." Stevens beamed a smile at this compliment and snapped another picture. This time he used a wide-angle lens to accommodate the chestnut tree that loomed majestically in front of the imposing, columned house, in the lower left corner of the twilit scene sparkling before him.

Meanwhile, the light had changed, but Stevens calmly held his ground like some stranded but indomitable bull as three lanes of rushing motorists growled down upon him and whirred by without slowing or even deflecting their path. As the last of the traffic passed by, Stevens turned away for the first time from the scene he was photographing and observed icily, "People in cars are always in too big a hurry. You never see much from a car, even when you're looking. You only notice what's around you when you're walking—and even then you don't catch much unless you're composing with a camera."

Stevens carries a camera with him almost everywhere he goes, and he has taken nearly a hundred thousand pictures of local buildings, landscapes, events, and personalities since he bought his first camera in 1973.

Stevens, thirty-eight, has been feeling his way toward this understanding of Ann Arbor ever since he was a child. In fact, his destiny seems to have been set in motion even before he was born. In the academic year 1941–1942, the great English poet W[ystan] H[ugh] Auden came to the U-M as a guest poet-in-residence and became friendly with A. K. Stevens, a U-M English professor, and his wife, Angelyn, a long-time admirer of Auden's poetry. Just before young Stevens was born, Auden wrote a poem about motherhood, "Mundus et Infans" ("The World and the Child"), which he dedicated to the expectant parents. The couple named their fourth child Wystan Auden Stevens, and Auden became his namesake's godfather.

Stevens seems to have taken instinctively to heart the vision of an all-inclusive matrix of identity which Auden's poem set out for him. "I've always thought of Ann Arbor as a friendly, tolerant, embracing kind of place. You know—homey. And as a child I just naturally thought of the community as a sort of extension of my family."

Stevens first discovered that he could take matters into his own hands in 1962, when he was a U-M undergraduate art student living in Fletcher Hall, an obscure dormitory near the U-M Athletic Campus. "I was elected dorm president," he recalls, "and people used to ask me where the dorm's name came from. So I looked it up and ended up writing a history of Fletcher Hall. I was so amazed to discover how readily recoverable this history was that I started exploring other questions about the University's past. I combed the U-M's libraries and historical collections, and I was eventually led into questions about Ann Arbor history, and then into Washtenaw County history."

He became so absorbed in his newly found passion that he abandoned his art studies, at first dropping out of school, then returning to take a degree in history in 1970. He immediately took an unpaid position as resident curator of the Kempf House at 312 North Division, and he began acting as the city's unofficial historian. In 1977, the Historic District Commission asked City Council to provide funding for Stevens as the city's official historian. The matter is still unresolved. The city has funded Stevens for short periods but apparently does not consider the position of city historian sufficiently crucial to warrant its funding as a permanent, full-time position in a period of budgetary retrenchments. Stevens has eschewed half-time funding and currently receives no money from the city.

"I'll have to leave Ann Arbor," he says bitterly, "if I can't get paid to serve as city historian. The work is too expensive and time-consuming to be done for nothing, and I can't bring myself to refuse to perform the functions of local history expert. There's no one else. This is what I do best, what I was born to do, but I can't do it unless the city is willing to pay me for it."

The work of city historian is not just a job to Stevens; it is his life. He is always either documenting Ann Arbor's present or researching and collecting a record of its past. In addition to his almost perpetual picture-taking, he collects current ephemera, often stripping kiosks of flyers and posters of social interest, and he has been maintaining a collection of local "underground" publications since the late 1960's. He is a tireless collector of old photos and postcards, he has a large collection of materials pertaining to the Michigan Theater, and until his tape recorder was stolen from the Kempf House, he interviewed older Ann Arborites in an effort to compile materials for an oral history. In addition to all the things he has been doing and continues to do, he would like to undertake a number of long-term projects should he ever be offered the security of a permanent position. Foremost among these, he feels, is his plan to index Ann Arbor's nineteenth-century newspapers.

And when he's not collecting and cataloguing materials, he's likely to be presenting them in slide shows, exhibits, walking and bus tours, or just answering the requests for information about Ann Arbor that come to him, by phone and by mail, from individuals and from organizations.

On one cold and rainy Sunday in early May, Stevens led seven hardy members of the Sierra Club on a shortened version of his tour of downtown architecture. As he led the group from building to building, he would stand silently for a few moments to let them see what they could see, and then he addressed them in his deeply resonant yet mildly meditative voice. He told them about the buildings and about the aspirations and achievements, the failures and follies, of many of the people who had built, bought, inhabited, altered, and bequeathed those structures.

He told them, for example, how the Ann Arbor Inn occupies the lot where formerly stood Solon Cook's Temper-

8 DANGER SIGNALS

If you notice any one of these warning signs, know that your nervous system, your key to health, may be affected. See your chiropractor immediately. Prompt attention may prevent serious and far-reaching complications.

headaches ☐ nervousness ☐ painful joints ☐ stiffness of neck ☐ pain between shoulders ☐ backache pain in arms or legs ☐ numbness in hands or feet

Westside Chiropractic Health Center
Dr. Norman C. Epstein, D.C.
111 North First Street (between Huron & Ann)
994-5966
specific low force adjusting technique • free consultation

Master Furrier
Custom Furrier
* Summer Storage
* Repairing
* Restyling
* Cleaning
* Repair and Alter Leathers
Women's Alterations by Aznif
971-0300
2390 E. Stadium

Under The Rose
escorts
663-7222

WE HAVE THE LARGEST MAGAZINE SELECTION IN ANN ARBOR
THOUSANDS OF MAGAZINES
EVERYTHING FROM A TO Z
MAGAZINES
THOUSANDS
ARCHITECT
DIGEST
TO
ZOMBIE
COMMUNITY NEWSCENTERS
330 E. LIBERTY
1301 S. UNIVERSITY
ANN ARBOR

JASON'S
"Slimmery"
The gourmet diet foods for dieter & diabetics.
ice cream (30 calories per ounce)
with hot fudge (18 calories extra)
Frozen diet foods available for take out.
pizza pasta • chicken cheddar • diet muffins & brownies
spinach & mushroom quiche
Top of the line wholesome diet foods.
open days and evenings including Sunday 215 s. state st. 662-6336

ORIENT EXPRESS
342 S. State
STATE E WILLIAM
We Now Have Table Service After 4 p.m. And A Newly Expanded Menu Featuring:
• Cantonese • Sze Chuan • Mandarin
Weight Watcher and Vegetarian Specials
We Pride Ourselves on Fast Reliable Service at a Moderate Price
M-F 11-10; Sat. 12-10; Sun. 2-9:30
10% Off Menu Price
2 to 5pm and 8pm to closing

SPRAYPAL®
PROFESSIONAL SPRAY SERVICE
WICKER & WROUGHT IRON
UNFINISHED FURNITURE
LOUVRED DOORS
SHUTTERS, ETC.
FREE PICK-UP & DELIVERY
CUSTOM COLOR MATCHING
CALL: 971-5407

ANN ARBORITES/ continued

ance Hotel, whose back entrance, with delicious irony, faced Heinrich's Saloon in an Italianate storefront at 111 S. Fourth Ave. And he rehearsed the transmogrification of the Chapin House at the corner of Ann Street and Fourth Avenue, whose Ann Street entrance once sported Ann Arbor's first catalpa tree (reputedly the tree from which all of the city's catalpa trees have been derived), into Joe Parker's Catalpa Inn, a popular tavern celebrated in the college song, "I Want To Go Back To Michgan."

When the tour was over, people thanked him for more than a good time, though he had certainly provided that. They thanked him, in the words of one woman, "for showing me things I never realized were there."

Ironically, it seems to be the very special character of Stevens' gift that has proved to be the stumbling block in his efforts to secure a permanent position as city historian. He operates on inspiration and instinct, qualities that don't make for a comfortable fit in any bureaucratic niche. An interesting event or unusual outdoor light for taking pictures tends to take precedence for Stevens over duties and deadlines.

As Marjorie Reed, the current chairman of the Historic District Commission, puts it, "If you're looking for someone to fill a 9-to-5 slot, you're going to find Wystan at times frustrating. But if you're willing to see him as an artist, who works at his own pace and follows his own instincts, you'll find him more than satisfactory. I can accommodate to that, but a lot of people, especially in city government, can't. They want a product that is more conventionally accountable than Wystan seems to be." Louisa Pieper, the Historic District Commission's sole paid staff member, explains Stevens' predicament: "City Council feels that Wystan's work is a hobby, not a profession, and he hasn't been able to get them to see otherwise, despite having given them some very eloquent explanations of what he is doing."

In truth, Stevens' work is much more than a profession to him. It is an almost sacred vocation. "People don't take the time to realize the uniqueness and richness of life in its various moments," he explains. "Most people come and go from Ann Arbor without ever getting rooted, and there's a thirst for this. The more you know about your surroundings, the more you feel at home in them and take an interest in how your home looks. And the more you appreciate what others have invested in your home, the more you are willing to invest in it of yourself." His tone brightens as his missionary zeal conjures this vision of a truly communal home-world, but his voice retains an edge of melancholy: people are always going to be too busy with their lives to realize them fully—or to see his work as anything more than an expendable luxury.

—John Hinchey

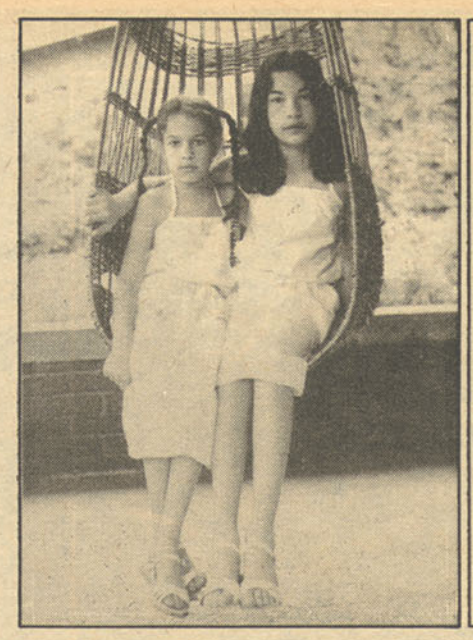
ELLSWORTH COMMERCE PARK

3773 EAST ELLSWORTH ROAD ANN ARBOR, MI 48104

A NEW STORAGE CONCEPT:

- ☐ INSIDE STORAGE LOCKERS
- ☐ COMPUTERIZED ALARM
- ☐ HEATED AND HUMIDITY CONTROLLED
- ☐ CONTENTS INSURANCE AVAILABLE
- ☐ 12 SIZES – 48 CU. FT. TO 800 CU. FT.
- ☐ RATES FROM $6 PER MONTH

CALL **973-1858**



Elegance.

Summer whites.

at

Generations

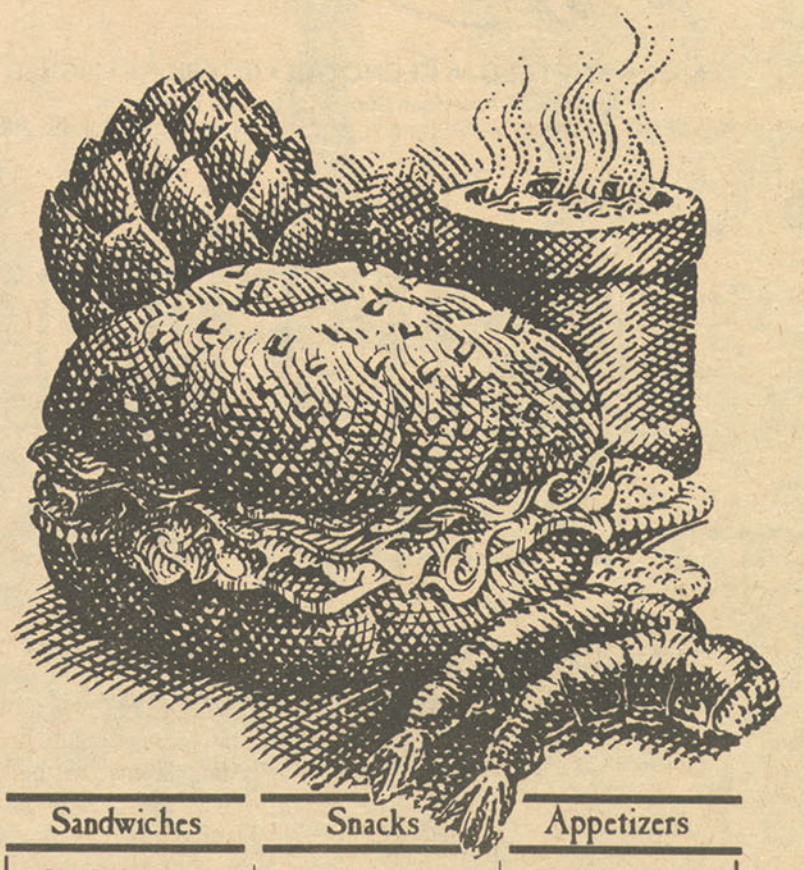
skirts $15.00 and $18.00
tops $11.00 size 7-14

generations

a children's boutique

337 South Main • 662-6615

Something Special In Our Tavern



Sandwiches	Snacks	Appetizers
Roast Beef Turkey Corned Beef Turkey & Corned Beef Ham & Swiss $3.65/$4.60	Cheese & Crackers Vegetable Platter Crab Dip Meat & Cheese Tray Cocktail Mix $1.75/$3.90	Mushrooms Escargot Crab Stuffed Mushrooms Gulf Shrimp Oysters on the Half Shell Oysters in Champagne Sauce Steamed Artichoke Soup Seafood Chowder $1.50/$4.60

NOT TO MENTION OUR TRADITIONAL

Just about

Warehouse Clearance 50% OFF

- COCKTAILS
- BEER
- HOUSE WINES

Mon.-Fri. 2-6 p.m.; Mon.-Sat. 10 p.m.-Closing

THE GREAT LAKES SHIPPING Co.

RESTAURANT & TAVERN AT 3965 SOUTH STATE RD/ELLSWORTH, ANN ARBOR 994-3737

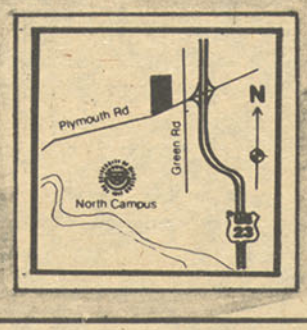
PLYMOUTH PARK

An Office and Research Center

Sites for office and research facilities are now available in PLYMOUTH PARK, a totally planned 43 ACRE DEVELOPMENT in NORTHEAST ANN ARBOR.

Plymouth Park offers:

- A prestigious address with immediate accessibility to major freeway systems.
- Sites from one to twenty acres.
- Development and use standards to insure compatible activities and architectural styles.



For information call: 994-5050

First Martin Corporation

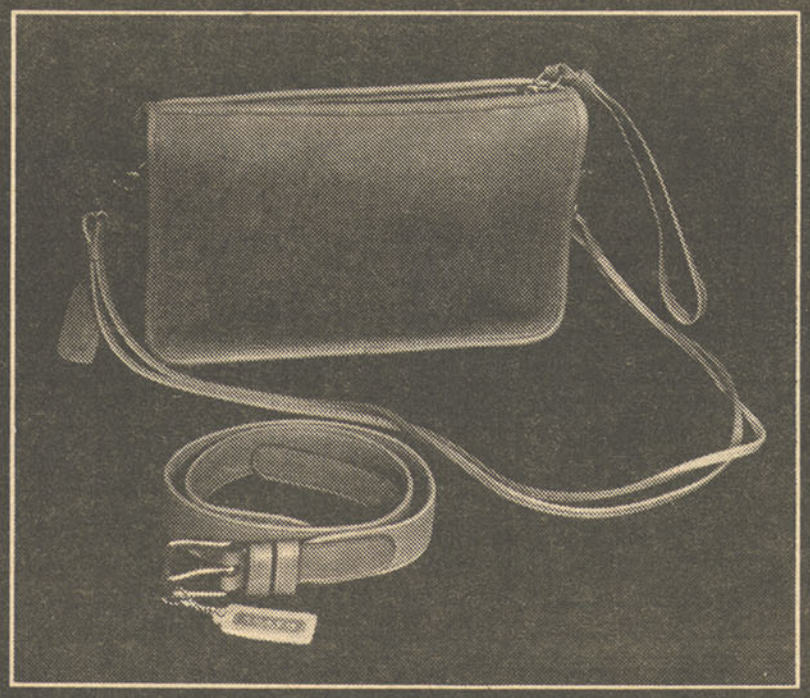
Developers • Realtors

Feel Great *in Icelandic Wool*

Iceland USA INC.

326 South Main 668-8815

JB Shultz



"The British is Coming"

Introducing a brand new color from Coach. It's not quite butterscotch. It's not exactly camel. In fact, it's hard to describe. But we think you'll love it! Almost all our handbags and belts by Coach are now available in British Tan. Coach introduced it to us. We'll be happy to introduce it to you.

Handbags from $42 to $128
Belts from $15 to $35

Monday-Saturday 9:30-5:30

W.W. Trent
539 East Liberty 995-1866

Visa, Mastercharge, Diner's Club, American Express

Dawn Treader Book Shop

The Dawn Treader Book Shop

We Buy Books

Good Books in All Areas

- Libraries
- Estates
- Hardbacks
- Paperbacks
- Rare Books and Manuscripts

bill's bindery

FINE HAND BINDING AND RESTORATION OF

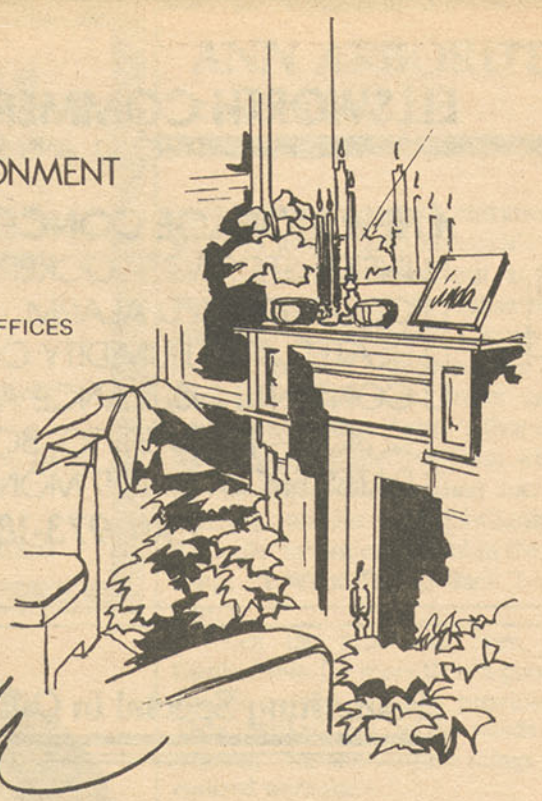
- Worn or Damaged Books
- Manuscripts
- Small Editions
- Periodicals
- Theses

personal libraries refurbished

525 East Liberty, Ann Arbor, MI • 995-1008

TOTAL ENVIRONMENT DESIGN

FOR YOUR . . .
HOME
PROFESSIONAL OFFICES
BUSINESS



linda

LINDA KORTESOJA KLENCZAR • INTERIOR DESIGNER
"Member, American Society of Interior Designers"
300 NORTH HURON • YPSILANTI, MICHIGAN 48197 • (313) 482-3960

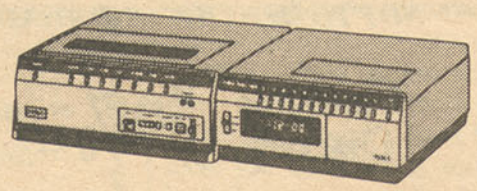
IN ANN ARBOR

GET TO KNOW YOUR RCA VideoPro

5 reasons why you should own an RCA Video Recorder

1. **Time Shift** – Record a show when it's on TV and watch it when you want.
2. **Video Library** – Record a show and add it to your collection of favorite movies, TV shows, etc.
3. **Competing Shows** – Record one show while you watch another show on the television (like when two good movies are on at the same time).
4. **Play Back Movies** – Watch prerecorded feature films in your home for less than it costs in the theater. Our rental library contains more than 600 titles.
5. **Home Movies** – Record your own productions using an RCA Color Video Camera to capture live all those magic moments in life.

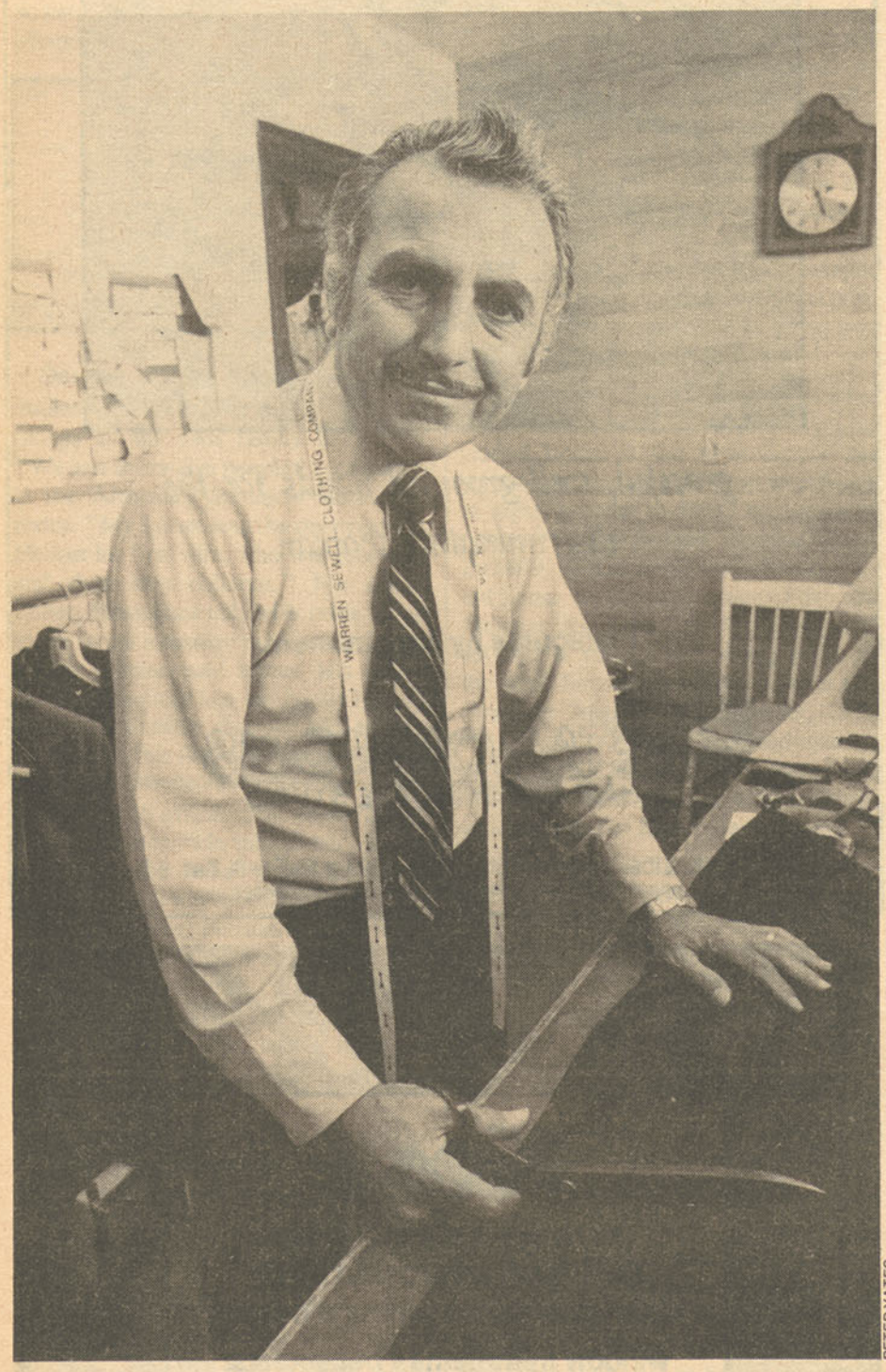
Convertible SelectaVision Remote Control
Stop action
Picture Search
Single frame advance
Slow motion
Plus pause, primary VCR functions and slow tracking control. 20-foot cord included



RCA Model VFP170/TFP1500

VIDEO WHEREHOUSE OF ANN ARBOR, INC.

4675 WASHTENAW AVE.
(½ mile east of US 23 in Kroger-Perry Center)
(313) 434-3444



PETER YATES

Tailor Vahan Basmajian

Vahan Basmajian arrived in Ann Arbor in 1966, not speaking a word of English and with $200 to his name. Today he owns Vahan's Clothing and Tailoring on 311 East Liberty and the building it occupies. Vahan's is a small shop that does $100,000 a year in business and serves customers like former U-M President Robben Fleming and the U-M Band. Though he is pleased with his growing financial success, the Ann Arbor tailor never lets himself forget that life has not always been so kind to his Armenian people.

Basmajian (pronounced Bas-MA-jin) is forty-four years old, a small, trim, distinguished-looking man with a gradually receding hairline and a pencil-thin mustache. He is impeccably dressed, and his gracious manner, mixed with heavily accented English, gives him a continental air.

Basmajian was raised in Sivas, Turkey, in the 1940's. He saw the conditions for Armenians in Turkey worsen as he grew to manhood, and by the 1960's, the Turkish government's severely repressive political and religious policies convinced him to join the thousands of other Armenians fleeing their homeland. "I came to the U.S. for the freedom," he states. "There was no future in Turkey."

Unsuccessfully resisting invaders has been the rule, rather than the exception, for the Armenian people since their emergence in Asia Minor, between the Black and Caspian Seas, four thousand years ago. The ancient Armenians developed a high civilization especially notable for its literary and artistic achievements. In 301 A.D., Armenia became the first state to adopt Christianity as the official state religion. But accomplishments and milestones aside, from 700 B.C. to 1500 A.D. the Armenians were overrun by a Who's Who of conquerers.

The conquest of Armenia by the Ottoman Turks in the sixteenth century A.D. was the severest blow to Armenian nationhood. For four hundred years the Turks ruled most of what was Armenia. They permitted an Armenian elite to play a vital economic role, perhaps to retard the development of a potentially rebellious Turkish middle class, and perhaps, too, to insert an "alien" buffer group between the rich Turks and the poor Turks they dominated. But for whatever reason, the Armenians became known as bankers, artisans, shopkeepers, bureaucrats, and businessmen—though the large majority of them were farmers, peasants, and craftsmen.

Despite their influential economic role in Turkey, the Armenians were brutally oppressed whenever they stood up for their rights. For four centuries each generation saw its leaders assassinated, its churches and schools destroyed. From time to time, they were forbidden to speak their language or even to use Armenian names.

Nineteenth-century reforms eased the oppression somewhat, but Armenians remained second-class Turkish citizens. In the early 1900's, the Turkish leaders decided to go a step further and make the Armenians non-citizens.

As Basmajian tells it, the Armenian commercial class was prospering before World War I, while a large number of Turks remained poor. The Armenians, influenced both by what Protestant missionaries told them about the success of Armenians in the New World and by the stirrings of workers and peasants in the neighboring Russian empire, were growing rebellious.

"When the Turks became friends with the Germans," Basmajian says, "the Turks started to worry that some day the Armenians would get together and try to make a revolution."

The tension culminated in the mass slaughter of more than a million Armenians in the Armenian Massacre of 1915. Another half-million Armenians were never accounted for. Before the massacre, four million Armenians lived

Man know's where he's going by where he's been.

Ulrich's
MORE THAN A BOOKSTORE
549 E. University at the corner of East U. and South U. 662-3201

Happy's Tailor Shop
Fine Tailoring
Complete men's & women's alterations
313 S. State St.
above Wild's
996-2644
Every tailoring need at reasonable prices

Simply Cross Stitch
The Specialty Shop for Counted Cross Stitch
2440 W. Stadium
(across from Mountain Jack's)
662-4987
T,W,F 10-4
Thur. 'til 8
Sat. 10-5
Classes, workshops
Parking in rear

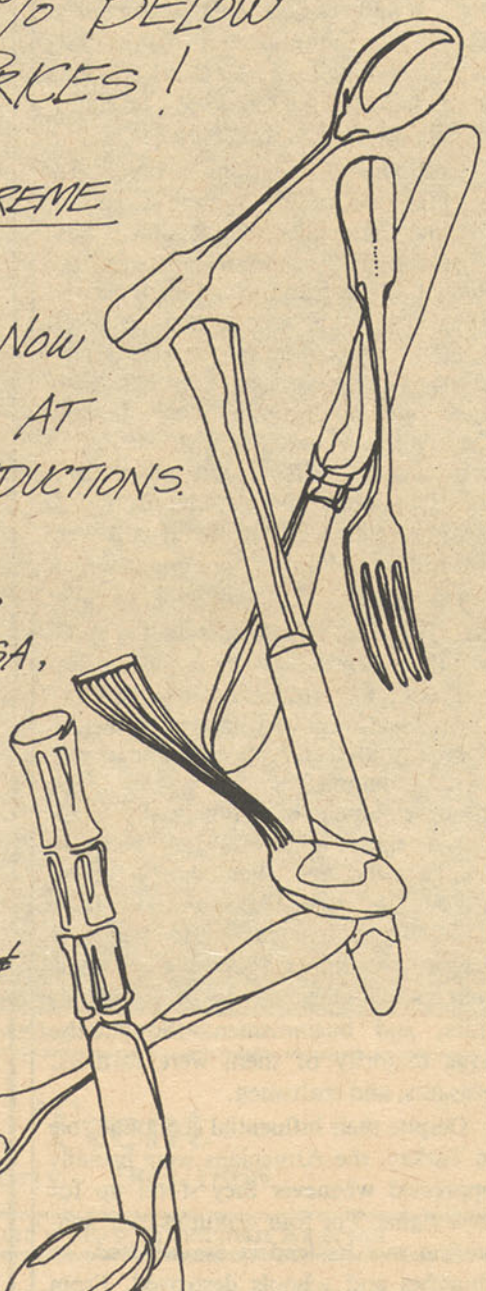
OUR MOST-WANTED CUTLERY IS ON SALE

20% TO 33% BELOW REGULAR PRICES!

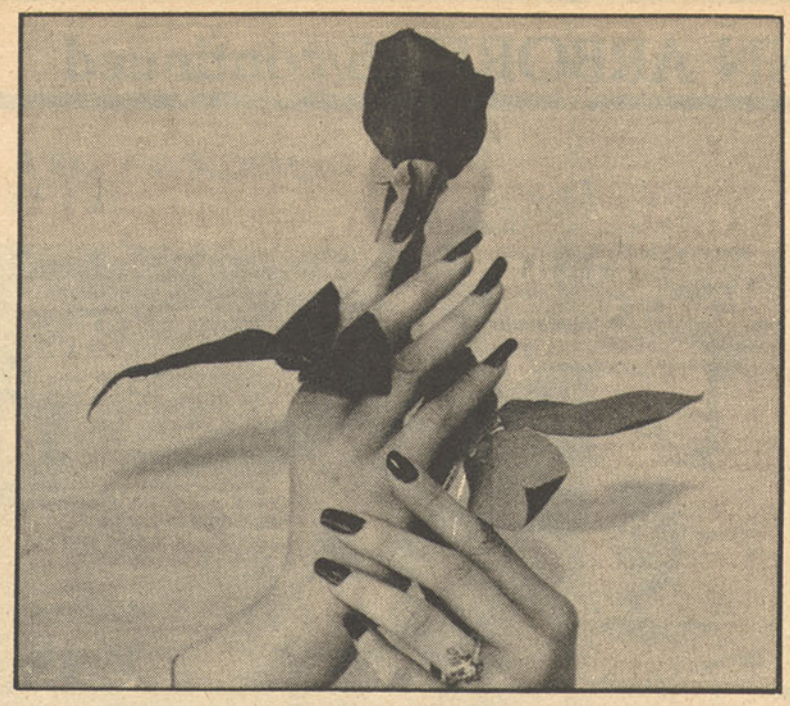
ALL OF OUR SUPREME 18/8 STAINLESS FLATWARE IS NOW BEING OFFERED AT SUBSTANTIAL REDUCTIONS. INCLUDED ARE: WAVERLY, EPOQUE, GOURMET, MARCHESA, BAMBOO, APERTO, DESTINY, PEACOCK, SATIN CANE, STUDIO, & OTHERS.

WE'RE OPEN MON.-SAT. 10-9 & SUN. 12-5

TELEPHONE 761-4155



MURPHY'S LANDING
BRIARWOOD MALL



graceful, well-groomed hands for the discriminating woman

manicures by appointment

METAMORPHOSIS
HAIR AND SKIN CARE STUDIO

121 E. Liberty, Ann Arbor • 663-3991 • M-F 9-8, Sat. 8-5
appointment recommended but not always necessary

Vera's

all new, greatly expanded
INTERIOR DESIGN STUDIO
shop in home-like surroundings for

window treatments • bedspreads
carpeting • furniture
wall coverings (largest selection in MI)

Professional staff always available for in-shop or home consultations. All products fully guaranteed.

2860 Carpenter Road, Ann Arbor, 971-0390
Mon & Thurs 9:30-9:00: Tue, Wed, Fri, Sat 9:30-5:00
Thirty years of quality service in Ann Arbor.

DAVID A. WOLFE
for SCHOOL BOARD
VOTE MONDAY, JUNE 8
Committed to maintaining the quality and rich diversity of Ann Arbor Schools.
Paid for by David A. Wolfe for School Board, 1213 Olivia, Ann Arbor, Michigan 48104

ANN ARBORITES/continued

in the historic Armenian (now Turkish, Soviet, and Iranian) regions in Asia Minor.

One can still see the sadness in Basmajian's eyes when he recounts the sufferings of his own family in Turkey. "We lost thirty-five people in our family in the Armenian Massacre alone," he states. "My father was the only one left. He lost his first wife, who was pregnant, and their two children." His grandfather, Basmajian tells with pride, chose to die in the massacre rather than to give up his religion and name. His grandmother, who told him his family history, passed on another story to him of how his mother (his father's second wife) escaped what seemed a sure death.

"A Turkish officer came to my grandma," he relates. "He said to her, 'If you don't let me take your daughter, tomorrow they will probably kill you and take her anyway. Be smart. Trust me. I am married and I need a couple of girls in my house [as maids]. I'll save her.' She trusted him but said, 'If someday I live and I come to you, can I have my daughter back?' He said, 'Sure you can.'"

In three long years of searching after the war, his grandmother worked her way across Turkey as a cook, with only a description of the officer to guide her. Eventually, she found her daughter alive and healthy.

Basmajian knows many more stories of the Massacre – how his wife's father saw his three-year-old brother killed before his eyes, how children ate grass because they were famished, and how mothers with babies screaming from starvation threw them in the river to put them out of their misery. "Each Armenian family's stories could make a book," he says, "but they are mostly sad."

Like his father, grandfather, and four older brothers, Vahan became a tailor, too. At twelve, he went to work full time in the family's wholesale manufacturing business. "We had no choice," he recalls, "the Turks did not allow Armenian children to enter junior high school. But I really learned to work hard and do a good job. We *had* to in a Turkish community – to keep our customers."

By the time Vahan was twenty, he felt he had to leave Turkey. But his father needed him in the tailoring shop, and it was ten years before he finally made the trip.

In April, 1966, Basmajian arrived in Ann Arbor. A friend had written that Van Boven's menswear store on State Street needed a tailor. He was hired at $80 a week. Three weeks later, he met Sadie Azoian at a friend's wedding, and six months later they were married. An American-born Armenian, she owned a Pontiac beauty shop but sold it after her marriage. Soon Vahan decided he needed to make more money, so he and a partner opened a State Street tailoring shop which did alterations for most area clothing stores. Gradually, Basmajian built up his own clientele. When the partnership failed in 1970, he opened his own shop above Wild's on State Street.

For the next nine years, he worked fourteen-hour days, often bringing clothes home to sew after supper and sometimes sleeping on a shop workbench at night in order to fulfill his dream of opening a full-fledged clothing store. By 1979, he had saved enough to buy an old house on Liberty between Fifth and Division for $100,000. He then spent $30,000 in renovations, doing much of the work himself on weekends with two carpenter friends. In September, 1979, the dream came true. The grand opening of Vahan's Clothing and Tailoring was held in the tastefully renovated building, which smelled of fresh cedar and oak.

The subject of this latter-day American success story now lives in a comfortable colonial house in a sub-division off Dexter-Ann Arbor Road. He relaxes by working in his large garden, an ambitious project that has earned him a reputation among his neighbors as "Old MacDonald." He grows a lot of eggplants, a vegetable Sadie uses frequently in their predominantly Middle-Eastern diet. Armenian culture plays a large part in the Basmajian family's life.

Although now Vahan and Sadie usually speak English with their children, their oldest daughter, Stephanie, now twelve, spoke Armenian fluently until she was five. Though not as fluent today, Stephanie continues to have a strong interest in Armenian folk music and dances, her mother says. The two younger boys, Scott six, and Steven, five, understand Armenian, but their speaking facility is limited to the names of their favorite ethnic dishes. The family attends an Armenian church in Detroit and celebrates most of the cultural holidays with nearby relatives.

None of Vahan Basmajian's relatives live in Turkey or Armenia today; he has helped bring them all over to the United States or Canada. And he says that he is thankful for the opportunities this country has given him – to succeed materially and also to celebrate his heritage. One of the most important days of his life, he recalls, was in 1971, when he became a U.S. citizen. On that day he was finally able to take back his Armenian family name. And he remembers with deep appreciation the words the U.S. judge spoke to him: "Keep your culture, your customs, and traditions, and America will benefit, too."

—by Kathy Friedrichs

Designer Collection Shows

We will show the complete fall collections of these designers. You may select the styles and colors to complete your wardrobe for fall, in advance. Informally modeled, 10 a.m. to 5 p.m.

Tiktiner, Friday, June 5
St. John Knits, Saturday, June 6
Ernst Strauss, Friday, June 12
Jaywein, Wednesday, June 17
Adele Simpson, Friday, June 19
Albert Nipon, Wednesday, June 24
Stanley Blacker, Saturday, June 27

Jacobson's

OPEN THURSDAY AND FRIDAY UNTIL 9.

CHELSEA
WOODSHED
EATERY

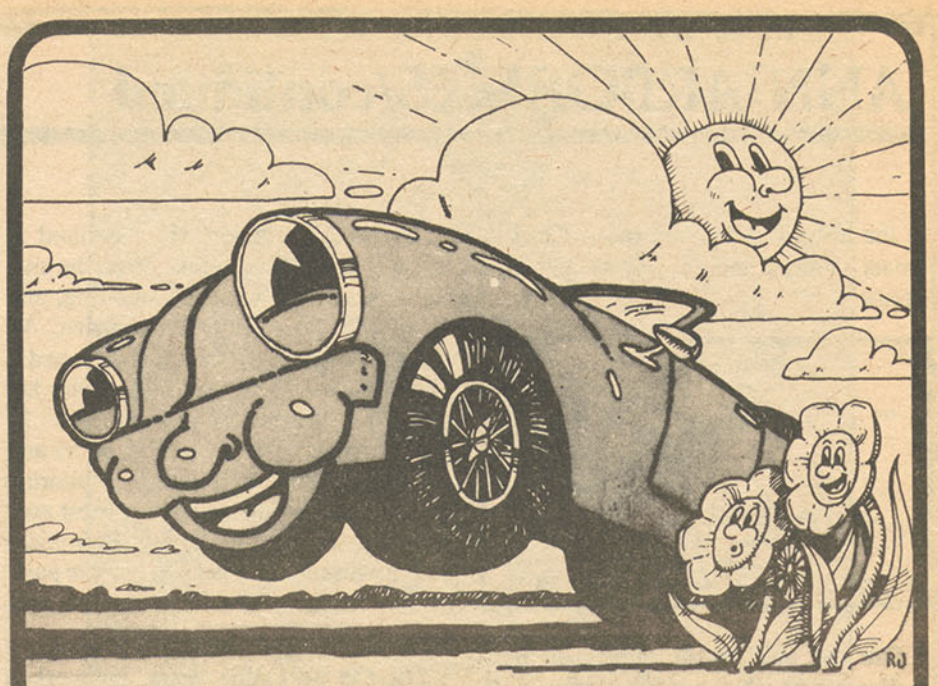
113 South Main Chelsea
475-1922
M-Th 7-9 F-Sa 7-10

Beginning April 26th
The Chelsea Woodshed will be

Open Sundays

from 11 a.m. to 7 p.m.
Serving a light breakfast & their full dinner menu.
Join Us!

Reservations accepted.



The Rites of Spring

Complete service at low rates for your European car.

If your car is something special to you, have it serviced where it is treated accordingly.

Fuel Injection and MultiCarb Specialists.

Perfect Motion

906 N. Main, at Depot **995-1888** by appointment
In your Yellow Pages

EMERSON
ELECTRONIC

BUG KILLER

Takes the "bugs" out of outdoor living.

Effective –
Special black light attracts flying insects like a powerful magnet. Bugs are instantly killed as they fly between two electrically-charged, self-cleaning inner grids.

Economical –
Works all summer on what you'd spend for a single can of insecticide.

Easy to install –
Just plug into any UL listed grounded outdoor extension cord or grounded 120-volt outlet.

UL

LOOK UP TO EMERSON

GROSS LIGHTING CENTER

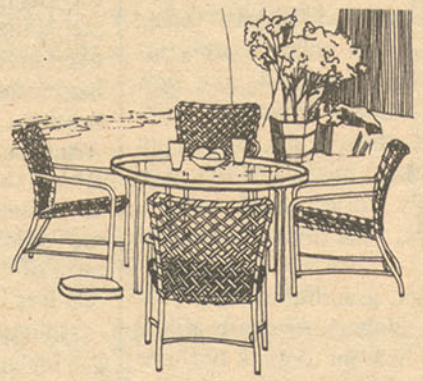
Lighting the Midwest since 1910

2216 S. Industrial, Ann Arbor 665-8676
Tues., Wed., Thur., Sat. 9-5 • Mon., Fri. 9-9

Everything for POOL & PATIO

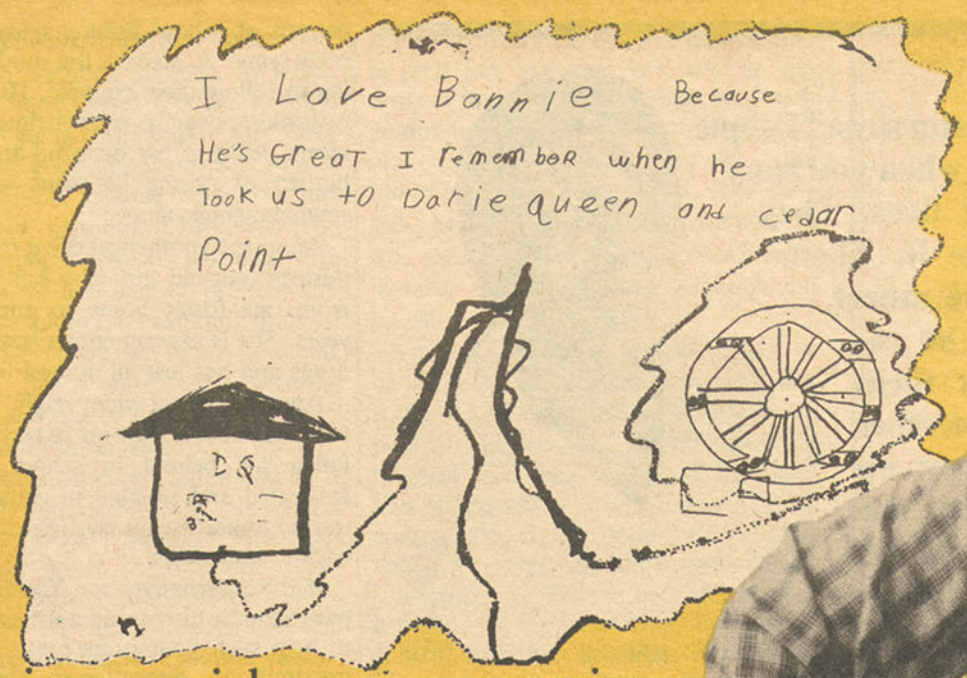
We have the area's largest selection of quality casual furniture, offered by nationally known manufacturers for the discriminating shopper.

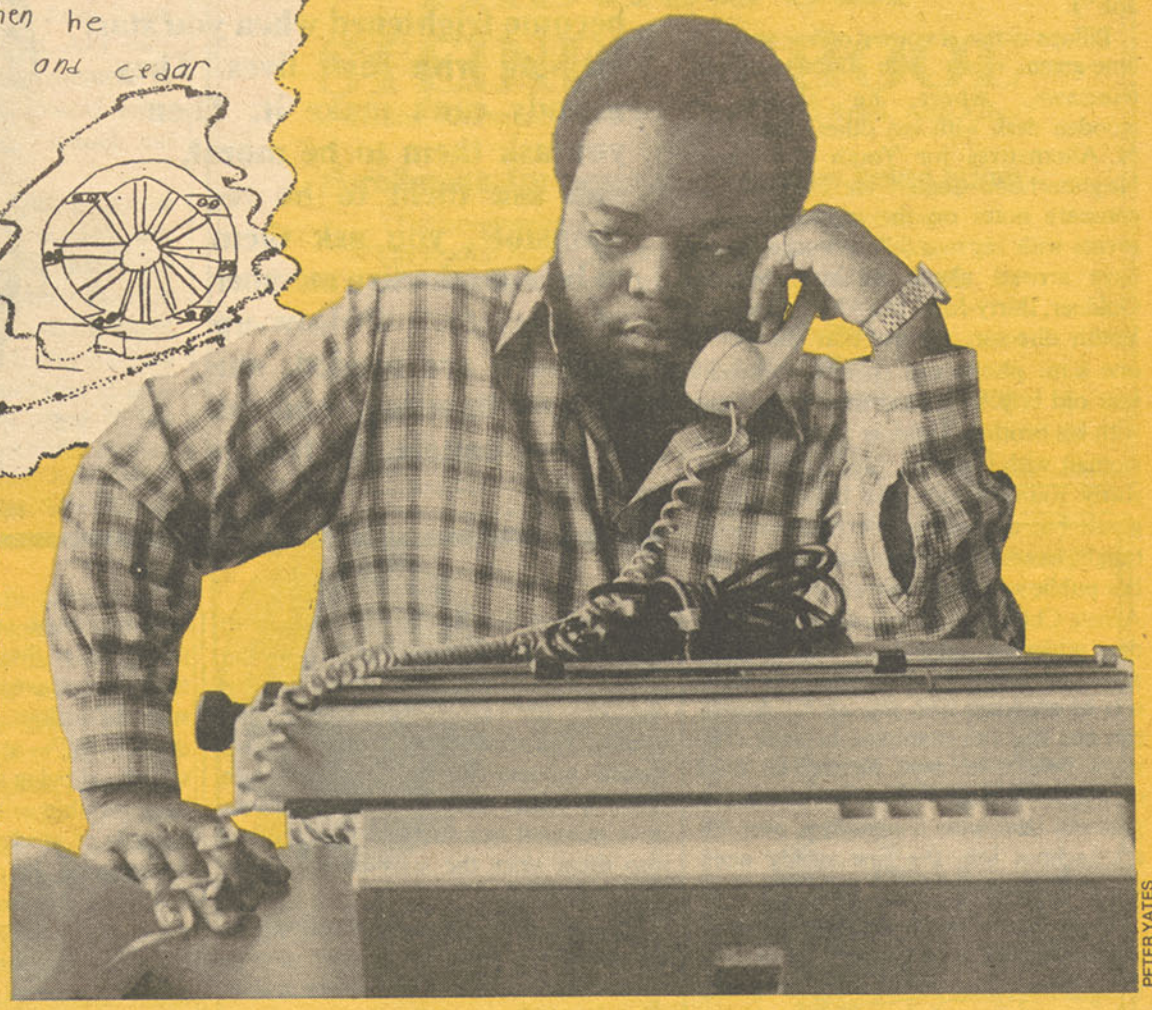
- Brown Jordan
- Samsonite
- Meadowcraft
- Homecrest
- Lloyd
- Woodard
- Telescope



CORNWELL pool & patio

3500 Pontiac Trail, Ann Arbor, 662-3117
(Lots of Convenient Front Door Parking)
874 W. Ann Arbor Rd., Plymouth, 459-7410
Mon. through Fri. 10-9
Sat. 10-6 and Sun. 12-4





PETER YATES

American social service agencies have not had great success helping youngsters in trouble with courts or schools. An exception is Ann Arbor's Alternatives for Youth, which practices total involvement in a way few agencies have dared.

By ANNE REMLEY

HOW TO HELP KIDS

Bonnie Billups, Jr., rouses to the jangle of an alarm clock at 6:45 these weekday mornings. The twenty-year-old youth worker rolls his sizable frame over in bed, reaches groggily for his bedside phone, and dials a local number, "You up, Jesse? Well, move it, man, I'll be over for you soon." Billups eases back on his pillow and lets his sleepy eyes focus on the wall by his bed. It is a pastiche of jazz band posters, greeting cards, youthful sketches on construction paper, and simple declarations painstakingly rendered on lined tablet paper: "Even though you wouldn't let me go outside, I still like you" and "I love you, Bonnie." Billups grins and hauls himself out of bed.

Half an hour later, he is clad in an all-black outfit, from black canvas shoes with three red day-glo stripes to a silky black shirt shot with silver threads. Billups stops by the kitchen phone in the Woodland Hills apartment he shares with his brother and phones again. "I'm on my way, Jesse. Get your clothes on."

Heading across town in his green and white '75 Toronado, Billups picks up two small bottles of orange juice and two cinnamon rolls at a Stop 'N Go Mart. He draws up to a white frame house on the north side and waits as a sleepy, jean-clad fourteen-year-old drags out, buttoning his shirt and pulling on his jacket. The two head toward Clague Intermediate School, munching on their rolls and chatting about homework and the school day ahead. Outside Clague's front entrance, they sip their cold juice together and part. "Have a good day, Jesse," Billups says with affection and gives his charge an encouraging push on the shoulder.

Billups and Jesse both know that Jesse would not have gone to school that day without the ride and the helping hand Billups has given him. The youngster has been deeply troubled by a succession of school and family problems. For the moment, the only way Jesse can face the academic day is with a solid boost. The dependency is ending, however. Last week Jesse took a bus for the first time. He is ready to try it once a week, bolstered by Billups' wake-up calls. Meanwhile, the support is helping Jesse (not his real name) weather his crisis without dropping out of school.

Billups' paid workday does not start until 9 a.m., still an hour away, but he heads to Peace Neighborhood Center on North Maple Road, hoping to converge with co-workers who, like himself, are on the road at the moment. One is driving to Tappan with a distraught girl whose family's public housing townhouse has been gutted by fire. Panicked by the coldness of her new neighborhood and the loss of supportive friends, she can no longer cope. A second co-worker is delivering a father to the Chrysler plant near Dexter, giving a boost to another overburdened family whose old car has given out completely.

Billups maneuvers his car into the pot-holed parking lot next to a small pinkish-beige brick building on North Maple Road. Although a sign by the driveway says "Peace Neighborhood Center" and a weathered wooden placard on the end of the building proclaims "Spirit Israel Church, Sunday, 10 a.m.," Billups is heading to work in the third organization, Alternatives for Youth, which also shares this small, worn building. He crosses the high-ceilinged central activity room that doubles as a church on Sunday. It is bright with red-and-white checked table tops, shelves of games,

and peeling orange and white walls covered with cheerful slogans ("No Lion, I've Been Tryin'") and worksheets ("Good/Bad Things about Having a Job").

Billups enters a corner office, a small lime-green room with floor-to-ceiling windows, where he shares a wooden desk with ten other employees of Alternatives for Youth and Peace Neighborhood Center. He sits down to compare notes on the morning's past events with his two fellow-workers who have arrived ahead of him. Marcia Goldner, thirty-four, the Alternatives for Youth director, reports that she got a one a.m. phone call from a fourteen-year-old boy embroiled in an argument with his brother. Goldner is an engaging woman with lustrous, full, dark hair, a softly rounded face and hands, and a gentle but determined air. She formerly taught handicapped students in Ann Arbor public schools. Program coordinator Arnett Chisholm, twenty-four, is a slender, athletic-looking man with a short Afro and a caring, perceptive face. He is a U-M graduate who was an All-American and Big Ten champion in track. The night before, he says, he was up until midnight helping a worried seventeen-year-old deal with frustrations over his after-school job, the first steady work the youth has ever had.

These three workers are part of a small cadre of hard-working Ann Arborites who think they have discovered the solution to one of the most perplexing problems facing the United States today. They believe they've figured out how to help these troubled youngsters, mostly from low-income families, become productive, self-respecting, law-abiding youths. This challenging goal has largely eluded poverty-fighting agencies from coast to coast, although U.S. taxpayers have pumped untold billions of dollars into them since the start of the Great Society in 1964.

Change is hard, Martin says. "People become frightened when you start messing with their lives. They already can't make it. Then you ask them to be moral, you ask them to be responsible, you ask them to be a productive member of society." Follow-up supports are needed, she feels, while someone adopts a new pattern of living.

PETER YATES

The clients of Alternatives for Youth are youngsters from the ages of nine to seventeen, referred by Ann Arbor courts, schools, police, welfare, or mental-health agencies. They are often far behind in school, or have serious behavior problems, or they may be in trouble with the law, or have older siblings beset with such difficulties. They are called "children at risk"—at risk of dropping out of school, of being suspended, of getting in deep trouble with the police, and ultimately of winding up in lifelong welfare dependency, in prison, or in other institutions. Alternatives for Youth clients are currently 40% white, 60% black or Hispanic: two-thirds boys and one-third girls. They are all Ann Arborites.

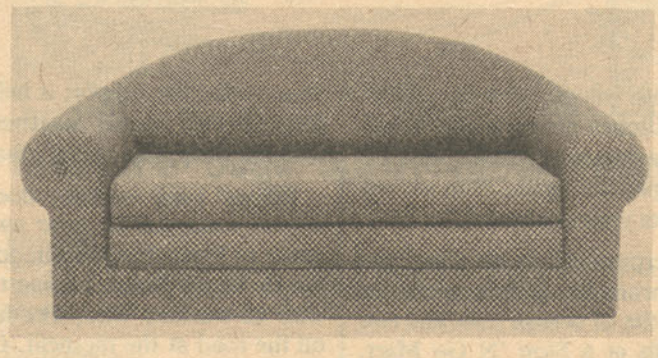
An A/Y client might have older brothers in Jackson Prison who set a pattern of school failure, truancy, and petty crime. At sixteen, the youth is starting to follow their example. His mother is drinking heavily, overwhelmed by the recent death of her husband and by the burden of raising her sons and three small daughters alone.

Another hypothetical client might be a thirteen-year-old girl who has bounced from one foster home to another for years. She is experimenting heavily with drugs and has lost all interest in school.

Another typical client might be a boy who had trouble learning to read and has fallen far behind in school. Feeling frustrated and isolated in class, he has started to harrass his classmates and talk back to his teachers.

If the Alternatives for Youth staffers have actually discovered a successful way to help such youngsters jump off their treadmill to dependency, the youth workers are saving their charges an incalculable amount of grief, and they are saving other Ann Arborites many hundreds of thousands of dollars in costly court hearings, police work, special school services, losses due to theft, and enormous institutional bills.

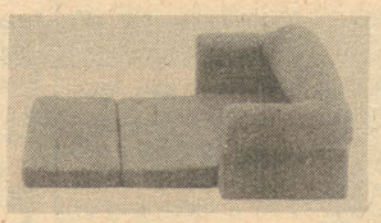
The A/Y workers' secret weapon is a blend of unorthodox techniques like twenty-four-hour telephone contact, rides to school, token payment for homework, class attendance, or job training until positive new patterns are established—all combined with more conventional agency approaches, like personal encouragement "taken as far as you can go—because that's when it



SUPER SOFA!

By day a handsome, comfortable sofa,
and by night a useful double bed
of foam for your guests comfort.
Come in and order yours now.

Reduced to
399.00 dollars
for 10 days
only.



HANDICRAFT
furniture

337 EAST LIBERTY STREET TELEPHONE 662-2531
OPEN WEEKDAYS AND SATURDAY ALSO
MONDAY AND FRIDAY EVENINGS UNTIL 9:00 PM
FREE CUSTOMER PARKING

BORDERS
BOOK SHOP

303 South State
668-7652

Traveling Time with

Over 1500 Travel Titles

1981 Eurail Guide p. $9.95
Roadfood Jane & Michael Stern, p. $7.95
Great Lakes Guidebook George Cantor, p. $5.95
The People's Guide to Mexico Franz, p. $9.00
Footloose in Jerusalem Sarah Fox Kaminker, p. $4.95
Turn Right at the Fountain George W. Oakes, p. $8.95
The Book of British Towns Automobile Association, Cl. $17.96
Europe's Wonderful Little Hotels & Inns Hilary Rubinstein, p. $9.95
Complete Guide to America's National Parks National Park Foundation, p. $4.95
A Guide to Magical and Mystical Sites Elizabeth Pepper & John Wilcock, p. $4.95
and more

works," as one A/Y staffer puts it.

And the methods do seem to work. Marcia Goldner says, "When we first got A/Y going in January of 1980, people who knew about projects similar to ours told me, 'Marcia, if you can just reach two or three out of fifty, that'll be a good record. You're working with youngsters with a lot of problems.'" Now, says Goldner, "I can only think of two out of fifty who we've not been able to help. Both were very severely troubled, and one of them lived in Ypsilanti, outside our service area."

Other local observers agree that A/Y is working remarkably well. "It's effective," says Maj. Raymond Woodruff of the city police department. "They reach kids other groups don't." Representatives of all the agencies that have referred youngsters say the youths' behavior has improved, and all hope the program will expand, according to a report by social worker Robert Zorn, who evaluated the program last November.

"I can't *believe* the change in my students," said a school teacher. Homework, attendance, and academic skills have improved, often dramatically. In the first group of fifty A/Y youngsters, eleven were suspended before the program started and only three since. Negative police contacts have plummeted. There has been only one arrest, as compared to ten before the program started, and that one did not result in findings of active delinquency. Nearly two-thirds of the youngsters have been helped to find jobs or have participated in paid job training. A/Y staffers say some of the unemployed relatives of such youths have been spurred to find jobs, too. "If he can do it, I guess I can," one father reportedly commented. A/Y staffers spotted a marked improvement in the youngsters' attitudes toward jobs, toward themselves, their school experiences, and their futures.

One of the most serious problems blocking the young people, staffers say, is that they tend to believe their own actions are useless. They feel their lives are ruled by fate, luck, and powerful forces and individuals over which they have no control. The staff estimates that at least half of their charges have begun to feel responsible for the consequences of their actions—to feel that they have some control over their destinies. This change is crucial.

The pioneering A/Y program would not exist in Ann Arbor if it were not for the drive and insight of an unusual woman, Rose Martin. Martin, director of A/Y's parent agency, Peace Neighborhood Center, has personally worked out the A/Y approach through trial and error over the past decade. A dynamic woman whose ample frame overflows with energy and conviction, Martin talks about A/Y enthusiastically, stabbing the air with an emphatic forefinger. Her

THE RUDOLF STEINER SCHOOL

a Waldorf Elementary School • 2796 Packard Road, Ann Arbor

Enrollments for September are now being taken

For information: please write for free literature to:
"The Rudolf Steiner School Association of Ann Arbor",
2836 Whitewood, Ann Arbor, Michigan 48104, or call:

Schooldays 12:30 - 4 pm • **973 - 0643**
Evenings 7 pm - 9 pm • **971 - 9596**
If no answer, please leave message at • **769-4270** or **662-6398**

Appointments to visit the school can be arranged through these numbers.

JUNE SALE
Fine Antiques & Collectibles
Selected items discounted 10%-25%

Old Favorites, Antiques
Godfrey Building
Kerrytown
410 N. Fourth Ave. • 665-3851
M, Th, F 9:30 - 9:00, T, W, Sat 9:30 - 5:30

Perennial & wildflower nursery now open.
Thursday—Saturday
10—7 or by appointment

1770 North Lima Center Road
Dexter, Michigan 48130

Wildwood Flower
Landscape Design
Lynda M. Cole **(313) 475-7801**

For your
sunny weather wardrobe
IMPORTED FROM INDIA

Cotton Wrap Skirts
20 styles to choose from
one size fits all— from $6.99

Cotton Blouses— from $4.99

Also featuring:

- **sundresses**
- **dresses**
- **silk blouses**
- **long skirts**
- **jewelry**
- **scarves** (cotton & silk)
- **gifts**
- **rugs**
- **bedspreads**

and
PORCELAIN DOLLS
made by a local artist

FASHIONS -N- THINGS

Kerrytown II

415 N. Fifth Ave., Ann Arbor
994-6659
M-F 9:30-5:30; Sat. 9-5

VISA

JOHN LEIDY SHOPS

SpodeSale — 20% Off!

Yesterday's Elegance, Today's Versatility

Spode dinnerware — the name evokes centuries of sensitive craftsmanship, of fine English china used by Royal Families. Today, with the same attention paid to potting, engraving and glazing, this fine dinnerware is available in three varieties — Earthenware, Newstone, and Bone China, and in three price ranges. And through the end of June, it is **20% off.**
Both in-stock and special orders are included.
Ask us about bridal registration.

601-607 East Liberty Street 9:30-5:30 Monday thru Saturday Telephone 313/668-6779

resonant speech throbs with rhythmic cadences, dramatic pauses, and warm laughter. A product of a poverty-stricken childhood, Martin is a high school graduate with no formal college training, yet she has won widespread respect from social service professionals. She has guest-taught in U-M classes, and her demonstrated skills have gained her a Michigan social worker's license.

Running a respected social service agency was the last thing on Rose Martin's mind when she arrived in Ann Arbor in June of 1971 with $62 in her pocket. Her mission was to help open the ill-fated Gino's fast-food restaurant on the corner of State and Washington near the U-M campus—where Olga's is today. Martin was to train "the bun man, the burger man, and the counter-people." She herself had started working as a Gino's counterperson in Camden, New Jersey, after a divorce had left her with two young children to support. Within a year, she had won promotion to staff training instructor for Gino's owners, A & G Foods. Martin had opened Gino's restaurants up and down the East Coast for five years. But within a few days of her arrival in Ann Arbor, Martin knew she was in big trouble. The local Gino's was not up to code and there were lawsuits against the place. A three-month delay in opening the restaurant was announced. Martin was counting on settling in Ann Arbor but found herself stranded without a job. She holed up with her two children, KellyB and Joe, in a single room in the Huron Tourist Home across from the campus power plant on Huron. Her money ran out. "I gave the landlady my wedding band for rent," she recalls, "and I went down to City Hall looking for a job." Martin was finally hired by Donald Johnson, head of the city's public housing commission, as a tenant aide. She was asked to help tenants solve their problems and to link them up with local service agencies.

Martin identified with her clients. "When a woman would say to me, 'Oh, I get so tired sometimes. There are so many people in my house that I can't get any rest. I wish I had a bed of my own,' I'd answer, 'Tell me about it. I slept in a room with eight brothers and a sister when I was growing up.'"

Martin was highly effective at helping the tenants. Housing director Donald Johnson told her she had the makings of an administrator, but needed a more vigorous approach, saying, "Put away your mop and bucket, Rose Martin, and you can go far." Says Martin, "That was not my dream. All I wanted was to be able to pay the rent and make sure KellyB and Joe had something to eat." But little by little, the needs of her clients and her belief that they had enormous untapped potential began to fill her with a sense of mission. "Half the people I work with are smarter than I ever dreamt of being," she says. "But someone has to *tell* them that and then provide support so they can make it. They get overwhelmed by economics, and then they get sidetracked and blow fuses and don't produce."

Johnson soon advanced Martin to her first administrative position, coordinator of services for all local public housing. Martin started after-school recreational and homework programs for low-income youngsters. Noting that many of the young people had never been farther away from Ann Arbor than Detroit, she planned bus trips to the Upper Peninsula, the Grand Canyon, and Washington, D.C., hoping to broaden their horizons. Financed by private contributions, the trips helped, Martin says. "A lot of those kids are in college now. When they come back to visit, they say, 'Rose, if we hadn't gone to Washington, I'd never have gone to college. When I saw what they were doing in Washington I said, "Well, I'll go to school because I'd like to do something like that."'"

Increasingly, Martin began to feel hampered by the strings attached to her federally-supplied public housing funds. "There were so many kids and so many things that needed to be done. But you had to be careful who you worked with. If a person needs something, if a kid needs a job, who *cares* what category they fit in?" Martin saw, in addition, that the public housing tenants were helped most effectively when they received services side-by-side with other Ann Arborites. "A lot of people say, 'Let's keep them isolated.' That's just ignorant," she says. "The people who say that don't know how the services work best."

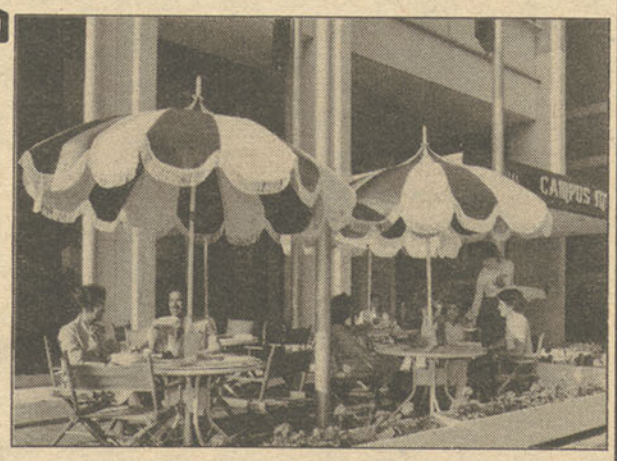
Martin began to observe how other service agencies operated. She felt that many of them did not let their workers get sufficiently involved with clients to do much good. "You can't just find a job for a person with low skills and say, 'O.K., go to work,'" she says. "They may need an alarm clock. They may need somebody to talk to—a sounding board. When they go home, someone may say, 'I'd quit that job. $3.65 an hour? It ain't worth the aggravation.'" Says Martin, "If they are going to keep that job, somebody has to take the time to listen and to give what they need. Otherwise, the agency funds are wasted."

PETER YATES

Former U-M track star Arnett Chisholm combines sports, friendship, and counseling in working with troubled youngsters.

A taste of Europe returns to the Campus Inn

Lazy Daze
SIDEWALK CAFE

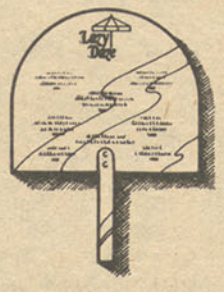


"Lazy Daze" once again brings the unmistakable flavor of the sidewalk cafe back to Ann Arbor.

Located on the sunny side of the Campus Inn, "Lazy Daze" will offer a new menu of tantalizing snacks and delectable delights.

Picture yourself savoring such exotic drinks as a California Sunset, a Bimini Cooler, or a 22 oz. Pina Colada. Or treat yourself to a frosty pitcher of our sangria.

And remember, at "Lazy Daze" the flavor isn't all on your table. You get it in the cool splash of a fountain



. . . a gentle breeze . . . a fragrant parade of petunias . . . or the chance encounter with a friend passing by.

"Lazy Daze." Sit, relax, and enjoy a summertime tradition.

Open 11 a.m. to 11 p.m., Monday through Friday (Weather Permitting).

Campus Inn

East Huron at State, Ann Arbor, Michigan Phone (313) 769-2200

DATSUN KING CAB. THE POSH PICKUP.

Come in and find out about the room, luxury and performance of the Datsun King Cab. With 15 extra inches of cab room behind the seats, it's a Datsun exclusive. And now it has more power than ever.

Better mileage, too, with the revolutionary NAPS-Z engine that gets over 18 percent more torque from less gas than the engine it replaced. Take a test drive and see just how far pickups have come.

27/36 EPA EST MPG/EPA EST HWY

King Cab with standard 5-speed transmission. Remember, use estimated MPG for comparison. Your mileage may differ, depending on speed, weather and trip length. Your actual highway mileage will probably be less.

MORE POWER THAN EVER BEFORE

SERBAY
DATSUN SALES, INC.

482-8850

34 E. Michigan Ave. Ypsilanti, MI

DATSUN WE ARE DRIVEN

Change is hard, Martin says. "People become frightened when you start messing with their lives. They already can't make it. Then you ask them to be moral, you ask them to be responsible, you ask them for continuity, you ask them to be a productive member of society. And then you pull the ladder out from under them!" Follow-up supports are needed by people, she says, while they are adopting new patterns of living. "I can't stand to see the money being spent foolishly. I saw big money—millions—coming into this county with few lasting results."

Martin got a chance to try out her theories in July, 1976. She was offered the directorship of Peace Neighborhood Center on North Maple Road. Peace Center operates out of two former church buildings of congregations that were started in the early Sixties by Trinity Lutheran and Zion Lutheran churches as small outreach parishes. The missionary effort failed to attract enough parishioners, and in 1970 the parent churches made the two buildings available for use as a day-care center and a community center. Trinity and Zion intended the buildings primarily to help residents from the North Maple Road public housing site and other low-income areas nearby. A citizen's board of directors was established by the people to be served along with other neighbors. Community and church funds were solicited.

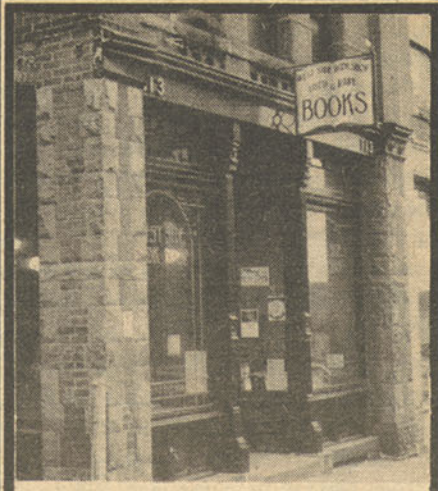
In 1976, when Martin became the fourth director of Peace Neighborhood Center, the agency's annual budget was $18,000. Martin, however, wanted to serve more people, and within three years the budget had risen to $120,000. "If a person walks in the door, we can help them," Martin says, "because our funds come from diverse sources—from Trinity, Zion, and other churches, from the Interfaith Council of Congregations, and from private, federal, and state money." Private donations are especially crucial, she says, because (unlike governmental monies) their use is not restricted, and they provide the flexibility to give an individual the precise boost that will help him or her move toward self-sufficiency. "You'd be amazed at what four or five dollars has done," says Martin. A cab ride to a longed-for basketball game has won a youth's cooperation for weeks. A pizza order has enabled an important family counseling session to continue. A $7 "gift" has "paid" an eager six-year-old to answer the Peace Center's office telephone. Such young children from local low-income families are increasingly frantic for "jobs," according to Marcia Goldner. They want to help buy laundry detergent and other basic necessities for their families, whose incomes are dwindling due to inflation and federal cutbacks.

The city channeled welcome cash to the Peace budget through its federal Community Development grant money. Martin praises the 200% support of Mayor Lou Belcher. Belcher recently commented, "Rose and her staff run a heck of a program. They're unconventional, but they solve problems."

Many Ann Arborities have volunteered time and labor to Peace Center. Dorothy Fillinger, Polly Helmke, Jacob Fahrner, Sally Vinter, Florence Haas, the late Will Simpson, Helen Miller, Beverly Weeden, and many others helped.

One of Martin's first major efforts was a series of morning "coffee sips"—informal get-togethers in the homes of Haisley and Abbott elementary school parents on the city's west side. The neighbors had been wary of the nearby public housing residents, but the coffee sips started friendship patterns that eased the tension. In response to low-income parents' desires to get jobs, Martin showed them how they could obtain high school Graduate Equivalency Diplomas. She started a men's breakfast rap group to help new job-holders solve work-related problems. She encouraged people to take Ann Arbor Recreation classes at Peace and elsewhere; she started homework sessions and job training workshops for young people, and she took them to museums, zoos, and on camping trips.

Betsy Barlow, a former chairperson of both the Peace board and the city's public housing commission, says Martin's passionate efforts established trust and credibility for her with many clients, a crucial key to her effectiveness. Barlow recalls that not all of Martin's efforts paid off. She says Martin used to attack families' problems "one by one, as an advocate. She battled to find them money to live on, helped with their food stamps and budgets, intervened with



West Side Book Shop

Used & rare books bought & sold

Illustrated early voyages & travels, first editions, signed books.

Large selection of quality used paperbacks at ½ cover price.

Qualified Appraisals*

113 W. Liberty
995-1891

*Member Antiquarian Booksellers' Association of America

Get Rollin'!

WITH EASY ROLLIN' SKATE CO.

- RENTALS
- LESSONS
- PARTIES
- SALES & ACCESSORIES

FOR MORE INFO CALL: 665-2715

EASY ROLLIN'

812 SOUTH STATE
in front of FANTASY FASHIONS

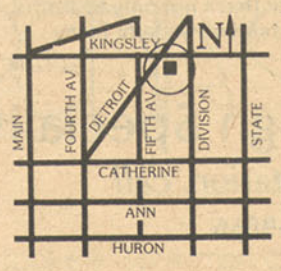
This coupon allows you 50¢ off a slice of the best homemade New York style cheesecake in Mi. It's only 75¢, and it's only at THE MARKET PLACE!!

We're now open 7 days a week.

Our other fine foods include corned beef, chopped liver, pastrami, grilled reubens, Kosher franks and salami, salad bar (Thur-Sat), cheese blintzes and Dr. Brown's Cream Soda!
Call for carry out. Catering also available.

Detroit & Kingsley, 996-1966, Mon-Fri 11-8, Sat 8-8, Sun 10-3

offer good June, 1981
one coupon per person



THE MARKET PLACE
a delicatessen

agencies on their behalf." Many families' problems, however, cropped up again and again, absorbing all of Martin's energy and leaving clients dependent on her. Barlow says the clients themselves began to tell Martin, "We don't like having to ask you to help us all the time. We want jobs. We want money of our own." Martin came to see jobs and job training as vital. And she began to focus on the needs of youths who were in serious trouble. The Peace board drew up a grant proposal describing Martin's ideas, Mayor Belcher vouched for them, and a $50,000 grant from the state Office of Criminal Justice launched Alternatives for Youth in January, 1980.

Martin chose staff members who, like herself, are effective rather than necessarily highly credentialed. Bonnie Billups, Jr., for example, is a twenty-year-old veteran of Martin's Peace Center recreation and camping programs and a jazz musician. He has a knack for helping younger people. A 1979 honors graduate of Huron High, Billups attends EMU part-time each afternoon and devotes fifty or sixty hours a week to youth work. Billups is paid for part-time work, as are Arnett Chisholm, jobs specialist Tom Nowak, and bookkeeper Susie Hauer. Only A/Y director Marcia Goldner is paid full-time. U-M Project Outreach students volunteer to help with homework. Goldner is currently looking for community "Guardian Angels" to aid specifically targeted A/Y youngsters on the same 24-hour, all-out basis as the staff.

When troubled young people first head for North Maple Road to enter the A/Y program, the staff asks them to share their own views of their problems and to hear the hopes for them that have been passed along by court or school officials. Then the staffers ask the youth a basic question: "What will work for you?" The question conveys the firm belief that something always works. The question is merely how to find the key. The young person is asked to enter into a positive and consistent round of schoolwork, recreational activities, and job preparation. Incentives are used liberally. The staff believes that youths who do not have serious problems have been bolstered by family support, pleasant relationships, rewarding experiences, and material goods—allowances, clothing, sports equipment, and radios—things that add interest to life and smooth over the rough spots. The young person in trouble is asked to picture the kinds of relationships and experiences that would help him or her become successful in school, in friendships, at home, and on the job. A/Y helps to establish those temporary supports while the youth establishes new patterns of living.

A youth's teachers, court workers, and entire family are enlisted in forming a network of support. A dramatic family consultation often takes place in the young person's home. Stresses in the family often affect youngsters. Relatives are asked, with A/Y help, to resolve their problems, too. Adults are helped to get jobs. Siblings are helped to talk out their anger instead of slugging each other. Sick relatives are linked with doctors. Toddlers may be placed in day-care or with grandparents during the day so parents can work. A distraught mother or youth may even be given respite with a twenty-four-hour "cooling-off" period in a motel, to make a plan of action to deal with their troubles with staff aid. Often an elaborate family contract is drawn up, which each relative signs to show that he or she understands and agrees to the commitments made. Follow-up visits, phone calls, and problem-solving help the family keep up its momentum.

A/Y staffers supply other personal supports that the young client feels will help in adopting new patterns. They hold rap sessions and TV get-togethers in their homes, they take youngsters swimming, bike riding, berry picking, to concerts, and strolling through Briarwood "just to dream." Personal counseling sessions take place in nooks and crannies at Peace Center or in a Dairy Queen or while driving to a weekly event. Chisholm and Billups coach guitar, violin, drum, and track. They attend athletic events that are important to youngsters, from baseball practice to varsity contests. They offer rides to school and work.

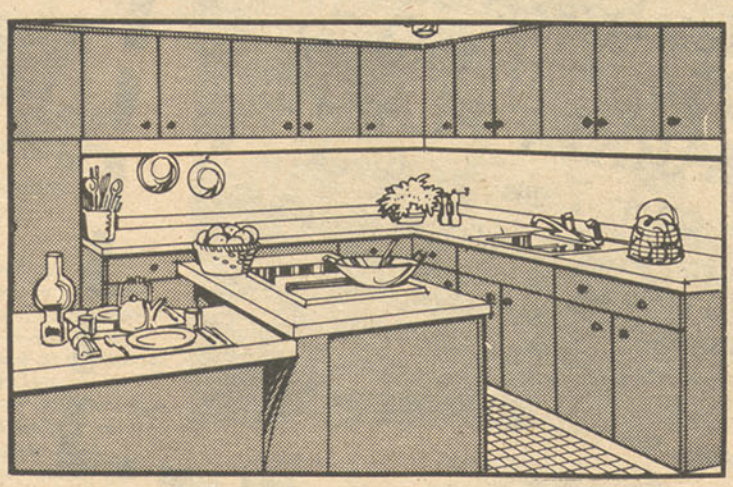
Beyond these personal incentives to adopt new patterns of life, the staff offers youngsters token payments on a short-term basis. This is one of the most controversial aspects. A youth who has been boycotting school will be offered a dollar a day to attend every class. A girl who doesn't do her homework will be offered 25¢ for each completed assignment. A job-holding youth who can't get by on the minimum wage is offered a 20¢ per hour bonus for each day he shows up at his job on time. A boy who flies into rages in school is offered 25¢ for each class he attends without losing his temper. About half the A/Y youngsters receive such monetary payments until more personal kinds of support can carry them through.

Every other Friday is "payday" at A/Y. Teachers, employers, and parents are phoned to find out how well the youngsters have kept their bargains. The young people are paid by checks—often six to eight dollars apiece. Goldner meets the youngsters at the Huron Valley Bank. "We want to make it a big thing," says Martin. "Let 'em go in the bank and see how it feels. The tellers cash the checks and treat the kids like millionaires." Most of the youngsters have savings accounts and are working for a coveted possession like a jacket or clock radio.

A key A/Y goal is to prepare each young person for a good job. Jobs specialist Tom Nowak, 31, a large, friendly

MARY CHRISTENSEN'S KITCHENS

Beautiful,
functional
and fun to be in...



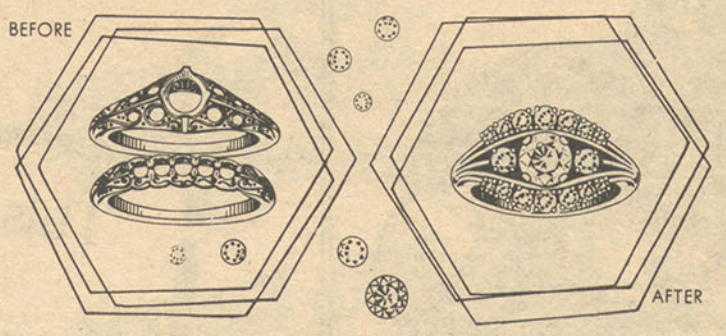
Remodeling your kitchen? Building a new home?

We are kitchen design specialists who work with you from start to finish to custom design and build a kitchen that's not only beautiful and convenient, but one that fits your family's style of living.

MARY FORD, Design Specialist

For In-Home Consultation, call

668-6388, or 662-9866



You care about how you look,
and your jewelry is a part of that look.

Be sure that your rings and other diamond jewelry have the "look" you want them to have.

Pendants, earrings and stick-pins; whatever their needs—and yours—we can fill them, reasonably and professionally.

There is no charge for an estimate on the cost of bringing your jewelry into the '80's.

Seyfried

The Diamond People

Fine Jewelers Since 1910

304 S. Main St., Ann Arbor, Mi. 668-6474

man working for his master's in social work from the U-M, works with even the youngest children of ten or eleven, arranging for them to arrive twice a week on time and neatly dressed at a local shop or business. The young people act as the employers' "apprentices," learning how the business is run. They receive pay from A/Y later. Rake-a-thons, car washes, and talent shows build experience and earn money. Weekly, the group visits medical clinics, architects' offices, and other businesses to gain ideas about fields they would like to enter. They practice interviewing for jobs, coached by local business managers and see how effective they are on borrowed video equipment.

Tom Nowak helps the older youths gain jobs they really desire. "They don't want to work in a fast food joint," says Martin. "They want to start a *career.*" If a chosen firm has no paid opening but will accept a trainee, a youth may be placed on the job and be paid by A/Y. "Nine times out of ten," says Martin, "they end up putting the kid on the payroll." Both the youth and the new employer are supported to the hilt with frequent contact and troubleshooting, giving A/Y a remarkable record of successful job placement. James Marshall, a vice-president of Gelman Sciences, recently wrote Rose Martin, "Your track record is very impressive. As a matter of fact, the turnover rate of your group is lower than any other group in the company. Over the past seven years, I have worked with many organizations charged with the task of finding employment for disadvantaged citizens. To date you represent, without question, the only successful program going." Martin adds that satisfied area employers call her specifically to request additional workers even when the job market is tight.

One problem for A/Y is that permanent funding is chancy. Martin dreams of long-range, steady commitments from hundreds of local residents, but meanwhile she plans events like a "celebrity auction" this June 6 at Briarwood. A/Y will raffle off oddments like Sally Struthers' sox, an autographed scarf from Frank Sinatra, and a Jack Nicklaus scorecard.

Staff fatigue poses a second problem. It may limit the spread of Martin's approach. Martin says her staff turnover rate is "almost nothin'" because A/Y workers are so excited to see the positive results of their labors. However, she admits the fatigue and lack of time for a private life are real. "We can't even buy our own groceries without taking somebody with us who needs a ride there, too," she says, adding, "I really don't know what keeps us going."

Bonnie Billups, Jr., is clear about what keeps *him* going. "It's when a kid runs up to you and throws his arms around you. And at the end of the day, when I've had a lot of problems, when I'm getting into bed, I look at those cards and pictures on my bedroom wall. One says, 'I love you, Bonnie,' That'll lift my spirits every time." □

Building on its reputation for fine graphics, the Ann Arbor Observer now offers Observer Design & Typesetting, a full-service graphic design studio. Business hours begin June 8, 1981. Call 769-3175 for more information.

Observer
design & typesetting

Have a professional photographer take your team pictures

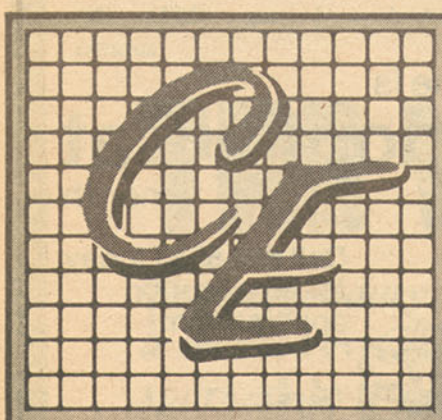
Individual 3½ x 5
Team 5 x 7
COLOR

Only $5.00 per folder

minimum of $25.00

Call For Appointment or Information 971-1159

M&M Professional Photography
TOD MORE
Second year in Ann Arbor



Unlimited possibilities on a limited budget! Professional ideas may be all you need to change your rooms from *blah* to *ah!* Call today for a personal consultation.

CAROLYNE EPSTEIN
INTERIOR DESIGN CONSULTANT
2412 Shannondale
Ann Arbor, Michigan (313) 769-5768

Photograph - Maria Krajcirovic

RENAISSANCE
ANN ARBOR

The Finest Clothing, Shoes & Accessories for Ladies & Gentlemen, 336 Maynard St, Ann Arbor 313/769-8511

The Woman in the Shoe

Quality Resale Fashions

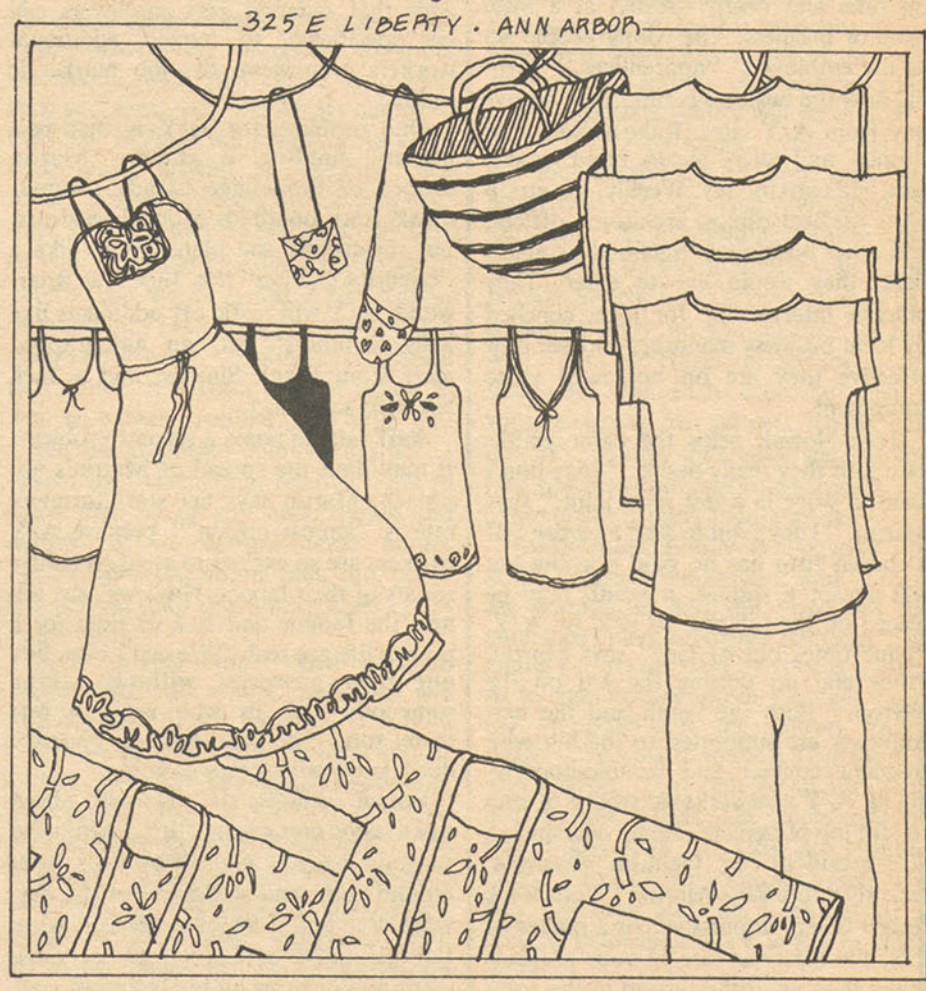
- maternity
- infants
- children's clothing

1241 Rosewood Ann Arbor 994-1206

Hours: M-F 10-6 Sat. 10-5

Collected Works

325 E LIBERTY . ANN ARBOR



FOR ★ SUMMER

sun photo

(Amateur and Commercial Photofinishing)

1-DAY COLOR PRINTS
IN BY 9:00 OUT BY 5:30

2-DAY DUPLICATE SLIDES

3-DAY ENLARGEMENTS
IN COLOR AND BLACK & WHITE
UP TO 11 x 14

4-HOUR SLIDES
IN BEFORE 9:00 OR 1:00
OUT BY 1:00 OR 5:00 E6 PROCESS ONLY

LAB AT:
3180 PACKARD (973-0770)

STORE AT: 1315 S. UNIVERSITY
(994-0433)
STORE AT: 691 S. MAPLE
(663-6529)

We use Kodak paper... for a good look.

Our School Board needs

BOB GAMBLE

For his outstanding accomplishments in government and community service....for his administrative ability....for his skill with new programs....for his good will and sense of fairness

Elect GAMBLE June 8

A wealth of experience and ability for our children

Paid for by Friends of Bob Gamble
1056 Baldwin, Ann Arbor, MI 48104

Reintroducing the First National Building Downtown Ann Arbor's Landmark Office Building

Soon this landmark structure will again be the prestige office address in Ann Arbor. Major renovation will bring the building's utility and comfort up to contemporary standards while preserving the building's distinguished historic character. The location needs no improvement, and the view is superb from downtown's tallest office building. Come see for yourself.

For information call: 994-5050
First Martin Corporation
Developer • Realtor

June is
Adopt-a-Cat
month

Call **662-5585** today for an adoption appointment!

The Humane Society of Huron Valley • 3100 Cherry Hill Rd., Ann Arbor, MI 48105

THE WOBBLIES ARE BACK!

That legendary old union, the International Workers of the World, has experienced a recent revival. Two years ago, the union was nearly extinct. Now it's growing again, sparked by local organizing efforts which have given Ann Arbor the world's largest concentration of Wobblies— nearly a hundred.

By LEO SHARKEY & JOHN HILTON

On March, 1978 Eric Glatz was a millwright trainee at the McLouth steel mill in Trenton, an industrial suburb southwest of Detroit. McLouth Steel is a union shop, and as a member of the United Steelworkers of America, Glatz earned $8.60 an hour—not enough to make a doctor envious, but enough to make him one of the better-paid industrial workers in the United States. Stout and bearded, then twenty-nine, Glatz has been compared with one of J.R.R. Tolkien's hobbits. He was also a singer and guitar-player with a special interest in labor songs. He appeared occasionally at Mr. Flood's Party in Ann Arbor. That March, when he decided to put up a few union organizing posters, Ann Arbor was one of the places he hit. Glatz's posters did not advertise the Steelworkers, however, but a second union to which he belonged: the Industrial Workers of the World, better known to history as the I.W.W. or "the Wobblies."

"Are You Dissatisfied? We'll Help You!" was the posters' hand-lettered message. They were invitations to a union organizing meeting at Glatz's home in Trenton. One of the posters caught the eye of Fred Chase. Then thirty-four, Chase was a used-book buyer at the U-M student store, the University Cellar. A man of middle height with brown, shoulder-length hair, a reddish beard, and an easy-going manner, Fred Chase loved the loosely-cooperative structure of the original U. Cellar and was disturbed by recent changes that threatened to turn it into a conventional hierarchical organization. Chase attended Glatz's meeting and enrolled as a Wobbly.

The I.W.W., founded in 1905, reached its flower in two great strikes in 1912 and 1913. Briefly it was the most dynamic force in the American labor movement. Famous Wobbly organizers like "Big Bill" Haywood, Joe Hill, and Elizabeth Gurley Flynn coupled dollars-and-cents unionism with a vision of the workers utopia that would replace capitalism after a final general strike. The union took hold among the new industrial workers of the East and the transient laborers of the West. It had 100,000 active members in 1917. In the next decade, however, government suppression and subsequent internal quarrels destroyed the I.W.W. Its last major strike came in 1927. Since then it has been more important as a symbol than a labor organization. The I.W.W. was reduced to a sort of political club for a few thousand aging members, but its legend of optimistic, radical unionism lived on in its writings and especially in its songs: "Bread and Roses," "Pie in the Sky," "Solidarity Forever," and "Joe Hill" are a few of the most famous.

Eric Glatz (with banjo) and Fred Chase. The Wobblies' famous old songs (including "Joe Hill" and "Solidarity Forever") are what sparked folk singer Glatz's interest in the union. He sang their songs at Mr. Flood's Party and later sought out comrades with a local poster blitz. Chase responded, and the Wobblies' organization of University Cellar employees ensued.

PETER YATES

Eric Glatz acknowledges that his first interest in the I.W.W. grew out of his fondness for its songs. Both Glatz and Fred Chase belong to the radical generation of the 1960's, a group which, while it provided new recruits for the Wobbly club, has done little to revive the aged union. But almost to their surprise, since their meeting three years ago, Glatz and Chase have formed the nucleus of a real live I.W.W. union movement in Ann Arbor, complete with wildcat strikes, legal infighting, firings, and protracted negotiations. The I.W.W. and its offshoots have popped up at four local businesses, while the sixty-eight member bargaining unit it formed at the University Cellar is the largest Wobbly-represented unit in the world.

All Glatz was looking for, he says, were a few more individual members like himself. Born in 1949 in Detroit, the son of a salesman and a teacher, Eric Glatz describes his joining the I.W.W. in 1977 as a result of his life-long movement toward socialism. He says it was his grandfather, a foundry worker at the Ford Rouge complex during the blustery organizing days of the 1930's, who planted some ideas about employees' rights and socialism in his boyish mind. By the time Glatz reached his teens, his leanings toward a radical socialism were already apparent. At Mount Carmel High School in Wyandotte, he wrote a favorable book report on Marx's *Das Kapital*. "Some things I said didn't sit well with the nuns," he recalls. "They said, 'Well, you'll have to choose between Marx and Christ.'" He chose Marx and found himself expelled. Glatz never returned to high school. Instead, he embarked on a course of self-education, particularly in labor history.

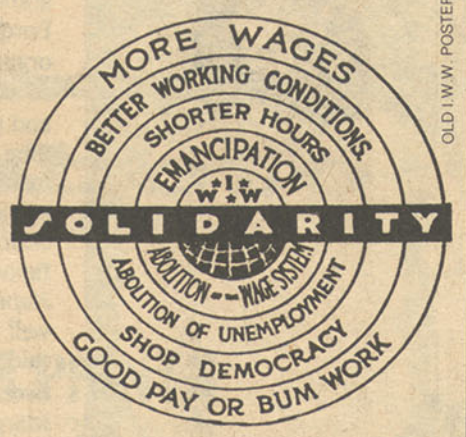
Few books could have made more of an impact on Glatz's budding theories on socialism and unions than his plunge into the working world, however. In one of his first jobs, working at an auto parts warehouse in Hamtramck, Glatz remembers that nobody could tell him where the Teamster's Union meeting was, who the business agent was, or even who the steward was, though all his co-workers were dues-paying Teamster members. He hired in at McLouth in 1972 and became a member of the United Steelworkers. In 1976, he joined the campaign of reform-minded Ed Sadlowski for Steelworkers' president. The hazards of dissident campaigning astounded him. Glatz was literally thrown out the plant gate by other workers for distributing Sadlowski leaflets. His wife received upsetting phone calls from women pretending to be his lovers. (Glatz doesn't blame the calls for his subsequent divorce, but says the overall pressure accompanying the campaign was a contributing factor.) In the plant, a union official told Glatz he

should never expect support on a grievance, not after backing Sadlowski. An anonymous letter threatened Glatz's life. Sadlowski's defeat in 1977 left Glatz weary and disillusioned with Steelworker politics.

But in his frustration he had an uplifting thought. Glatz happened to recall a compelling talk he had had with an I.W.W. member in Detroit eight years before. The Wobbly had talked about the I.W.W.'s policy of autonomy for locals and encouragement for union members at all levels—the rank-and-file as well as officers—to participate in decision-making. Glatz picked up the phone and called "Information" in Chicago to see if the I.W.W. headquarters still existed. It did. He contacted the I.W.W. and joined immediately, becoming in 1977 the second active Wobbly in Michigan.

Michigan was clearly in need of some serious I.W.W. organizing, Glatz felt. The national I.W.W. in Chicago was not and is not a large operation, however. It has one paid employee, operating with a budget she describes as "quite low." The national headquarters sent $50, which Glatz and the other Michigan member, Jack Richmond, used to print a newsletter promulgating the I.W.W. philosophy. The following spring, Glatz tacked up the posters in Ann Arbor that Fred Chase saw when he was so unhappy with the turn of events at the U. Cellar.

Fred Chase had grown up in Ann Arbor in an environment that was mainstream but politically active, and he was attracted to politics early. His father, a repair dispatcher at Michigan Bell, was president of his Communications Workers of America local. At St. Thomas High (now Gabriel Richard) Chase served on the student council; in the summer of his junior year, he attended Boys' State (a mock convention of male student leaders). In 1962, he entered the U-M to study political science. He dropped out after a year, spent a year at EMU, then returned to the U-M for another year before dropping out for good. By then he was deeply involved in protesting the Viet Nam war and the military draft. "I viewed the draft as slavery," he says, "just as I now view wage labor as slavery."



OLD I.W.W. POSTER

Along with fourteen other activists, Chase took part in destroying draft files in Chicago in 1969. The participants, a mixture of draft resisters and members of the Catholic peace movement, were convicted on four criminal counts in May, 1970. At the close of the trial, Chase was also convicted on ninety-nine charges of contempt of court for his repeated refusal to stand when the judge entered the courtroom. He spent the next two and a half years as a prisoner in Sandstone, Minnesota. Paroled in December, 1972, he returned to Ann Arbor and found work at the University Cellar.

At that time, the Cellar's original loosely-cooperative structure and anti-capitalist ambience were still intact. It had been three years since a hundred demonstrators had occupied the LS&A Building and city and state police, augmented by Sheriff Doug Harvey's county troopers, came on campus to force them out. In the wake of the occupation, the U-M Regents acceded to student demands that a student-run, non-profit bookstore be established to end the purported price-gouging of local bookstores.

Chase, a committed radical after his prison experience, loved the Cellar. He quickly became one of the key people who embodied the store's philosophy of encouraging worker input and more division of responsibility among employees who had proven themselves to be good workers.

But by 1978 the Cellar had become a different store. The original manager, easy-going Dennis Webster, then thirty-one, had left to help start The Earle restaurant-nightclub, and four original employees went with him. In Webster's place, the Board of Directors' selection committee (on which employees were well represented) selected as the best available choice Tudor Bradley, then close to fifty years old. Bradley came from the W.T. Grant retail chain. The management methods Bradley introduced reflected his background with a conventionally organized company relying on a highly structured hierarchy to define responsibility. Instead of having a store manager and a few assistants, there would be a books manager, a supplies manager, and eight department managers.

Efforts to unionize the Cellar had been attempted in the past, but they had never expanded beyond the twenty-five or so people who, in Chase's words, "could always be counted on to support a union." Fred Chase, whose firm political convictions go hand in hand with a friendly, self-effacing personal style, now began a serious organizing drive on behalf of the I.W.W. With Eric Glatz's encouragement, he started an in-house newsletter and began circulating "green cards"—a formal request for union representation—among his fellow employees. By October, over two-thirds had signed up, and the union—formally the University Cellar branch of the I.W.W. General Distribution Workers Union—requested recognition from management. When management declined to recognize the union voluntarily, the National Labor Relations Board supervised a representation election early in 1979. The I.W.W. won it handily, two to one.

Pleasing Dads on Father's Day since 1890.

We now carry the famous Pawley's Island Hammocks. They are made of cotton & oak, and are available in three sizes. Stop by & take a look at them in our barn area.

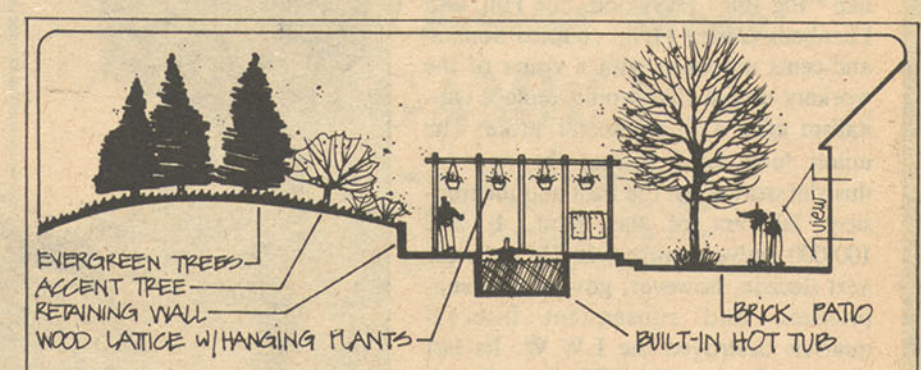
THE ORIGINAL Pawleys Island ROPE HAMMOCK

Hertler Bros.

Park Free... Drive Thru...We Load

Farm Supplies. Housewares. Feed & Seed

210 S. Ashley • Downtown • 662-1713



Landscape Architectural Design.
Site Selection/Building Placement/Zoning Review.
Construction Management/Construction.

HEDBERG ASSOCIATES 995·8346

THE ACADEMY of Tae Kwon Do

An Art & Science of the Mind & Body

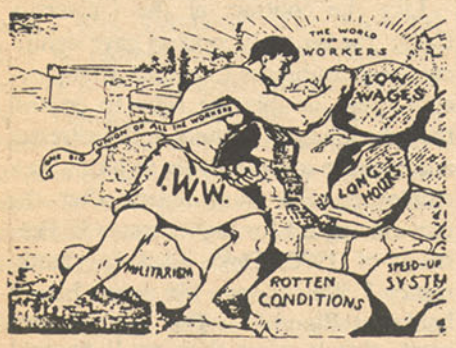
Korean Karate

- men, women and children
- open seven days
- no contract — pay as you come
- weight room, lockers and showers
- self defense
- improved health
- mental discipline
- weight control

220 S. Main • Downtown Ann Arbor • 994-0333

Tudor Bradley would later say, "We really didn't prepare to win the election."

Over the next eighteen months, the Wobblies steadily improved their contract with the Cellar. They bettered their wages, working conditions, and fringe



OLD I.W.W. POSTER

benefits, and expanded their rights in areas that have usually been the exclusive domain of management. Each of the store's departments, for example, is permitted to do its own hiring and firing.

But it was an offshoot of the University Cellar's organizing drive that succeeded in winning the first I.W.W. contract in Michigan since 1950, beating the Cellar vote by four months. In July of 1978, as the U. Cellar Wobblies prepared for their organizational election, the three employees of the Charing Cross Bookstore (then the used and rare book branch of Borders' bookstore across South State Street) were disturbed by a change in management policy. They were uneasy about their job security after a new manager reduced some of the privileges they had enjoyed and tightened discipline. The employees attempted to join the retail clerk's union, but were told their shop was too small.

Fred Chase soon learned of the Charing Cross situation, invited the three employees to I.W.W. meetings, and soon signed them up as members. Early in September of 1978, one of the Charing Cross workers, Walter Bilderbeck, was dismissed in a dispute over his absences. The next day, the other two employees, Marilyn Churchill and Kathy Beck, accompanied by Eric Glatz, showed up at work with their green cards and requested voluntary recognition of the I.W.W. as their bargaining representative. That request was refused, and by the middle of the month the manager, Kevin Sheets (who had by then become sole owner), dismissed Churchill and Beck. He announced that the store would be closed temporarily while he erected a sign bearing its new name—the State Street Bookshop—and that the reopened store would be run by his wife, Cathy, and himself.

The I.W.W. responded by picketing Sheets' store—and Borders' as well. For nine days, usually twelve hours a day, the pickets carried placards promoting their union and denouncing the owners of the stores. Even an eighty-year-old Wobbly from Cleveland, Frank Cedervall, joined the fray, picketing and delivering a speech.

A suit should fit only one man.

Individual style should be a matter of choice — not chance. That's why our suits don't start with "standard" sizes. Or colors. Or patterns. They start with you. Your posture. Your proportions. Your preferences.

At Arslanian's, you can choose from the finest names in British woolens: Holland and Sherry, Hunt and Winterbotham, Wain Shiell, Barrie-Morell, J & J Minnis. Everything we create is styled with uncompromising skill and impeccable detail. Yet, the cost is comparable to off the rack items.

Arslanian Custom Tailoring. When you see the results, you'll wonder why you waited so long.

Arslanian Custom Tailoring
308 S. State Street
Ann Arbor, Michigan 48104
662-7009

dr. scholl's sandals·sports equipment & accessories sun tan aids·photographic supplies·bike accessories sunglasses·danskins·kites classical records·greetin cards·water sport & joggi watches·artists' material soft luggage & backpack mosquito repellent·picnic supplies·first aid kits·hats **the sun never sets on our discounts.** come in & see

UNIVERSITY CELLAR

michigan union, state st. store hours: mon–sat 9:30-5:30

House of Quality Cleaners

Our services include:

Expert Alterations
Our seamstress is on the premises to assist you in custom fitting and alterations.

Same Day Dry Cleaning
Monday thru Saturday 7:30 a.m. to 6:00 p.m.
Leave your dry cleaning before 10:30 a.m. and pick it up after 2:00 p.m.

Our service separates the exceptional from the ordinary.
3052 Carpenter Rd., Ypsilanti
(at Packard in the Shopping Center) 971-5796

20% OFF
with this coupon
On in-coming dry cleaning only.
Offer expires June 30, 1981.

On September 25, 1978, Sheets recognized the I.W.W. unit and agreed that if he hired any employees in the remainder of 1978, Churchill and Beck would be the first two.

It may have been an historic victory for the I.W.W., but it also was an empty one, because Sheets did not hire any new employees for the rest of 1978, then hired different employees in 1979. Beck and Churchill went on to other jobs; Bilderbeck got a job at the U. Cellar, where he is now an I.W.W. officer.

A third I.W.W. organizing effort in Ann Arbor in 1978 failed completely. Despite the hard campaigning of Chase and Glatz, workers at Midwest Natural Foods voted to affiliate with the reformist Teamsters for a Democratic Union.

In 1979, the Wobblies launched another organizing drive in Ann Arbor at The Wordprocessors, a print shop on State Street. The Wobblies were led by Jim Forrester, a printer at the shop, and two of his co-workers, Micah Kaminer and Judy Allen. By June 1979, they had succeeded in getting a majority of regular Wordprocessors employees to sign green cards, so they asked the store's owners, Jim Smith (who describes himself as a radical) and his wife, June, to recognize the union voluntarily. The Smiths refused, and I.W.W. pickets failed to change their minds.

The Wobblies brought the matter to the National Labor Relations Board, which scheduled a certification election for August 28, 1979. The results of that election first seemed to favor the Wob-

OLD I.W.W. POSTER

blies. But then, after a challenge of the votes, the N.L.R.B. deemed it a tie, which was a loss for the I.W.W. and meant it was prohibited from mounting another organizing drive for a year. Within seven months, however, a second union was formed to carry on the employees' struggle. The new union, Employees Against Arbitrary Action, threw its own picket line in front of The Wordprocessors in the spring of 1980. Despite filing for bankruptcy in the fall of that year, the Smiths were ordered by the N.L.R.B. to recognize and bargain with the E.A.A.A. in contract talks that began in March of this year. The shop also was ordered to place fifteen dismissed workers on a preferential hiring list, while the union, in exchange, waived the reinstatement rights of four employees, including the two I.W.W. organizers, Kaminer and Forrester.

While all of this was going on, the I.W.W. had time to organize Leopold Bloom's restaurant, win voluntary recognition from its owner, Ned Duke, and then watch the establishment go out of business. As in the other clashes between the Ann Arbor Wobblies and local businessmen, this struggle, too, was begun by workers angered by what they considered to be a hardening of management attitudes in an effort to reverse revenue losses. Longtime employees were laid off and new ones soon hired; the relationship between employees and management, previously a relaxed and cooperative one, soured.

During this period of alienation and anxiety, Mike Perry, a busboy and occasional waiter at Bloom's, attended an I.W.W. meeting and discussed the employees' complaints with Fred Chase. Impressed by Chase and the union, Perry joined. I.W.W. leaders advised Perry on organizing. By November, 1979, he had signed up more than ten waiters and waitresses, and by February of 1980, twenty-three of the total twenty-five. The new Wobblies were earnest but nervous when they approached Ned Duke to ask for recognition of the union. To their surprise and relief, Duke accepted the union.

In fact, Duke had sympathized with labor causes for years. As the owner of Mr. Flood's Party, he had insisted on booking Eric Glatz even though a good number of the bar's patrons and employees considered Glatz's performances boring. But by 1980, Joel Welber, an attorney who helped Duke try to save Leopold Bloom's in its final months, was far less sympathetic to the union.

"The I.W.W. is full of crap, basically," Welber said. "But fighting it would have taken a substantial period of time, and we were trying to concern ourselves with running a business."

Like the contract at the University Cellar, the Bloom's contract gave significant responsibilities to ordinary employees—most notably the right to control the scheduling of waiters and waitresses and to have a central role in hiring new employees. But immediately after the union's request for higher wages in February of 1980, Duke filed for bankruptcy. Welber says the union helped bankrupt Bloom's. "This is what they want, this is what they get," he said recently.

But the Wobblies dispute Welber's charge that they sought to ruin Duke's business. Their role, as they describe it, is to assist any workers who wish to organize, even those in unstable economic situations like Bloom's, or in shops too small for other unions to organize effectively, like Charing Cross. "It's situations where workers don't feel they're getting a fair shake and nobody else will help them," says Fred Chase. "That doesn't mean we're always going to succeed—but at least we're there."

For the moment, the local Wobblies are not involved in any active campaigns, and haven't been for more than a year. Fred Chase says he would prefer to be out organizing, but for now he spends

We Buy
GOLD
JEWELRY

We Buy & Sell
stamps • coins
gold • sterling • collectibles

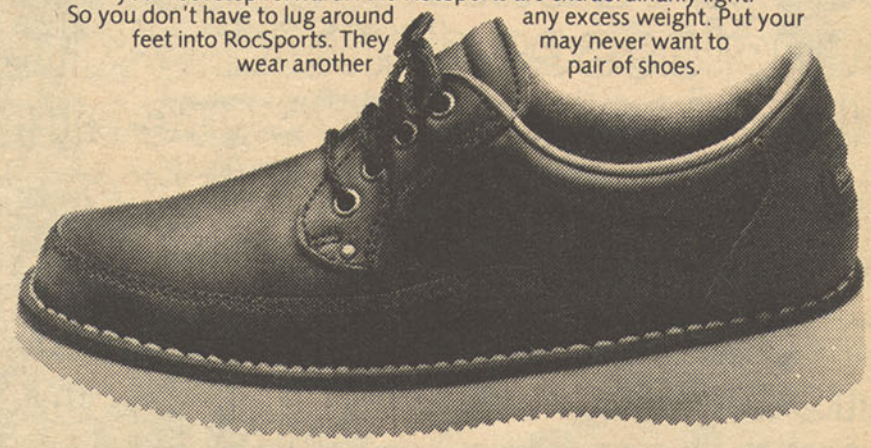
INVESTMENT MATERIALS IN STAMPS & COINS

We have teletype — for up to the minute quotes.

ANN ARBOR STAMP & COIN
3370 Washtenaw (across from Arbor Dodge)
971-6466 • Mon.-Sat. 12-5, Fri. 12-7
Member, American Numismatic Assoc. & American Philatelic Society

Your feet are going to love what's going on in here!

Feet don't like to wear shoes. But they love RocSports. Because RocSports have a Walk Support System that gives your heel and arch perfect support. As well as a genuine Vibram® sole that rolls forward as your feet step forward. And RocSports are extraordinarily light. So you don't have to lug around any excess weight. Put your feet into RocSports. They may never want to wear another pair of shoes.



Available in Mens' and Womens' Styles

ROCSPORTS™
From the people who put feet first. Rockport.

Ann Arbor's largest Rockport dealer

Van Boven

in the Nickels arcade/Ann Arbor

most of his free time on the Cellar union's routine business: collecting dues, keeping records, organizing meetings, and preparing for contract talks that begin again this month. Spurred largely by the union's success here in Ann Arbor, I.W.W. organizing drives are now going on in New Mexico, the Pacific Northwest, and England. The national I.W.W. recently came into a little money—they sold a pamphlet autographed by V.I. Lenin that somebody found in the back of an old safe—and a referendum is now deciding whether the $3,000 involved will go toward typesetting machinery, new office equipment, or further organizing efforts.

Eric Glatz is still a steelworker. He lost his millwright trainee job, and after a layoff last summer he returned to work as part of the general labor pool at McClouth. That entails, he says, anything from shoveling to driving a Euclid ore-hauler. The local union leadership is again mad at him, this time for telling the U.S. Labor Department that local officers drew pay during the layoffs in violation of union by-laws. In 1980, Glatz remarried. His new wife, Susan Fabrick, is herself a Wobbly who once tried to unionize Pizza Huts in Florida. Somehow Glatz finds time to contribute to a labor publication called *The Millhunk Herald,* and he still likes to sing labor songs. In fact, when he comes to Ann Arbor these days, like as not he is headed for the Herb David Guitar Studio, where he is studying clawhammer banjo. □

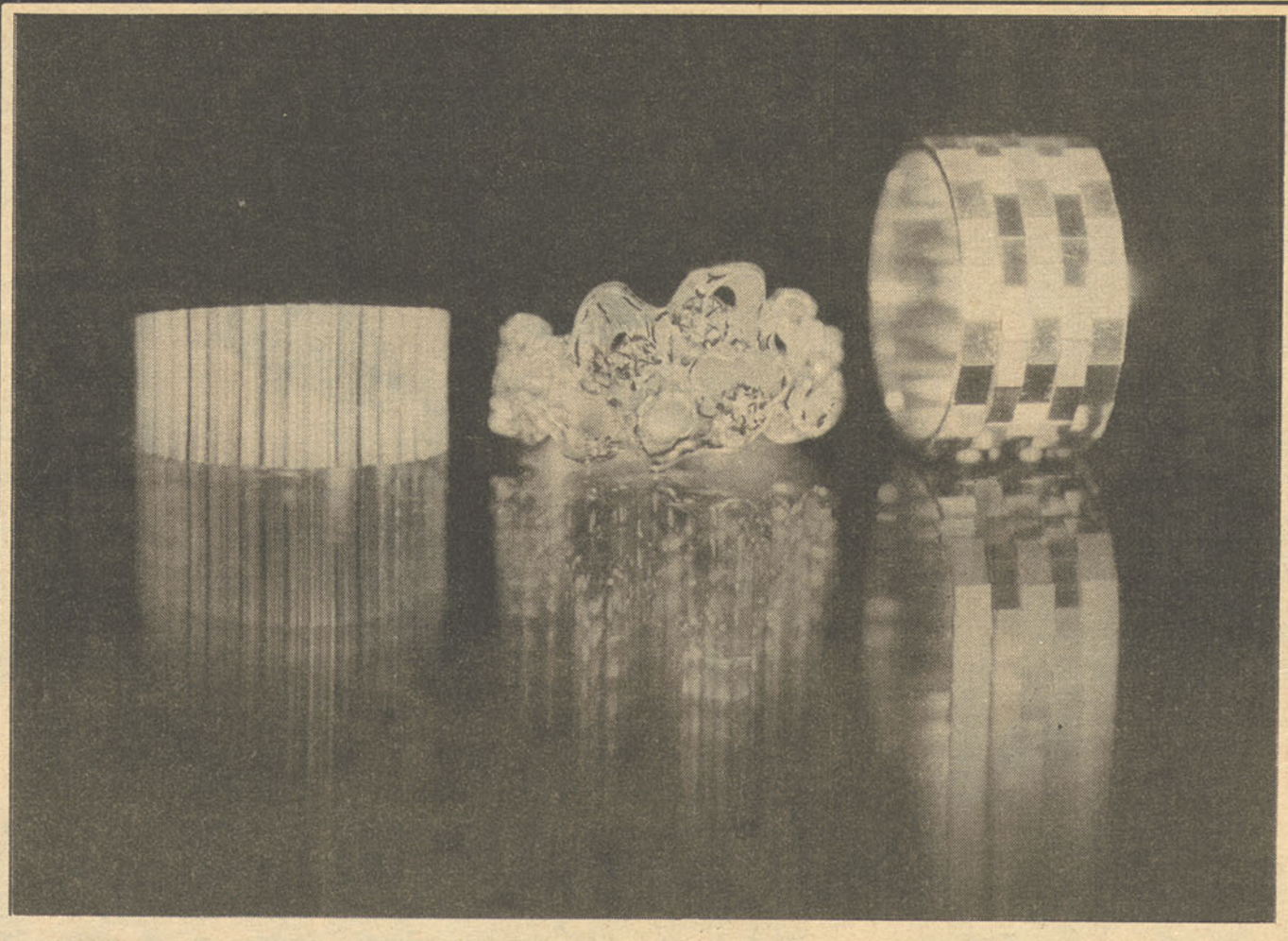


Image Maker

Imagine you and yours with unique wedding bands reflecting your own style and personality.

Urban Jewelers
"A Statement In Fine Jewelry"

PLYMOUTH ROAD MALL ANN ARBOR 761-6399

Creative tattoo

Tattoos unlike any you've seen before.
by SuzAnne
(BFA and MA in Fine Arts)
Custom designs and cover-ups to be a permanent expression of your unique personality.
— 761-3450 —
106 E. Liberty 6
By appointment

HOME—AUTO—BUSINESS—LIFE
Your Protection Connection
HARRY LEE FRENCH INCORPORATED

YOUR Independent Insurance AGENT SERVES YOU FIRST
PIA OF MICHIGAN

1915 Pauline Blvd., Ann Arbor, Mi. 48103
662-3440
668-7769
INSURANCE

You want to look good, but no time - racquetball at 3:30, dinner, and a film. We can help. Before we work, we talk. We'll make you look good - and that's a promise. Superior hair cutting for men and women.
Jonsuzzan
311 S. Fifth Ave. 662-6018
Mon-Fri noon to 9p.m. Sat. 9-5

DOES ADVERTISING REALLY PAY?

WHY IS IT?

A man wakes up in the morning after sleeping on an advertised blanket, in advertised pajamas. He will bathe in an advertised tub, wash with advertised soap, shave with an advertised razor, drink advertised coffee after his advertised juice, cereal and toast (toasted with his advertised toaster), put on his advertised clothes and advertised hat. He will ride to work in an advertised car, sit at an advertised desk, smoke advertised cigarettes and write with an advertised pen. Yet this man hesitates to advertise, saying that advertising does not pay. Finally, when his unadvertised business goes under, he will then advertise it "For Sale."

We hate "Business For Sale" ads. So let us help you prosper. By reaching out for more customers than we've ever reached before. The Ann Arbor News has just reached all-time high circulation and readership:

	Circulation*	Adult Readers**
EACH WEEKDAY	43,355	86,710
EACH SUNDAY	49,715	99,430

*as of March 31, 1981 **Market Opinion Research average readership

ADVERTISING DOES PAY . . . IT BRINGS YOU OUR READERS!

Call: Jim Taylor, Display Advertising 994-6778
Or: Howard Gerlach, Classified Advertising 994-6722

The Ann Arbor News

PETER YATES

PETER YATES

ANN ARBOR'S PREMIER JOCK BAR

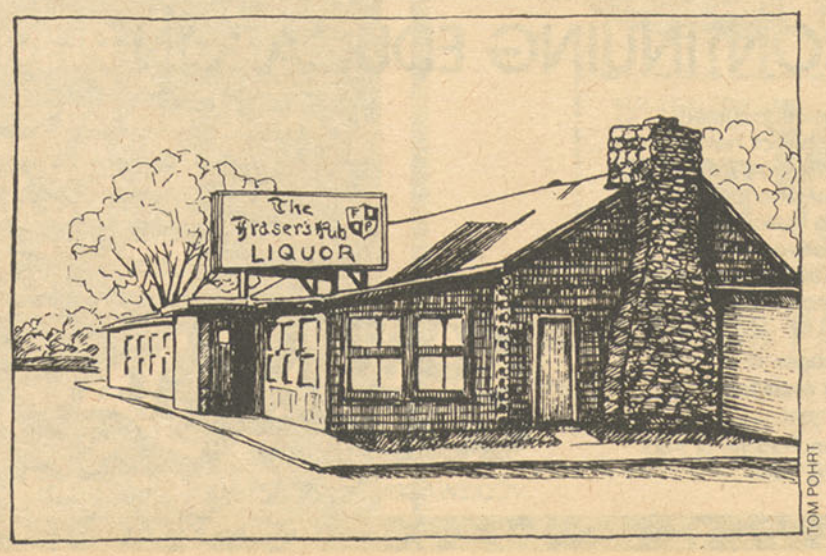
What's the formula that makes a place like Fraser's Pub so popular? It's not fancy decor or exceptional food. The answer seems to be in how the Fraser family runs the place.

By ANNETTE CHURCHILL & JIM ROBINS

"It's always a party at Fraser's Pub," a twenty-three-year-old customer says in trying to explain what makes this fabulously successful bar on Packard. "Big bunches of us that hang out here have known each other since we were little kids." A young female regular says, "The Fraser family that runs it makes us feel welcome to sit around here for hours. They never, ever push drinks. Yesterday my friend Janet made it from 4:30 to midnight on one hamburger and two beers."

The present generation of Fraser's passionate loyalists are mostly between the ages of twenty and twenty-six, from the Ann Arbor high school graduating classes of 1972 to 1976. When they began to drink here at eighteen they drove away by their sheer numbers the medical students and law students who had made Fraser's their home because they could get hearty meals there for very little money and also because they were crazy about the place.

"We can fill this place to capacity all by ourselves," one of the new generation tells us. "The younger kids go to Dooley's." "We don't function as a singles bar," bartender Bill Fraser, Jr. says, looking out over the crowd that is mainly unmarried. "It would be dumb to tell you that no one has ever picked anybody up here. But being here doesn't mean that's what you're looking for." "It's not like Smuggler's or West Bank," a bar patron observes in the same connection.



TOM POHRT

If you go to Fraser's in the early evening, four brilliantly colorful electronic games are in play just inside the door, with people lined up to take turns. A large group is clustered in front of the eight-by-ten-foot TV screen watching a baseball game. At least a hundred and fifty people shout to make themselves heard over the din. By and large, it's a young crowd. Occasionally, phrases like "My dad says..." or "my mom would kill me" are heard. Two waitresses—part ballerinas, part marionettes, part hockey players—weave through the crowd, serving up big sixty-four ounce pitchers of beer. Motown, Bob Seger, or Bruce Springsteen provides the mood music that frames the whole scene with an insistent beat.

Aside from the young evening crowd, at least four other groups of people see Fraser's as *their* private club at other hours of the day. Joan Fraser, young Bill's mother, divides the day into "the nine o'clock sweep," "the eleven o'clock sweep," and so forth.

At nine in the morning a small group of older regulars hunches over mugs of coffee at the bar, quietly exchanging wisecracks with Bill Fraser, Senior, (better known as "Red") or lapsing into the comfortable silences that good friends understand. They come every morning. After their coffee, they order beer. By ten they move on. The "eleven o'clock

From left to right: Becky, Bill, Jan, John, Joan and Red Fraser.

sweep" is a hard-hat crowd seeking refreshment after several hours of construction work. "They come in with their muddy boots and they appreciate the fact that we don't care," says Joan. "Then at twelve we get the dress-shirt-and-tie group—salesmen, people from Sycor and Bechtel—coming for lunch. We get blue collars at twelve, too, and the first women of the day. A lot of them are golfers that come down from Ann Arbor Golf and Outing." From eleven to two, Fraser's is a luncheon club.

After two, Red Fraser may linger with some of his personal friends to talk over the news of the day and discuss sports, as they've done for years. This is a most exclusive club, and you can't just drop in and be part of it right away. You are accepted on the day Bill calls you by name.

At 4:30 professional men in ties and suits start coming in to unwind with a drink before going home. The young people who make up the boisterous evening crowd are now getting off work, and lots of them head straight for Fraser's.

Fraser's Pub is a classic American tavern in look and feel. From the outside, the log-cabin facade has the feel of one of those roadhouse juke joints, survivors from the 1920's, that are still scattered along highways in northern Michigan, New Hampshire, and Vermont. When you walk into Fraser's, it takes more than a minute for your eyes to adjust to the low lighting. In the high-ceilinged main room are several oak tables and a large stone fireplace with the big TV screen above it. The bar is L-shaped and long. Until six, there's also a coffee maker and plenty of cups if you feel the need to perk up a bit when it's time to drive home. No plants hang in front of the windows. No stained glass glows in the background. Fraser's Pub is a no-nonsense, down-to-earth sportsmen's bar—the kind that displays trophies of the teams it sponsors rather than antlers and plaster casts of fish. Over the years, Fraser's has been the site of commercials for Vernor's ginger ale and Atlas beer. Hazen Schumacher, U-M director of broadcasting, used Fraser's for a scene in a drivers' training film on the dangers of drinking and driving. In 1967, twelve U-M law students used the bar for a beerdrinking marathon that lasted 624 hours (that's *26 days*). A member of the group had to drink a beer every half hour, a feat that involved intricate scheduling around classes and jobs. The event garnered attention for the bar from as far away as England and also earned it a place in the *Guinness Book of World Records*. After a U-M football game, you can spot Detroit sportswriters, sportscasters and celebrities jammed in, drinking with the local crowd. Fritz Crisler used to be a regular.

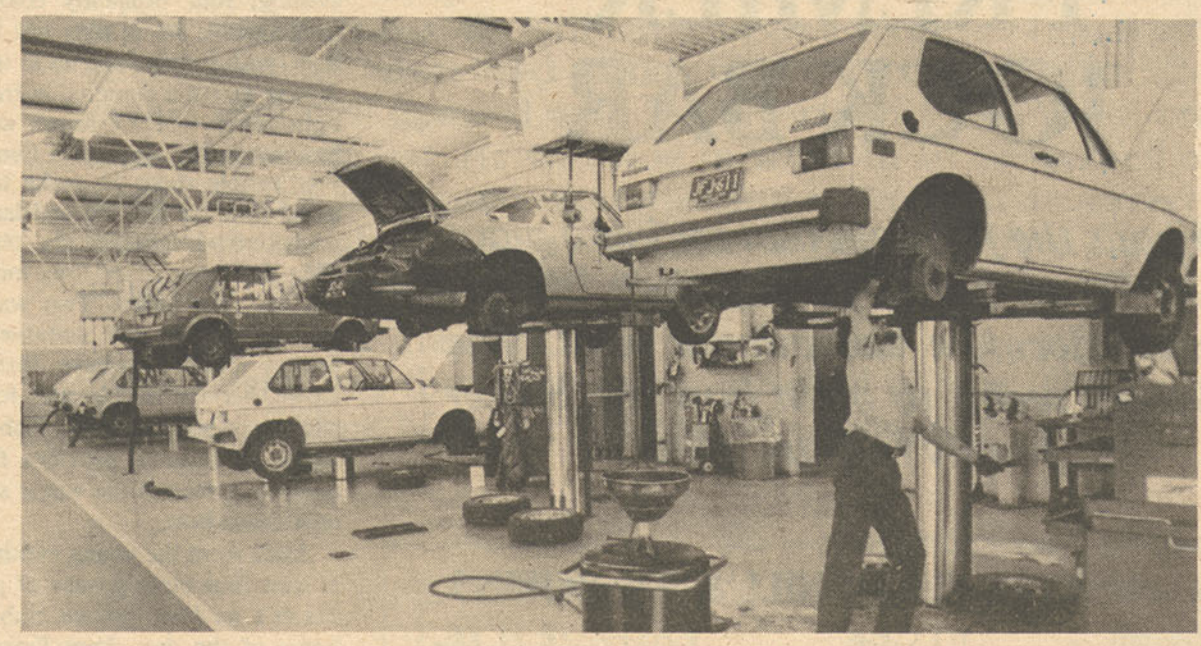
In 1962, Grandfather Scott "Scotty" Fraser (then sixty), along with sons James (then forty-five) and Red (thirty-six) bought Henry's Chuck Wagon, a roast beef restaurant housed in the small log cabin on Packard, across from the Big Ten Party Store, They cleaned it but made no attempt to slick it up. They liked its beat-up charm and guessed their customers would, too.

When the Frasers decided to go into the tavern business, they were all ready for a change. Scotty and James had been with Argus Camera when the company folded. Red, a Cloverleaf milkman, owned a route that ran out Miller to Wagner Road. He liked his work because he was his own boss and came in contact with a variety of people, but the drudgery of a long, hard work day starting at three a.m. was becoming less attractive. Besides, it was apparent that the milkman would soon become a relic of the past. All three men were long-time Ann Arborites, avid sports fans and players, too. They had lots of friends they figured would be the core of their clientele. For Red Fraser in particular, the bar was an opportunity to continue being independent and also to build a foundation for his wife and four children.

The roster of Frasers now numbers six. Red—ruddy, muscular, a man's man, once "the best first baseman in Ann Arbor"—tends bar, makes soup, and holds court down at the end of the bar they call "Fraser's Corner." In his sweater and slacks, Red still has a full head of hair and the affable, athletic presence of a golf pro. Mother Joan Fraser—blond, good-looking, independent, and outspoken—used to be the kitchen coordinator. Now she stops in occasionally to take inventory. "I never expected I'd spend my life working in a bar, and a jock bar at that," she says cheerfully. She and her daughters don't care much for sports, but the men are dedicated fans and active participants in golf, softball, and bowling. Fraser's has sponsored as many as seven teams—baseball, football, bowling—in a given year. Daughter Jan, twenty-seven, self-assured and attractive, with lovely soft eyes, is the capable daytime manager. She does all the hiring. "I guess my instincts about people are correct," she says. "I've only had to fire a couple that didn't work out."

Son Bill, twenty-six, a redhead like his father was, also shares his dad's square build. He's been managing the bar at night with his brother, John, ever since he graduated from Michigan State's School of Hotel and Restaurant Management three years ago. Red didn't exactly pressure him, but he told his son he'd be a fool not to come into the business. Bill weighed the decision carefully. He knew he had picked up skills that could help the place run more effectively. Bill has decided to put aside any other ambitions he might have for at least ten years. At first, his mother had opposed his decision, because she thought he should do something else with his college education. But once he really made up his mind, she relented. Bill immediately went to work streamlining the kitchen that before, he explains, had "everything going in reverse." He also instituted new cost-control procedures.

John, at twenty-nine the oldest of the



DEPT. of CONTINUING EDUCATION

At our Volkswagen, Porsche and Audi Service Department, training never stops. Every one of our 11 mechanics has completed a Job Entry Training Program and then graduated from Volkswagen Training School. Nine are Master Mechanics certified by the State of Michigan and 5 are Nationally Registered Volkswagen Technicians. And, between the 11 of them, they have completed a total of 151 Volkswagen training courses in such specialized areas as fuel injection and diesel injection systems.

We have even been recognized by Volkswagen of America who has awarded us 9 honors in the past 3 years for excellence in service and service management.

At our service department, your Volkswagen, Porsche or Audi will receive only scholarly and award-winning care.

HOWARD COOPER
VOLKSWAGEN · PORSCHE · AUDI

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
8:30 to 9:00
TUES., WED., & FRI.
8:30 to 6:00
SAT. 9:00 to 3:00
(sales only)

WE'VE CONQUERED

SPACE!

Peter T. Allen & Associates can provide you with office and retail space ideally suited to your size and locational requirements. We offer a variety of prime locations throughout Ann Arbor. At no obligation to you, our space planners will assist you in designing the optimum floor plan for your present and future space needs. Contact (in confidence) Peter T. Allen exclusive managing agent for:

WASHINGTON SQUARE
Washington at Fourth Avenue

CITY CENTER BUILDING
Huron at fifth street

2500 PACKARD BUILDING
2500 Packard Road

FIRST-MILLER TECHNOPLEX
high tech. R.& D. oriented space
downtown, 1-4,000 sq. ft.

EASTOVER PROFESSIONAL CENTER
small office suites for sale
2223 Packard Road

PLYMOUTH ROAD MALL
Plymouth Road at Huron Parkway

call Peter T. Allen at (313) 995-5221

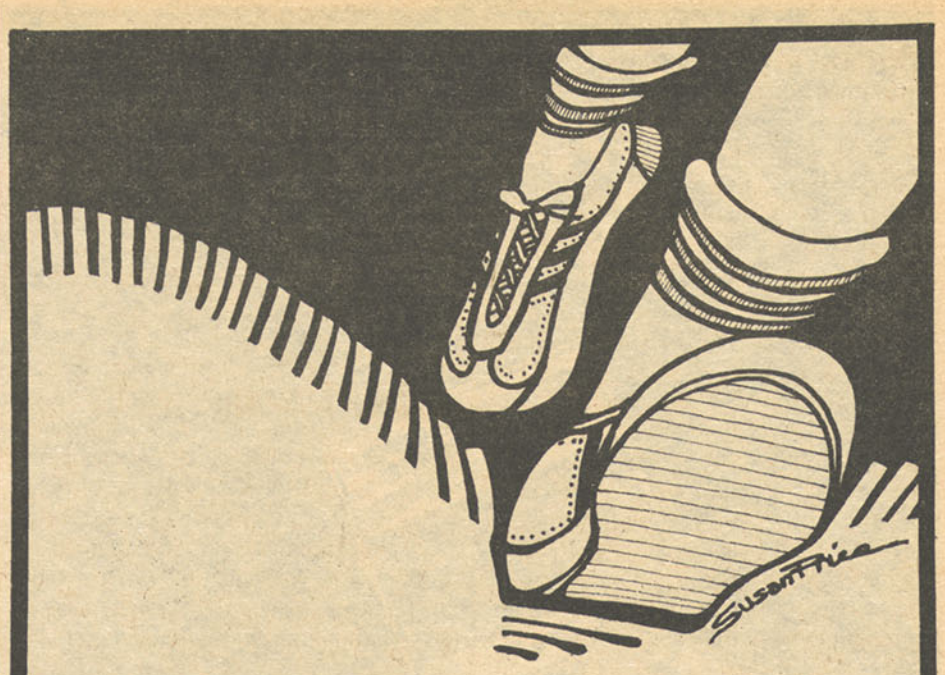
Fraser children, returned to work in the bar about the same time Bill did after four years in the Navy in Vietnam followed by a Navy stint doing job counseling with alcoholic and drug-addicted vets in Hawaii and a variety of jobs in San Francisco that included sweeping chimneys and counting coins for the San Francisco Mint. There, he likes to joke, he got plenty of experience handling money. John knew that when he tired of his adventures out west, he would be welcomed home with a place in the family business. His dad John is the diplomat of the family, comfortable behind the bar playing part-time counselor and part-time comedian. He's a little less intense than his younger brother; as co-night-managers, the two are a compatible pair.

The only one of the Fraser kids to decide on a career outside the bar is the youngest, Becky, who, after studying cosmetology, now works at A Cut Above. Several bar patrons have her cut their hair. She still works some afternoons waiting tables with Jan, who encouraged her to do something other than work in the Pub. Becky appears more innocent than her siblings—more at home with a one-on-one conversation than with the fast, superficial repartee the tavern business demands.

The whole Fraser family works together in a business that keeps them in the public eye. Constantly being a pleasant host or hostess, a psychologist, and a stand-up comic—along with the smoke, the noise, and the customer who has had one too many—can get to you. "Sometimes it's tough to have any privacy. Everyone has an opinion on how you should look, what you should do or think," explains Jan, who has thought a lot lately about doing something else. But mostly there is sufficient satisfaction in running an establishment that is often like an ongoing party.

In spite of its crowds, young Bill thinks Fraser's Pub is easy to run. "I can't remember the last time there was a fight here. It was years ago. All these people are our friends and our parents' friends. If a customer gets fresh with Jan, other customers tell him where to get off. The customers protect us and don't let anything happen to embarrass us or hurt us." The beer distributor, the butcher, and the guy who rents the bar games and vending machines are all old family friends. Regular patrons bring the waitresses flowers and are upset if a game machine is moved or lighting fixture is changed without their knowledge and consultation.

Fraser's Pub turned a record profit this year, according to young Bill. The current economic crisis does not seem to have had much impact on business. An extensive remodeling took place in one frantic week late last winter in which a new brick floor and new bar were installed, the stone fireplace was sandblasted, and new beer cooler, glass washer, and grill were added. But in all essential aspects, the place looks just like it did before. After all, why tamper with success? □



Is your carpet

RUN-DOWN?

Has your active family used your indoor carpet as if it was outdoor carpet? At Best Way Carpet Cleaning, we are skilled at restoring carpet. We clean deep-down, vacuuming, cleaning, disinfecting, deodorizing, and protecting your carpet with a quality carpet protector. With our powerful mobile cleaning unit, we get results never before thought possible. By removing abrasive particles that can cut fiber life short, we actually extend the life of your carpet. Call us for a free estimate. We understand your carpet needs.

BEST WAY
CARPET CLEANING
203 E. Huron, Ann Arbor • 663-2733

THE SHIRT TO LIVE IN

Every man has that special shirt...and this is it! 100% cotton makes it as comfortable as it is easy to care for. Choose several from a variety of colors in solids and stripes.

VISA · master charge · AMERICAN EXPRESS Cards Welcome

The Steeplechase

1119 South University Ann Arbor 994-0232

SPECTACULAR
HOUSE PAINT SALE

MOORGARD
LATEX
HOUSE PAINT

Long-lasting colors
in a soft gloss finish.

REG. RETAIL
PRICE $17.95

save
$4.49 GAL.

CUSTOM COLORS
HIGHER IN PRICE

BUY 1 GALLON
AT REG. RETAIL
PRICE, GET
SECOND
GALLON
1/2 PRICE

Expires June 27, 1981

ANN ARBOR PAINT & WALLPAPER

4573 Washtenaw, Ann Arbor
plenty of free parking • 971-0868
(½ mile east of Carpenter Road)

Schoolkids' Records
ANN ARBOR
and Tapes

NEW RELEASES!

available on LP
and cassette

cassettes now available
at Liberty St. store

RECORDS and TAPES
523 E. Liberty
Mon-Sat 10-9 Sun 12-8
994-8031

RARE and USED RECORDS
514 E. William
668-1776

STYLES & SIZES YOU WON'T FIND ANYWHERE ELSE

FRAMES
FRAMES
FRAMES
frames
FRAMES
FRAMES
Frames
frames

Frames Unlimited

ann arbor west
maple village
994-9105

ann arbor east
washtenaw kroger plaza
434-7010

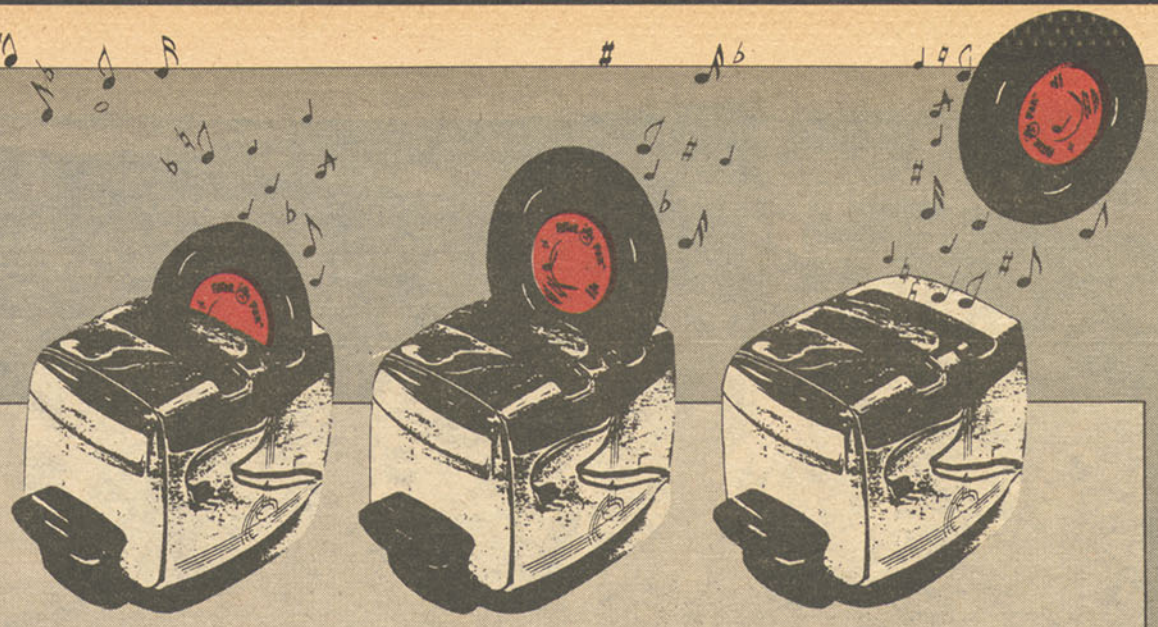
PHOTOGRAPHERS

Don't underdevelop Your Potential

FULL SERVICE PHOTO LAB
We specialize in: custom color prints, custom b/w prints, 2½ hr. Ektachrome slide processing, slide duplication, portfolio photography/slides, copy slides, engineering photography

CUSTOMER SERVICE HOURS
Saturday from 9 a.m. to 12 noon. Plant hours from 8:30 a.m. to 5:30 p.m., Monday thru Friday.

Precision Photographics, inc.
830 Phoenix Drive, Ann Arbor, MI 48104
Phone (313) 971-9100



ARTWORK by MAUREEN O'MALLEY and K. HEIMANN

AMAZING WCBN-FM

Its transmitter pumps out only ten watts—barely enough to reach all of Ann Arbor. But the station's provocative freeform musical shows provide some of the most interesting, unpredictable listening in the country.

By JOHN HINCHEY

Disc Jockey Ken Freedman turned up in the WCBN studio at 11:55 a.m., five minutes before his freeform show was to go on the air, his thick black hair a tousled mess, wearing baggy pants and an untucked dress shirt, and equipped with only an abstracted glint in his eye. He had little idea what he was going to do with this show. He had brought with him a savagely scrambleheaded re-editing of PBS's "Conversations With Ronald Reagan" he had just received from a friend in Seattle, so he built the early part of his show around this satiric gem. He led up to it with a few pieces like "Goofing Off" by Sparks, a maniacally parodistic rock 'n' roll group, and he followed it up with titles like "Up With People," "Sound of Sinners," and "Jesus is Coming Back Again." He seemed to be well on his way into an absorbing program built out of elements of the current political mood.

But while the sequence he was building had a certain playfulness to it, Freedman seemed to feel he was rapidly

photos by PETER YATES

"DNA Show" hosts Alex Jackson and Duncan Campbell conjure a surrealistic collage of assorted voices and sounds on three turntables.

Lelia Raley checks the time and decides she has time to close her "R&B Show" with La Vern Baker's "Tweedlee Dee."

Ken Freedman, on the duties of progra

losing touch with the "deeper" spirit of his Reagan tape. He abruptly decided to play a set of what he called "rotten cover versions of otherwise decent songs." (A "cover" is a remake of someone else's song.) He played a variety of things from a series of Beatle covers by such stalwarts as Helen Reddy and the BeeGees to a spectacular demolition of Dylan's "Don't Think Twice" by the Wonder Who, an alias of the Four Seasons. He was able to satisfy a number of the requests that poured in during this segment, but he nearly drove himself to distraction looking for Sean Cassidy's cover of the Talking Heads' "The Book I Read," and his failure to find this gem seemed to ruin the whole bit for him.

Later in the same show, he was playing a strange new-wavish electronic piece by the Cramps called "Human Fly," when he suddenly wondered aloud, "How am I going to get out of this?" He rummaged around among the stack of new singles and pulled out something he had never heard, "Insecticide," by a group called Fad Gadget. This proved to be even stranger, and he worried that he may have gotten in too deep to get out. "I want to get to jazz," he announced, and he began scouring the record stacks frantically as "Insecticide" spun toward its conclusion, settling finally for an instrumental cover of the Monkees' inanely bouncy hit "I'm a Believer" by the Ventures, a once-popular group of rock 'n' roll guitarists—Muzak with a twang. Freedman was suddenly devilishly merry, as if he had just exacted the perfect revenge on "Insecticide" for the cul-de-sac into which it led him.

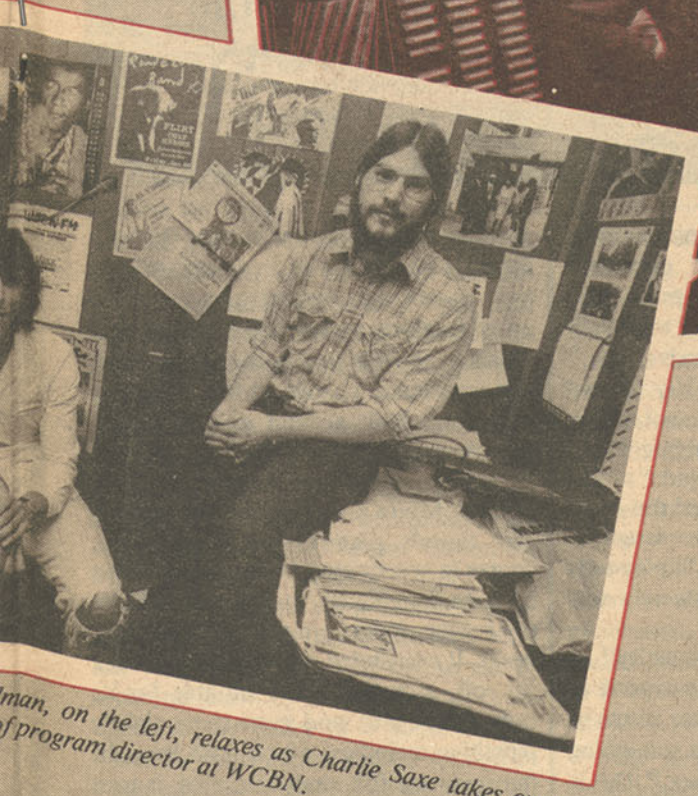
And the Ventures had also inspired him with a new idea. He decided to play a series of jazz versions of non-jazz material, and he worked his way from Richie Cole's "I Love Lucy" through Clark Terry's "The Flintstones" to Sun Ra's "Over the Rainbow." This enabled him to go to Louis Armstrong's "Potatohead Blues," and he was home free, concluding with a voyage from New Orleans jazz through R&B, contemporary funk, and early rock 'n' roll to the early punk of the Buzzcocks' "I Believe." This clear sailing was interrupted only by an irresistible impulse, prompted by chicken sounds in parts of the Funky Four Plus One's "That's the Joint," to work in some chicken songs. Some of these, like Rufus Thomas' "Funky Chicken," fit in very nicely, but others, like "Baby Face" from a Muppets record, merely clucked.

Freedman's program that afternoon is typical of WCBN, not in its antic mood but in the freedom with which it evolved itself out of the play of the DJ's mood as he did his show. In an era when commercial stations, both AM and FM, are offering increasingly conventionalized and repetitive playlists, WCBN has chosen to go to the opposite extreme. Tune in for a few hours any day, and you are likely to hear anything from the high-spirited be-bop delicacies of the Charlie Parker All-Stars to the weird tedium of a Philip Glass avant-garde classical violin composition or the astonishing head-to-toe twang of Wanda Jackson, "the Rockabilly Queen"; from the piercing eroticism of Blind Lemon Jefferson's country blues classic, "Black Snake Moan," to the raunchy hilarity of Joe Tex's "Ants in My Pants" or the cerebral funk of new-waver Ian Dury's "Hit Me With Your Rhythm Stick"; and from William Butler Yeats' bardic intoning of "The Lake Isle of Innisfree" to Sebastian Cabot's improbably brilliant reading of Bob Dylan's "It Ain't Me, Babe" or Allen Ginsberg improvising a partly doggerel, partly inspired chant at a 1971 rally for Ann Arbor poet and anti-war activist John Sinclair.

WCBN broadcasts regular news and public affairs shows and a host of specialty music programs, but its staple fare is "freeform," in which disc jockeys are encouraged to fashion a three or four hour program from anything and everything their own imaginations and the FCC will allow. On some shows this means only that you'll hear a little blues and some jazz mixed in with the most durably popular of late 60's rock or the latest in new wave rock 'n' roll, but at its not infrequent best it means you'll hear selections from almost every genre and vintage of American music, from ancient 78's to live performances by aspiring local performers, a fair sampling of many foreign musical traditions, live and recorded poetry, comedy, news reports, and interviews, spontaneous editorials, and all sorts of inspired and demented audio collages. And not only will you hear all this, much of which you will never have heard before (and a fair amount of which you'll be happy to have heard once and never to hear again), but you will hear it presented in fresh and surprising combinations that never fail to delight, to outrage, to stimulate, or to startle.

All this emanates from a suite of cramped and spartanly furnished offices in the basement of the U-M Student Activities Building on East Jefferson between Maynard and Thompson. WCBN is the U-M's student-operated station. Its signal—all ten watts of it—can be found at 88.3 on the FM dial. At a time when too many U-M students act and look alike, dull reflectors of their counterparts a decade ago, those manning WCBN are a refreshingly self-reliant and adventurous crew. The station's large reception area is lined wall-to-wall with bulletin boards, posters, and promotional flyers in a collage of current news and past achievements, high-quality graphic signs and slapdash scribblings that perfectly reflect the relaxed, joint-stock spirit of the station.

This reception area is usually empty of people, for most of the activity takes place in the rooms located along its rear and side walls. These include a couple of closet-sized offices, two production studios for live broadcasts and for pre-



lman, on the left, relaxes as Charlie Saxe takes over f program director at WCBN.

"Jazz Around Midnight" host Becca Segal drops in on the DNA party.

With hawkeyed absorption, Arwulf watches Dan Gunning cue up a gem by Riley Puckett during a guest appearance on the Saturday afternoon "Down Home Show."

recording programs, a storage room containing half its estimated 25,000 record collection, and the main broadcast room. This room has one and a half walls filled from floor to ceiling with shelved records, reel-to-reel and cassette recorders, three turntables, and an elaborate control console. The equipment is obviously from an older, pre-computerized era (it has a part store-bought, part home-made look to it), and it is not surprising to discover that the station operates on a shoestring budget. WCBN currently receives $21,000 annually from the University, but $11,000 of that goes for the salaries of its four part-time paid employees, $3,500 more goes to the Associated Press for its wire service, and most of the remainder is eaten up by phone bills and supplies. The station depends almost entirely upon donations and promotional copies to keep up its record collection. For the past two years it has resorted to a three-day on-air fundraiser to generate funds with which to replace old equipment and buy the additional equipment it needs to expand its public affairs and live music programming. Last February's fundraiser earned over $10,000 in pledges, $7,700 of which had been received by late April.

As everywhere at U-M, money problems are a chronic headache, but one WCBN has pretty much learned to live with. A more unsettled problem, according to Ken Freedman (who is also the station's 1980–1981 program director), is the difficulty of negotiating the often conflicting demands of the station's two primary functions: to provide training for students and to air quality programming for its audiences. Freedman feels the station has been hurt by pressure from the University to get non-students off the air in order to give more opportunities for on-air experience to students. "In the past," says Freedman, "it was the non-students who put in the most time and provided WCBN with a sense of continuity. I've had to put people on the air who were very inexperienced and could not present a freeform show well. It took me four years to develop a satisfactory sense of what freeform can be, but most students don't work at it that long. We've begun recruiting younger students more aggressively, and we're providing more ongoing training for them, but we will still need a handful of non-students to provide continuity and experience and serve as role models."

Many of the experienced on-air people are interested in pursuing broadcasting careers on a part-time, quasi-amateur basis, but almost none of them expect to be able to do more than that because almost none of them believe commercial radio will ever offer them the opportunities for freedom and creativity they have grown accustomed to at WCBN. "Working at WCBN is like the second term of the Presidency: there's nothing to look forward to," remarks Eric Cole, the current production director. He also hosts "Studio Live" (a Sunday night show featuring live music by local performers), does a freeform show, and shares the Saturday afternoon favorite, "Nothing But the Blues." Like most of his colleagues, Cole echoes Freedman's claim that the most valuable thing WCBN has to teach is an awareness of the value of diverse forms of music and an awareness of the interrelationships not only between all types of music but also between music, poetry, comedy, theater, speeches—in short, between every imaginable form of audio experience. In the minds of those who work there, WCBN is an irreplaceable component of a continuing liberal arts education far more than it is a training-ground for readily marketable skills.

Possibly the best thing WCBN offers its audience is the opportunity to share in its DJs' adventures. As Alan Wenokur, a first-year law student who has had a freeform show for two years, puts it, "What's so great about freeform is that it allows you to experiment and discover along with your audience." To be sure, the DJs at WCBN get a lot of calls from listeners upset by the unpredictable or unfamiliar nature of what they are hearing, but they get many more from listeners with requests or suggestions offered in a spirit of collaboration with what the DJ is doing. "That's the audience we're after," Freedman emphasizes, "and it doesn't matter how big it is. We're not trying to please a lot of people, but we are trying to jar them a bit. We want listeners willing to think about what they are hearing, or at least to notice it with fresh ears, as if it might make a difference. If we get those people to listen, we've succeeded."

This spirit of collaboration with its audience is one reason non-students have always played such a prominent role at WCBN. It attracts all sorts of music lovers and record collectors. For many of them, it offers the sole outlet for sharing their passions. A number of local people function as unofficial advisors, and a few are still on the air on the weekly specialty programs which air for an hour weekday evenings and at various times on the weekends. They bring to the station expertise—and record collections—which no student can begin to match.

Lelia Raley, 28, is a tall, angular blonde with a strikingly deep and golden-toned voice who works as an accountant at the U. Cellar and, as Lola Rebop, does a rhythm and blues show at 7 p.m. Monday evenings on WCBN. Each week she prepares a list of songs, sometimes organized around a particular theme (she once devoted a whole show to tearjerkers) but more often chosen to reflect a wide range of R&B styles. Like most of the DJs at WCBN, she arranges her material for each program in a sequence of contrasts to highlight the distinctive qualities of each selection. If she has the material on hand, she will adapt her playlist to lis-

tener requests, but she firmly turns down requests for familiar covers of R&B originals by rock groups.

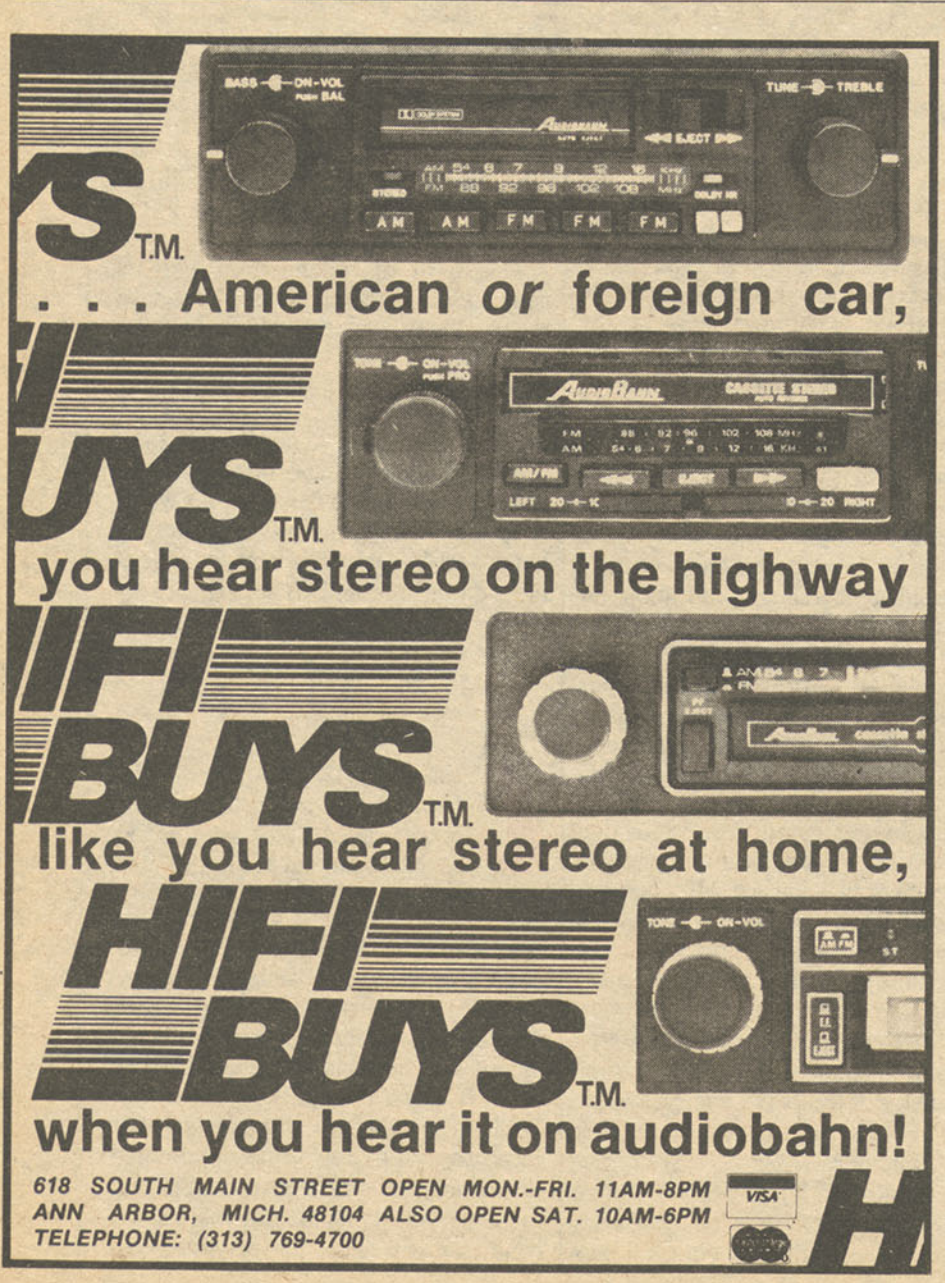
To yield to those requests would violate the missionary spirit with which she undertakes the shows. It all started, she says, in 1973. Disillusioned with the emotional falseness of most popular music, she began buying old swing and early country records. "I was interested in any music with some emotional verity and substance," she explains, "and eventually I discovered 40's and 50's R&B." She was captivated both by the quality of the music and by its poignant history. "So many of these people came and went very quickly," she says. "Most of them were badly treated, either ripped off by white cover artists like Pat Boone or Georgia Gibbs or phased out by Motown and other more commercial forms of R&B. They all had this wonderful unearthly quality in their voices—it must have been their church backgrounds. It's tragic, it's shameful that so few of them ever had any chance to develop as artists." Raley's talk is full of impassioned anecdotage about the obscure history of R&B. Off the air, if you fail to recognize a song she is discussing, she will treat you to a few bars a capella in a stirringly authentic voice.

Ted "Arwulf" Grenier, 23, is certainly WCBN's most colorful DJ, and his 7 p.m. Thursday night show, "Modernistic," is one of its very best. (The title derives from the show's theme song, "You've Got to Be Modernistic," a 1929 recording by the Keep Shufflin' Trio.) Long-haired and bearded, and with angular features that make him look, in Ken Freedman's words, "as if he had escaped from an Impressionist painting," Arwulf stands at a floor mike, dancing bare-footed and clapping to the music, while his engineer and sidekick, Dan Gunning, sits at the control desk, cues up the next record, and watches Arwulf with a perpetual look of mischievous anticipation. Gunning also continually interrupts Arwulf's between-set commentary with hard questions and goofy remarks. The effect is a sort of fusion of Groucho and George Fenneman with Bob and Ray.

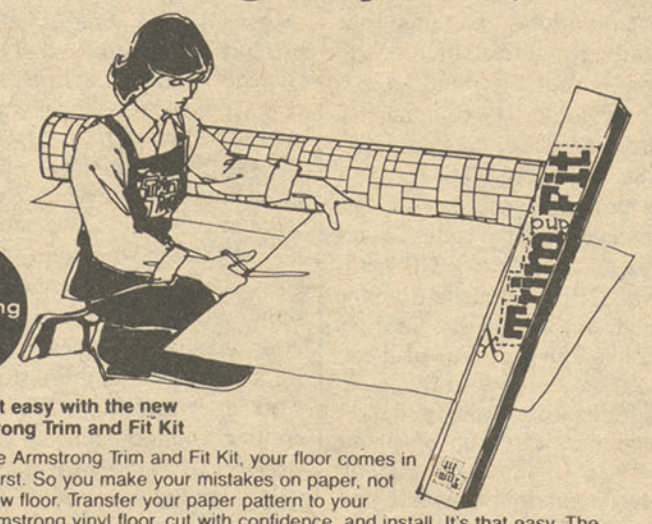
Arwulf's specialty is early twentieth-century recordings, or as he advertises it, "the very scratchiest in bebop, swing, hot novelty dance tunes, inane early rock 'n' roll, rinkydink fox trots, Ben Hur Life Insurance records, Purina announcer disks and canary and parakeet training records, not to mention Popeye and the Fugs." He has been collecting records casually since he was nine and in earnest since 1975; his material ranges from the ridiculous to the sublime. His May shows featured a chronological survey of Fats Waller's recordings (he has more than seven hundred of the nine hundred pieces Waller recorded), and he has done shows on music of the sea ("Nautilistics"), on trains ("Modernistic in Training"), a show on cowboys and warfare (one of several already devoted to "Reaganistics"), and what he has called his masterwork, a survey of sexism in song. This program commenced with the Andrews Sisters' "Homework," a song in praise of domestic meekness and obedience ("It's enough to make you puke," he praises) and concluded with two hallmarks of what he calls "abusive filth," Arthur Godfrey's "Slap Her Down Again, Pa," and bluesman Jimmy Reed's "(If You Don't Straighten Up,) I'm Going Upside Your Head." "The only way to deal with some of the weird realities on this planet is to laugh at them," he cooly explains. "I'll play anything if it's sincere, even sincerely silly or sincerely insane."

Arwulf's criterion of "sincerity" is shared implicitly by almost everyone at WCBN. The spirit of the place seems to be, in effect, "If anyone has something to say, let's hear it, at least once." This is virtually the sole ground rule of the freeform shows, which at their best offer a truly democratic consort of voices. The art of freeform involves juxtaposing materials to provide both a continuous flow and continual change. Most freeform shows are built around musical analogies. A recent show offered a sequence of African music by the Mandingo Griot Society, Mbira music (played on an African thumb piano), Brazilian music, reggae (a syncopated Jamaican mutation of American R&B), and modern ska (a pre-reggae acoustic music with a faster beat). It concluded with new wave rock 'n' roll, a current genre notable for its even faster beat and even more tightly repetitive melodies, which both brought the sequence full circle and took it to a

Listening to the "DNA Show" was by turns weirdly evocative, annoying, hilarious, tedious, exhilarating, and thoroughly confusing. It typifies both the risks and the rewards of listening to WCBN.


HIFI BUYS T.M.
. . . American or foreign car,
HIFI BUYS T.M.
you hear stereo on the highway
HIFI BUYS T.M.
like you hear stereo at home,
HIFI BUYS T.M.
when you hear it on audiobahn!
618 SOUTH MAIN STREET OPEN MON.-FRI. 11AM-8PM
ANN ARBOR, MICH. 48104 ALSO OPEN SAT. 10AM-6PM
TELEPHONE: (313) 769-4700

If you can cut paper, you can install an Armstrong vinyl floor.



Armstrong

It's that easy with the new Armstrong Trim and Fit Kit

With the Armstrong Trim and Fit Kit, your floor comes in paper first. So you make your mistakes on paper, not your new floor. Transfer your paper pattern to your new Armstrong vinyl floor, cut with confidence, and install. It's that easy. The Armstrong Trim and Fit Kit comes with everything you need for a perfect-fitting floor, and you can say, "I-Did-It-Myself"."

Armstrong Trim and Fit Kit $5.95

20% Off
Any Trim and Fit Floor
with this ad
offer expires 6-30-81

Carpet Care
120 E. Washington, Ann Arbor
Showroom: 663-1124 Office: 995-1212

place worlds apart from its beginnings.

A few freeform shows are built around thematic centers. Marion Halberg, a literature major best known for her fine "Women's Affairs" show, has done one show on the cult of the boyfriend and another devoted to girl groups ranging from the Crystals' "He Hit Me, But It Felt Like a Kiss" to the Waitresses' "I Know What Boys Like." Ken Freedman keeps a notebook of potential playlists for theme shows, ranging from the American myth of free enterprise to bodily functions, but his finest hour may have been the day after Reagan's election. He was principally responsible for getting his staff to play Leslie Gore's "It's My Party, and I'll Cry If I Want To," all day long, at times without interruption for hours. Others at the station wanted a more credible and eloquent voice of protest, but Freedman held out for Gore's tacky whine as a "poignant absurdity" somehow more pertinent to the spiritual condition of disappointed liberals.

Many other freeform shows employ both musical and thematic motifs as organizing principles. Perhaps the most consistently inventive freeformers are Alex Jackson and Duncan Campbell, who call their Monday night show "DNA." A recent show featured a remarkable sequence that began with what can only be described as the sound of someone blowing his nose into cellophane in the midst of a tornado, followed by Janis Joplin's raspy version of "Summertime"; more nose-blowing (but this time as if underwater); a Latin melody on bongos and guitar with an almost whispering, nasalized vocal; the clanging of train-crossing bells which mutated into high-pitched chimes; a rather squishy blues harmonica; a voice singing "All I wanna do" in a crazed, quavering yodel; a Ricky Ricardo-ish Latin dance band; a weird electronic melange of dirge-like organ, mechanical bass drumming, and a deflating balloon; a few moments of silence; Frank Sinatra singing "Without a Song, the Day Would Never End"; an ominous orchestral piece that sounded like a movie soundtrack; and, finally, a new-wavish instrumental version of "Dancin' in the Street" against a faint background of jungle sounds. Needless to say, listening to this was by turns weirdly evocative, annoying, hilarious, tedious, exhilirating, and thoroughly confusing. It typifies in extreme form both the risks and the rewards of listening to WCBN.

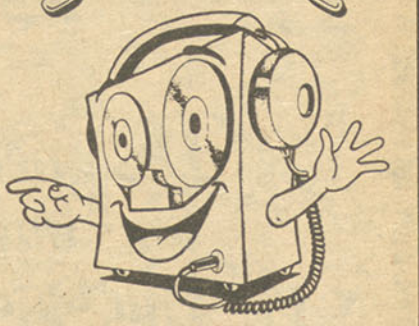
Some DJs, like Jackson and Campbell, prepare most of their shows in advance down to the last detail, but most, like Freedman, bring in a few records and a couple of ideas and improvise. This procedure allows a greater openness to listener response and offers a better chance for unpredictable discoveries. There is also the sometimes unnerving excitement, as Eric Cole, a veteran disc jockey, puts it, of "giving yourself three to five minutes to come up with another stroke of genius."

This spirit of adventure pervades everything that gets done at WCBN, but in Freedman's mind, the station still has a long way to go to realize its potential. He still hears too much that is familiar and predictable, on his own shows as well as others; and he would like to see news and public affairs departments that are both more active and more integrated with the rest of the programming. Upgrading these departments, he says, requires more committed students with more money for equipment and more training than the station has yet been able to get.

Nonetheless, progress is being made in these areas. The Department of Special Programs has been recently created, and there are already plans for a "Music of Ann Arbor" series in June and for a teach-in on the relationship between politics and the media in the fall. And the public affairs programming has become noticeably more creative. Freedman cited in particular Marion Halberg's weekly show, "Women's Affairs," which interweaves features on various women's issues with musical interludes which sometimes underscore the content of the features and sometimes function as ironic commentary on it.

The station still has a good way to go in living up to the full promise of freeform radio. But although WCBN's self-billing as "Radio Free Ann Arbor" is not entirely accurate, neither is it merely an idle boast. The better part of what WCBN currently broadcasts comes about as close to that Utopian ideal as anyone has yet reached, and they're still working on getting even closer.□

SOUND SERVICE



Stereo Component Service

- **Most Major Brands** Turntables, tape decks, tuners, amps, speakers, etc.
- **Fast Service** Often one week or less
- **Reliable Service** 9 years experience
- **Parts & Accessories** Belts, lamps, phono needles, much more

THE SOUND SERVICE CO.
1301 S. State
Ann Arbor, Michigan

769-0258

Mon 10-7:30 • Tues-Fri 10-6 • Sat 10-2

Learn how to make up your face...free.

Today, Merle Norman invites you to learn the design and colors of your own beautiful face. Our trained Beauty Advisors will teach you how to: **1** Open your eyes with color. **2** Shape your lips softly. **3** Contour your face. **4** Create a whole new climate for your skin. Merle Norman has one of the most beautifully programmed makeup and skincare collections in the world. Come to Merle Norman for your free makeover. Today.

MERLE NORMAN®
The Place for the Custom Face℠
No. 5 Nickels Arcade Ann Arbor 662-3220

MOVING?

- A personal moving service
- Very reasonable rates
- References on request
- Free estimates
- Homes, apartments, offices

HALL MOVING CO.
832 Brookwood • Ann Arbor • 994-0144

Prestige office space available now in this historic building

Fully restored for one or more tenants. From 122 square feet. Call: 434-3535

Another restoration project of **Durant Construction, Inc.**, Ypsilanti

Designers and builders of Fine Gardens

Entrance gardens, patios and decks, screen plantings, foundation plantings, outdoor living and recreation areas

PLANS:
- Landscape designs by professional landscape architects
- Residential and commercial site development
- Initial visit to site by experienced designer, no obligation
- Consultation by the hour at your site, also available

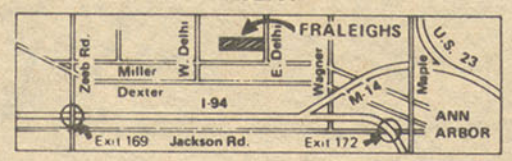
PLANTS:

Visit our nursery for a wide variety of quality shrubs, evergreens, ornamentals, shade trees and ground covers. Our trained nursery people are ready to serve you.

PLANTING:

We will put our years of nursery experience to work for you in planting and installing your new landscape. From plans to planting . . . Fraleighs can create distinctive and beautiful outdoor spaces for you, whether it is for a pleasant little place, a gracious entertaining area, or an entire homesite.

FRALEIGHS
LANDSCAPE NURSERY



Office hours: 6 days 9-5 / *Nursery:* Thurs. & Sat. 9-5, Friday 9-dusk
2351 East Delhi Road / Ann Arbor / Telephone: 313–663-0313
Versile Fraleigh, Registered Landscape Architect

DO YOUR BOAT SHOES WEAR OUT FASTER THAN THEY SHOULD?
HERE'S $5 OFF ON A PAIR THAT WON'T.

Any old pair of leather boat shoes gets you $5 off on a new pair of Timberland's.

The new Timberland boat shoe has uppers made of silicone or oil-impregnated leathers that won't dry out or crack. The laces are thick rawhide. And, to prevent rusting and damage from salt, the eyelets are only solid brass But, most important, the sole is long-lasting, rugged Vibram.® In fact, we're so sure the new Timberland boat shoe is tougher than other boat shoes, we'll give you $5 off to prove it.

Just wear any old pair of two or three-eyelet leather boat shoes with rubber soles into our store, trade them in for a new pair of men's or women's Timberland's, and we'll knock $5 off the price.
(Limit: one pair with each trade-in. Offer expires 6/15/81). Timberland®

Ann Arbor's Largest Timberland Dealer

Van Boven

In The Nickels Arcade
665-7240

Michigan's Finest

Wolverine Inn
3505 S. State Rd., Ann Arbor, MI 48104
Your Ticket To a Good Night's Rest
Best Western
(313) 665-3500
Ann Arbor—Home of the University of Michigan Wolverines

Economy Inn!!

BE SURE TO REGISTER
FOR THE 3rd ANNUAL
PLYMOUTH MALL
FAMILY JOG
VISIT ANY MALL STORE
FOR DETAILS

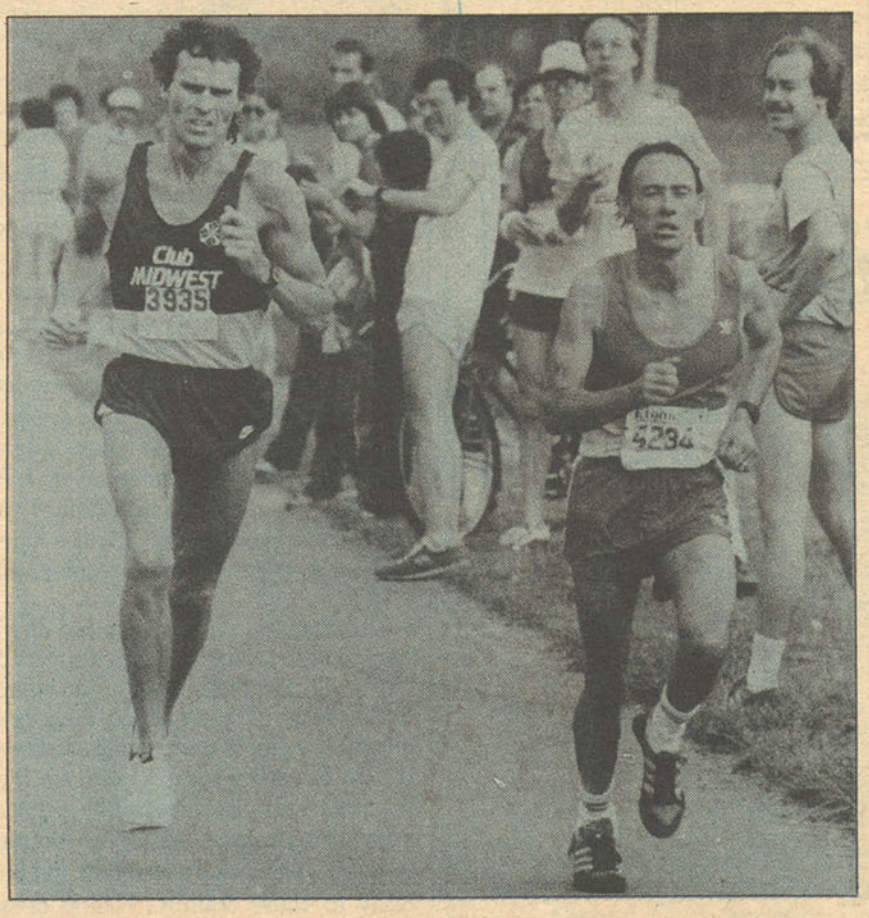
JOG DATE - JUNE 27th · PLYMOUTH ROAD at NIXON

THE BIG RUN

For some, the Dexter-Ann Arbor Run is a celebration of running, for many, a gauge of self-improvement, and for a few, it is a deadly serious competition. **By Mary Hunt. Photos by Peter Yates.**

The week before the Dexter-Ann Arbor Run on May 23, the big race was on the minds of a lot of people all over town. On Dexter Avenue, Jill Brown, an exercise teacher, was tapering off from her regular eight to ten miles a day, hoping the weather would be about sixty degrees and sunny and that she would be able to finish the fifteen-mile run with a time of eight minutes a mile. In City Hall, Bruce Laidlaw, the city attorney, was worried that his legs hadn't fully recovered from the Boston Marathon in late April, where he had finished about two-thousandth in a field of about seven thousand, with a time of three hours and one minute. Thirty-nine years old and lanky, Laidlaw has been running for four years, ever since he took up the sport to strengthen an injured knee and avoid surgery. Now he gets in fifty to a hundred miles a week, using his daily run to check up on sites of development controversies around town.

In a garage-workshop behind his house on Arlene, Ann Arbor Track Club leader Elmo Morales and some friends and neighbors were silkscreening the last of a late order of T-shirts to be given out to finishers. Morales is a natural optimist, but he did worry some about the details he was handling. Would the thousand lapel pins the track club planned to sell arrive by Saturday? They were already a week late. Then there were still mile markers and pace signs to print. (Souvenir hunters had made off with the old ones at last year's race.) The week before the race it's always an effort for Morales to get to bed before eleven, but he needs to average six and a half hours of sleep to run well in the race itself.



Local running celebrity Pete Hallop (on left) wanted badly to win the run for a third time, but he came in alongside Duane Spitz (above, right), a minute and forty seconds behind winner Mike McGuire, a recent U-M track star. When photographed a mile from the finish, Hallop had a cramp in his leg.

Looks like the winner, but no, it's Elmer White bringing up the rear.

Morales, thirty-five and a physical education instructor at Community High, is one of the people who revitalized the Ann Arbor Track Club in 1972, transforming it into a community-oriented service organization to encourage running for all kinds of people, not just serious athletes. He helped start the first Dexter - Ann Arbor Run in 1974. That was back before running had become a passion for millions across the country. The picturesque run along the Huron River was planned to appeal to a wide spectrum of runners and be a focal point for their spring training sessions. The seven-mile part of the race along the Huron from Maple Road to Huron High is a good distance for the many runners who put in half an hour a day; the entire fifteen-mile route from Dexter to Ann Arbor is challenging to more serious distance runners who train an hour a day. It's challenging to national-class runners without being as grueling as a twenty-six mile marathon. The Ann Arbor Track Club has always eschewed the financial support of big-time commercial sponsors who want to use the race to plug their businesses. The club volunteers have usually preferred to publicize the race only locally (this year, however, fifty outstanding runners in the state were invited to participate) and to accept the support services and limited financial assistance provided by Ann Arbor Bank. Sam Breck, the bank's public relations man during the run's early years, was instrumental in organizing the run.

Race organizers were overwhelmed with the surprising turnouts: from 159 in 1974 to 1,500 in 1977 and almost 3,000 in 1980. Though the club only publicized the run in Washtenaw County, runners from around the state flocked to the race. Now, two other heavily publicized Michigan runs take place the same day, and participants in the Dexter - Ann Arbor Run have leveled off. This year 2,727 runners entered the two races. That's fine with Morales, who would rather keep the run a popular community event than a tourist attraction or national meet.

Lean and muscular, Morales is obviously a committed athlete. But he's never been particularly interested in winning the run he helped start. He has finished anywhere from twenty-second to fiftieth in his age group. "Each year, I set a goal, depending on what kind of shape I'm in," he said. "This year, I'm undertrained—I only run about fifty minutes a day at most, and I should run eighty. But I'm hoping my residual reserve and years of experience will carry me through the race in a hundred minutes. If I go too fast and worry about beating someone, I miss 'stopping to smell the roses,' as runners say—enjoying the experience. For me, it's a really pleasureable experience to run with all those people—like a big jamboree. A lot of people call out my name, and that makes me feel really good, too."

There's no smelling roses involved in the race for Pete Hallop, the national-class distance runner who has won the Dexter-Ann Arbor Run for two of the last three years. "I'm not in it for health or fun," he told us rather grimly in an interview in Afternoon Delight restaurant, near Tortoise and Hare, the Liberty Street running store where he works. "I don't want to lose five pounds. I don't care about 'runner's high.' It's not fun for me at all. Right now [on the Monday before the raced], I'm nervous. To me, this is serious business. I want to win. It's a matter of life and death," he says flatly, then laughs.

At thirty-four, Hallop is older than what's considered the best ages for male runners—26 to 32. But he makes good use of his endurance and long running experience. His runner friend, Steve Hanaway, explained, "Pete runs hard from the start of a race. He shows the younger runners the pace he can maintain. He breaks their will. It's not in his best interest to run slow [and try to put on a kick of speed at the race's end]. A younger person might kick him out."

Hallop has been running competitively ever since he tried out for his junior high track team nineteen years ago. Although he's been running so long and so intensely, he can't say why he runs—he feels no need to reflect on his motivation.

City Attorney Bruce Laidlaw crosses the finish line. He took up running four years ago to strengthen a knee weakened by tennis. This year he nearly met his ambitious goal: a six-minute mile.

Every week of the year, he runs an average of a hundred miles. The competitive season means he'll have more hard

NOTICE

The lowest minimum balance for a
DAILY INTEREST CHECKING ACCOUNT
at any bank in Washtenaw County is

$299.00*
at

Community Bank of Washtenaw
3075 Washtenaw at Golfside (across from K-mart, Ypsilanti)
3930 S. State at Ellsworth (K-mart Shopping Center, Ann Arbor)
Phone 313/434-2700

MEMBER F.D.I.C.

Monthly service charge is $5.00 if minimum balance is not maintained ★

Your Wedding.

It's a time to remember.

And the easiest way to save and preserve the beautiful memories of your happiest day is with professional portraits.

We are experts at bridal photography. So you can trust us to capture the true beauty of your wedding.

Remember your wedding for years to come—with portraits.

Call today for an appointment to stop by the studio and view our bridal portrait samples and wedding albums.

Thomas E. Ingraham Photography
Ann Arbor Studio 761-1323

BARBERMAN

DOWNTOWN: 338 South Ashley / Ann Arbor, Michigan 761 - 2699

VIKING
AUTO SERVICE
VOLVO SERVICE, REPAIR & PARTS

3690 Jackson Rd.
¼ mile west of Wagner
For appointment call 662-5563
Mon.-Fri. 7:30 a.m. - 6:00 p.m.

VISA master charge

Gracious in defeat, Hallop paused to talk with fans when he would rather have been loosening up after the race.

days of training. Two or three times a week he may run up and down the steep path into the Arb as hard as he can, or run four repeat miles hard, with only brief rests between, or run up the long Sunset hill ten times.

The big difference in training just before a race is mental, not physical, according to Hallop. "What makes some runners tougher mentally than others? I don't know," he said. "There are no secrets—everybody knows about diet and equipment. It must be mental—a matter of toughness, the pain threshold. I can't tell you why one person will push himself past the point of exhaustion and another won't."

Does Hallop follow a special diet the week before a race, as many runners do? Not at all. He keeps to his usual routine: drinking lots of water all day long, eating one meal a day in the evening. That meal is high in carbohydrates, with no meat. Runners favor carbohydrates, a slow-release energy source, and avoid too much protein, which is hard to digest and more likely to cause cramps. Hallop doesn't eat meat at all and hasn't for eighteen years, in fact. "I'm not a health food nut or anything," he said. "I like animals, and I don't think meat is necessary." A typical day's meal (on a day he ran twenty-six miles) could be macaroni and cheese (Kraft dinner—no whole wheat noodles here), a salad with fresh vegetables, and ice cream with sauce. How can such ordinary fare sustain such vigorous activity? "After years of running, I think my metabolism is so much more efficient than the normal person's, Hallop says. "I don't think you have to eat three thousand calories a day."

Out on the northeast edge of town in a Northbury condominium, Judy Toole was having coffee with a neighbor and looking out onto an adjacent woods when we called. Microwave cooking teacher, author of *Cooking With Microwave Magic,* wife of Jerry Toole, a Warner-Lambert Parke-Davis research cardiologist, and mother of three college-age sons, she fits a pattern common to many women runners. They first start running for fitness, then gain confidence and discover they enjoy competing. Toole just moved from San Jose, California, last year. "It's been hard adjusting training habits to Michigan winters," she explained, and furthermore, she'd been away a lot on promotional tours for her new cookbook. It's hard for a woman runner to find safe routes through strange cities, she found. As a result, she said, "I'm not in so good a shape this year. I'd like to place in this race, if you want to know the truth. But I'm not going to. Ordinarily I'd tell you I hope to run an average seven-minute mile for the seven-mile race."

As a woman over forty-five who can run seven minutes a mile for distance, Toole is in a select category. But she hasn't always been an athlete. Ten years ago, her husband was already a dedicated runner and her sons were accomplished swimmers. "I was a slob by comparison," she said. "I found myself waiting on them hand and foot. I could see I was being left in the dust. I can still remember the moment I decided, 'If you can't beat 'em, join 'em.' I lost weight through running and got into great shape. My prestige around home went up one hundred percent. I started getting help with the dishes. I would program my microwave—I call it my 'maid in the kitchen'

Judy Toole hadn't been able to train as much as she wanted because she'd been on the road a lot promoting her latest microwave cookbook. That and a cold dropped her time in the seven-mile race to seven minutes forty-two seconds a mile.

—and time it to be ready when I came back from running. Running puts everything in the proper perspective for me. I can be up against the wall with a deadline for a column or a chapter and come back from running feeling like a whole new person. It's just great!" In a crescendo of enthusiasm mixed with laughter, she concluded, "I have never quit and I never will! I hope to die in my tracks!"

Attorney Elmer White's training was less impressive than Toole's but intense in its own way. White is best known for his personal injury work and spirited advocacy on behalf of causes and clients that few other lawyers in town will touch.

White has also achieved a certain fame as the last-place finisher in the first four fifteen-mile Dexter-Ann Arbor Runs. "When Elmer finished with a somersault, we knew the race was over," recalled Elmo Morales.

White thinks the allure of the "Dexter-Ann Arbor Run" T-shirts given to each finisher was what got him into the races—that and the feeling of accomplishment at finishing. After all, there were at least 198,000 people in Washtenaw County who didn't enter at all. Some people believe that White hid behind trees to insure his last-place position, but he denies it. It's a fact, however, that he didn't even train for the first four races he entered—

Elmo Morales's son, Papo, ran the last half mile with his dad. For Morales, a founder of the run, it is a joyful collective event for runners.

a good recipe for a heart attack. Despite his final acrobatic flourishes, he said he used to feel "like the Tin Woodsman that didn't come out of the rain." But in 1978 he caught the running bug and started training for the run.

Now Elmer White is mildly addicted to running. He has cut way down on smoking. He gets in three miles a day at the North Campus Rec Building. His daughter gave him a digital timer watch for Christmas. Two weeks before the race, he gives up smoking. One week before, meat is out. What's in is spaghetti (most runners we talked to planned to eat spaghetti the night before the race), along with wine and Stroh's beer. "My feeling is, it dilutes your blood a little," he expounded, "but I don't know. For me, Stroh's beer is a health food."

Elmer White doesn't finish last any more, either. Last year he placed 2,555 in a field of 2,559 with a time of 2:43. Now, when he finishes, he said, "My muscles and joints feel well lubricated and healthy." Don't look for White at the head of the pack, though, or even with the masses who come in at paces of between 7½ and 8½ minutes a mile. That's not how he perceives his role. "My goal this year is to finish it in under three hours, which is an average of a twelve-minute mile," he told us. "I try to stay back in the pack to encourage first-timers to finish. No kidding, I've talked a lot of people into finishing. There's at least 198,000 people in the county that think they can't do it. I should be an example to other middle-aged men who run. I

JIM WHITE
For Ann Arbor School Board

"The Ann Arbor Schools should aspire to national preeminence."

VOTE JUNE 8TH

Paid for by the Committee to Elect Jim White
2127 Wallingford, Ann Arbor, MI 48104

House of Sandwich

We Have the Finest Sandwich Selection in Town!

...try our new menu...

209 S. Fourth Ave.
663-4043
Mon.-Fri. 7-7, Sat. 9-6

How to finish in the money. Guaranteed.

What's the **best** way to invest your money these days? Some of the newest investment "opportunities" look interesting, but they don't offer the advantages of a Money Market Certificate from National Bank & Trust: A guaranteed rate of return, with no risk of principal.*

As you know, the rate paid on Money Market Certificates may change each week, but the rates have been impressively high lately, well in the double digits. And the rate paid on your certificate deposit of $10,000 or more is fixed from the opening date for the full 26-week term.

Best of all, you should know that while interest rates are this high, nobody can pay you a higher rate on a Money Market Certificate than NBT. What's more, you can choose to have your interest paid to you monthly by check, or for extra earnings, you can have your interest deposited in your NBT First Class savings account, where it will be compounded continuously at 5¼% (annual rate).

So you see, there's no need to go shopping for the best return on a Money Market Certificate – it's available right now at any convenient NBT office.

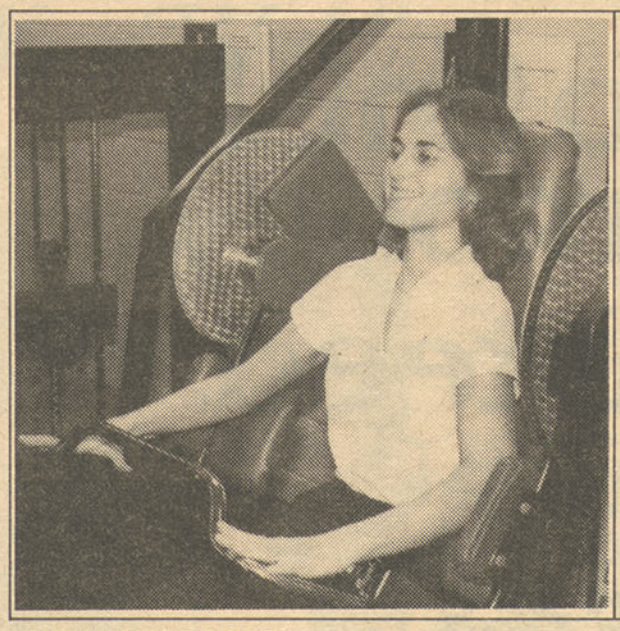
Federal regulations prohibit compounding interest on Money Market Certificates, and require a substantial penalty for early withdrawal of certificate accounts.

*NBT insures each depositor's funds to $100,000 through the Federal Deposit Insurance Corporation.

National Bank & Trust
Company of Ann Arbor

Main at Washington • Briarwood Mall • 1156 Broadway • E. William at Thompson • E. Huron River Dr. at Clark Rd. • E. Packard at Stadium
Washtenaw at Pittsfield Blvd. • Plymouth Rd. at Green Rd. • Westgate Shopping Center • Milan: 9 Wabash and 541 W. Main

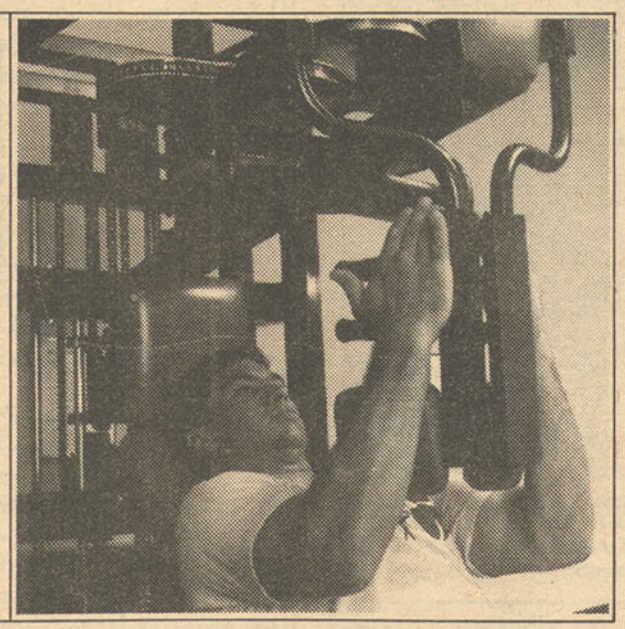
WALL-TO-WALL NAUTILUS FITNESS CENTERS HAS EXPANDED* TO MEET YOUR DEMANDS . . .



*Amenities

- Whirlpool
- Saunas
- FREE NURSERY
- Separate Nautilus Facilities for Women
- Free Towel & Toiletries
- Olympic York Weights Heavy Duty
- Aerobic Dance Classes
- Women's Self Defense
- Racquetball & Paddleball Courts

*Not all amenities mentioned are in all clubs.



NOW AVAILABLE . . .
PRIVATE, ALL-WOMEN'S NAUTILUS AREA!!

EXPERT SUPERVISION, DOCTOR-ENDORSED, SCIENTIFICALLY-PROVEN FOR QUICK MUSCLE TONING (in 1/10th the time of traditional exercise)

There are many differences between us and our competition.
ONE OF THEM IS PRICE.

50% OFF Introductory Memberships
Offer expires 6/22/81.

3 Area Locations:

Ann Arbor Court Club
2875 Boardwalk (near Briarwood)
662-0243

Sports Illustrated Court Club
2111 Golfside, Ypsilanti
434-2111 & 434-5967

Imperial Court Club
2200 Green Road
665-6333

think I'm healthier now than at the end of the first race, and I'm eight years older."

The day of the race was warm and humid—one of the year's first days that really felt like summer. It was hardly Jill Brown's ideal running weather. Her average mile was eight minutes and fifty-three seconds, not the eight minutes she'd hoped for. Apparently the weather suited former U-M track champion Mike McGuire much better. He was one of about fifty top state runners invited by meet director Scott Hubbard this year to add some glamor to the race. McGuire had been bothered by injuries this spring and didn't decide to enter the run until the week before it took place. He was clearly the man to beat, and he pulled away early and finished in one hour sixteen minutes and forty-eight seconds, the third-fastest time for the race. The fifteen-mile women's winner, MSU track star Debby Froehlich, finished in about one hour and thirty-eight minutes.

Pete Hallop's time was a full minute and forty seconds over McGuire's but less than a minute slower than his own winning time in last year's cooler run. This year, however, he tied for second with Duane Spitz. The heat had bothered Hallop, and the last two miles he had had a stitch in his side. But he was gracious in defeat. As a local running celebrity, he found a cluster of people, largely young fans, hoping to talk to him after the finish, and he obliged, though he'd naturally have preferred to keep moving and avoid cramps. With Hallop's impassive calm, one couldn't tell if losing hurt at all.

Bruce Laidlaw was all smiles at the finish line. His finishing time (one hour thirty three minutes and twenty-two seconds) was just seven seconds a mile over the six-minute miles he'd aspired to run. Just finishing the race was a victory for Judy Toole, who had caught a bad cold in midweek. Her husband ran with her for encouragement. Toole's fifty-four minute time for the seven-mile race made for a respectable seven-minute forty-two second mile. Though obviously suffering (as a good many people were that day), she managed a valiant smile and some upbeat words upon finishing. The warm weather was ideal for Elmo Morales. His month-long exclusion of snacks and his five-pound weight loss paid off, too. "I had a *fantastic* time," he bubbled when we called him ten hours later. "I'm still high. I did my best time ever. [It was just under ninety-eight minutes, or two minutes better than expected.] I found myself unconsciously picking my pace up. For the first time, I beat the train [which turned out to be only a short passenger train; meet director Hubbard had arranged to delay the freight]. I got cramps in my thigh, but I just concentrated and meditated through the pain and anguish. The cheering crowds at the end pull you through." Morales' nine-year-old son, Papo, ran the last half mile to cheer his father on.

An hour and four minutes after Morales, Elmer White trotted in cheerily. "I never ran that fast in my life," he effused. Indeed, several runners had followed him in. "I owe it all to vegetables and beer. 'I'm forty-one, and I've improved half an hour over my time in the first race. It's like they say, I'm not getting any older, I'm getting better." □

applerose

Nature's richest foods for harmony and balance
YOUR NEIGHBORHOOD GROCERY STORE

Happy Father's Day

and enjoy our new store hours:
Mon. through Fri. 9 am - 7 pm
Saturday 9 am - 6 pm

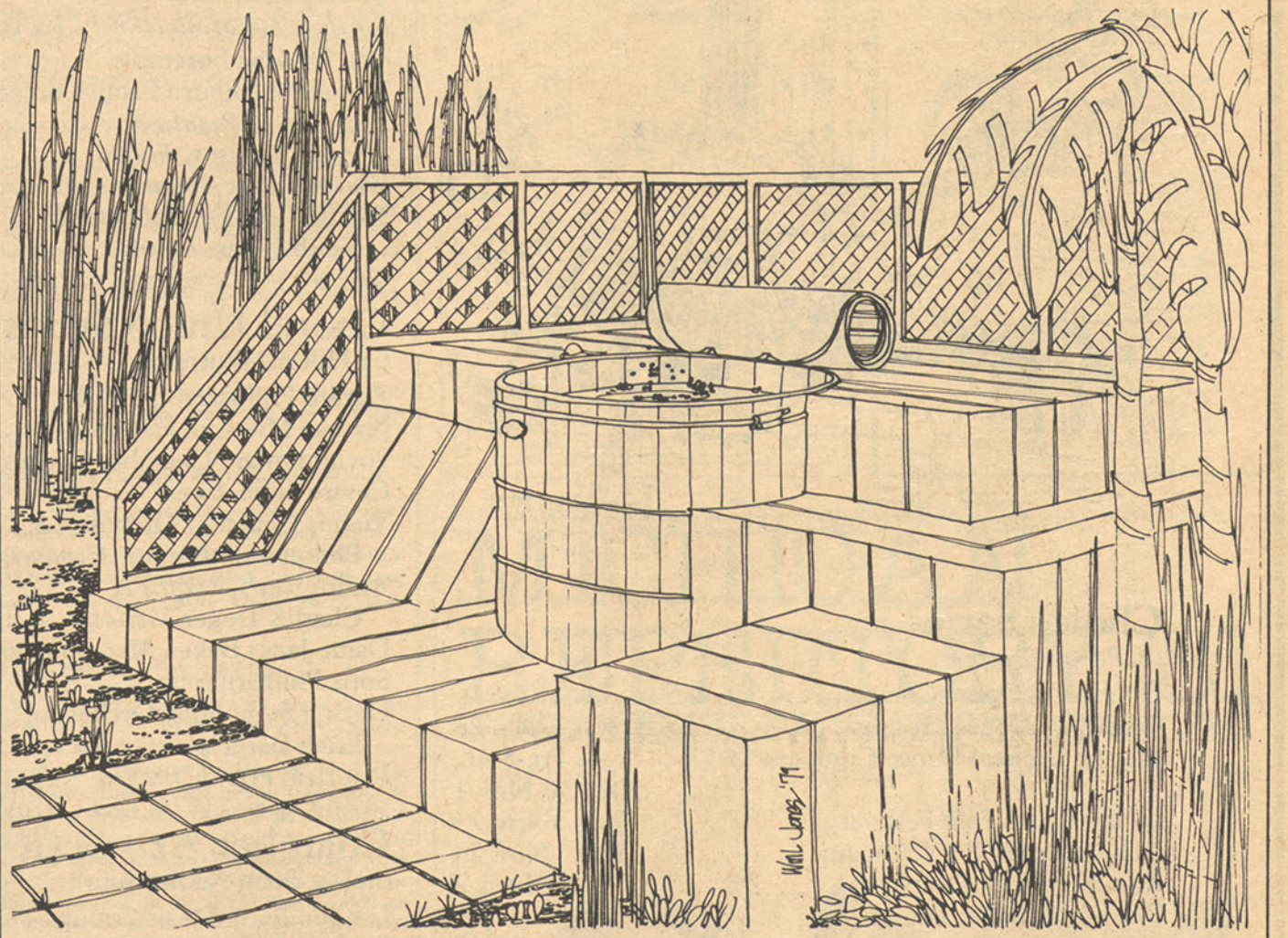
300 W. LIBERTY, ANN ARBOR 769-3040

Ann Arbor Answering Exchange

Located in the City Center Building.
Prompt, professional telephone-answering service

- 24-hour service
- extended business day service
- mainline service
- wake-up service

994-4308
One month free
to new customers with mention of this ad during June, 1981



We create unique environments.

Change your backyard into a year-round vacation. Visit our showroom and see how easy it is to bring hot tubbing into your daily life.

California Comfort Systems

hot tubs, spas, saunas, at-home leisure products

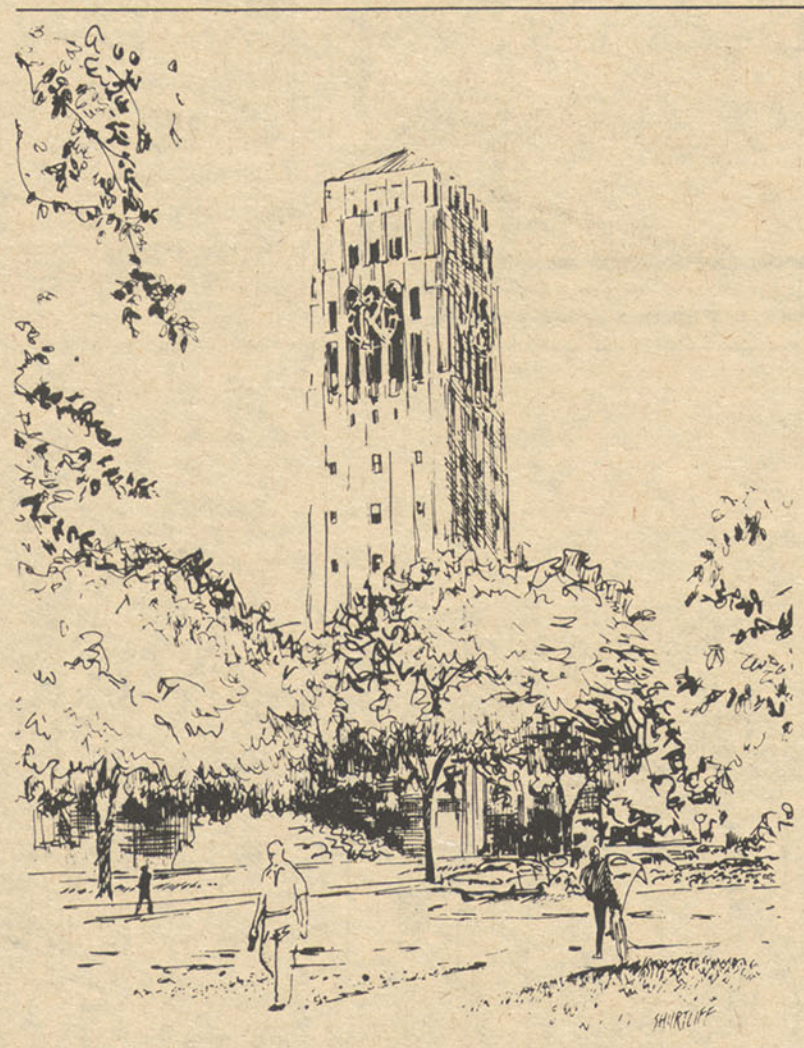
4765 Jackson Road
Ann Arbor

We now carry a complete line of fitness equipment

996-0696
Mon.—Sat. 10-6

UNIVERSITY MUSICAL SOCIETY

International Presentations 1981-1982



Choice Series
(in Power Center)

Goldovsky Opera Company . . . Sat. & Sun., Oct. 10 & 11
Okinawan Dance Troupe . . . . . Wed., Oct. 28
Martha Graham Dance Company . . . . . Fri.-Sun., Oct. 30-Nov. 1
Lublin Polish Folk Festival . . . . . Mon., Nov. 23
Paul Gaulin Mime Company . . . . . Tues., Nov. 24
Romanian Folk Festival . . . . . Wed., Dec. 2
Pittsburgh Ballet Theatre, *"Nutcracker"* . . . . . Fri.-Sun., Dec. 18-20
Joffrey II . . . . . Fri. & Sat., Jan. 15 & 16
Oakland Ballet . . . . . Mon.-Wed., Jan. 25-27
The Feld Ballet . . . . . Mon.-Wed., Feb. 15-17
Paul Taylor Dance Company . . . Tues. & Wed., Mar. 2 & 3
Jury's Irish Cabaret . . . . . Tues., Mar. 16 (in Hill)
Pennsylvania Ballet . . . . . Mon.-Wed., Apr. 19-21

Series of 4: Block A—$35; Block B—$28; Block C—$22; Block D—$16
Series of 8: Block A—$70; Block B—$56; Block C—$44; Block D—$32

New brochure with complete information available upon request; series orders now being accepted. Contact University Musical Society, Burton Tower, Ann Arbor, Michigan 48109. Phone (313) 665-3717. Performances are on the main campus of The University of Michigan. Ample concert parking.

*Two reasons to plan ahead and order series tickets now: For better seating and to save money.**

Summer Fare Series
(in Rackham Auditorium)

Single tickets available now, $8, 6.50, 5.

The Fontana Ensemble . . . . . Tues., July 7
Winner of Cliburn Piano Competition . . . . . Tues., July 14
Ruth Lardo, *Pianist* & Paula Robison, *Flutist* . . . . . Wed., July 22
Ivan Moravec, *Pianist* . . . . . Tues., July 28
Northwood Symphonette & Keith Bryan, *Flutist* . . . . . Wed., Aug. 5 (in Hill)

Series of 5: Block A—$28; Block B—$22; Block C—$16

Choral Union Series
(in Hill Auditorium)

Zagreb Philharmonic . . . . . Fri., Oct. 16
Nathan Milstein, *Violinist* . . . . . Thurs., Oct. 29
Soviet Emigre Chamber Orchestra . . . . . Tues., Nov. 3
Cesare Siepi, *Basso* . . . . . Sun., Nov. 22
Vienna Chamber Orchestra & Philippe Entremont, *Conductor & Pianist* . Tues., Dec. 8
Andre Watts, *Pianist* & Charles Treger, *Violinist* . . . . . Sun., Jan. 10
Dame Janet Baker, *Mezzo-Soprano* . . . . . Sun., Jan. 17
Sofia Philharmonic . . . . . Thurs., Feb. 4
Detroit Symphony Orchestra, Erich Bergel, *Conductor* . . . . . Fri., Mar. 5
Maurizio Pollini, *Pianist* . . . . . Wed., Mar. 24

Series of 10: Block B—$65; Block C—$50; Block D—$40; Block E—$30

Chamber Arts Series
(in Rackham Auditorium)

London Early Music Group . . . . . Fri., Oct. 23
Panocha String Quartet . . . . . Sat., Nov. 7
Tashi: *Clarinet & Strings* . . . . . Sun., Nov. 15
Concerto Soloists of Philadelphia . . . . . Sat., Dec. 12
Orpheus Ensemble . . . . . Sun., Feb. 7
Chamber Orchestra of Versailles . . . . . Thurs., Feb. 18
Heinz Holliger, *Oboist* . . . . . Sun., Mar. 7
Tokyo String Quartet . . . . . Sat., Mar. 20

Series of 8: Block A—$50; Block B—$40; Block C—$30

Debut and Encore Series
(in Rackham Auditorium)

Aurora Natola-Ginastera, *Cellist* and Anthony di Bonaventura, *Pianist* . . . . . Sun., Oct. 18
Uto Ughi, *Violinist* . . . . . Fri., Nov. 20
Peter Serkin, *Pianist* . . . . . Thurs., Mar. 18
Tedd Joselson, *Pianist* . . . . . Thurs., Apr. 1

Series of 4: Block A—$25; Block B—$20; Block C—$15

*** A Happy Note. No increase in prices!**

We are very happy to announce that series ticket prices for all 1981-82 series remain exactly the same as 1980-81 series prices.

CALENDAR

A selection of Ann Arbor events by our staff and contributors, with separate listings for exhibits and for music at local night spots.

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER*, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events must arrive by the 15th of June. All material received by the 15th of May will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

by Lee Berry

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter, 665-8644.

Live entertainment (Saturday nights only) for the summer. No cover. No dancing. **JUNE 6: The Confessions.** Coarse rock & roll. Elvis Costello to Steppenwolf covers and some originals. **JUNE 7: The Falcons.** Lively R&B to rock. Fronted by ex-Blue Front Persuaders guitarist Dennis Hack. **JUNE 20:** To be announced. **JUNE 27: Footloose.** All sorts of American songs, from blues to country. Tastefully performed.

ARBOR VALLEY INN, 2800 Jackson, 769-0700.

Live music Wednesday thru Saturday. Bands for June to be announced.

Telluride Cowboys at The Ark, Friday, June 5.

THE ARK, 1451 Hill, 761-1451.

The best place in the state to catch folk music from the U.S., the British Isles, and beyond. A living room atmosphere with hot popcorn and coffee provided. Music starts at 9 p.m. except Sundays (8 p.m.). **JUNE 5: Telluride Cowboys.** Sweet, good-time country rock and western swing. Name is misleading, since one of the group's central performers is a woman. **JUNE 6: Julie Austin & John Bishop.** Ann Arbor duo. Bassist Bishop is a regular member of Footloose. Austin is an acoustic guitar teacher. **JUNE 7: Cyril Tawney.** Legendary British folk-songwriter. "On a Monday Morning," "Sammy's Bar" and "Grey Funnel Line" are some of his most often performed tunes. **JUNE 12: Madcat Ruth.** Harmonica virtuoso Peter Ruth has been around the world playing everything from cool jazz with Dave Brubeck to Eastern music in India. Just back from an East Coast tour. **JUNE 13: Rich & Maureen Del Grosso.** Folk songs and dancing. **JUNE 19: Footloose.** See Annie's Dugout. **JUNE 20: Martha Burns.** Ann Arbor guitarist and singer. **JUNE 26: Tony Bird.** Articulate political songwriter/singer/guitarist from Malawi in southern Africa. He has two albums out on Columbia Records. **JULY 3: The Persuasions.** Four-man a cappella group featuring some of the prettiest and most soulful sounds you'll ever hear from the human throat. They've performed here at the Power Center and The Earle and were invited by Joni Mitchell to open her last tour. **EVERY WEDNESDAY: Hoot night.** Open mike.

AURA INN, 11275 Pleasant Lake Rd., 428-7993.

JUNE 5-6: Fulcrum. Loud, fun old-time rock & roll. **JUNE 12-13, 19-20: Loaded.** 5-piece rock & roll that is, as the name implies, for serious drinking. **JUNE 26-27:** To be announced.

THE BALCONY, 1250 Washtenaw, 971-1100.

Upstairs lounge at the Crystal House Motel. Live music and dancing Wednesday through Saturday. Dancing. No cover. **JUNE 3-6: Semblance.** Popular jazz-funk-rock sextet has a pair of new members on bass and saxophone as well as an injection of rock & roll dance music into their already highly danceable repertoire. **JUNE 10-13, 17-20, 24-27:** To be announced.

BIMBO'S, 114 E. Washington, 665-3231.

EVERY FRI. & SAT.: Peter Freeland. Solo guitarist/vocalist plays country music and oldies throughout the month.

BLACK JACK TAVERN, 3600 Plymouth, 769-9400.

Inside the Mariott Inn. Late-night entertainment consists of duos and trios performing soft-rock/easy listening music. **EVERY MONDAY & TUESDAY: Jakubiak & Richert. JUNE 3-6, 10-13: Ager, Janico and Solce. JUNE 17-20, 24-27: Rory Dewey.**

BLIND PIG, 208 S. First, 996-8555.

Live blues, jazz, folk, and rock. Thurs.-Sat. No dancing. Cover. **EVERY MONDAY: Boogie Woogie Red.** Barrelhouse piano & vocals keeping the blues alive. When he's hot, he sizzles. **JUNE 4: Rockabilly Cats.** Guitarist Rudy Kowalski claims to have been Army buddies with rockabilly star Robert Gordon, whose concert the Cats opened (along with Steve Nardella) in May. **JUNE 5-6: Progressive Blues Band.** With new additions Juanita McCray on vocals and Bugs Beddow on trombone, the group has reportedly achieved a musical rebirth. Guitarist Lowell Cauffiel and drummer Martin Gross were red-hot in the first place. **JUNE 11: Larry Manderville Quartet.** Manderville plays piano with an intensity that is at once both sweet and gutsy. His band will probably include David Reinstein on tenor saxophone and Hugh Hitchcock on bass. **JUNE 12-13: Trees.** Unusual, uplifting brand of rock spearheaded by the beautiful harmonies of two women vocalists. **JUNE 18: Gary Pryka & the Scales.** Nouveau-style rockers who've opened numerous gigs around town. Bassist Mitch Cantor doubles as a *Michigan Daily* writer. Strong original songs. **JUNE 19-20: Dick Siegel.** See Rick's. **JUNE 25: Stark Raving Revue.** Guitarist/songwriter Peter Stark with a brand new band. **JUNE 26-27: Don Tapert & the Second Avenue Band.** Tapert's new group doubles the energy level of his last outfit. Solid lead guitarist; the whole band rocks.

DEL RIO, 122 W. Washington, 761-2530.

EVERY SUNDAY: "Sunday Jazz." Four-piece to six-piece groups of the best Detroit and Ann Arbor players available. Always swinging. 5:30-8:30 p.m. No cover.

THE EARLE, 121 W. Washington, 994-0211.

Live jazz trios Tues.-Sat. No dancing. No cover. **EVERY MONDAY: Kevin O'Connell.** Superb solo pianist. **EVERY TUES.-THURS.: Ron Brooks Trio.** With Larry Bell on drums and Kevin O'Connell

JUNE

The Blind Pig 208 S. First, Ann Arbor 996-8555

Thurs.	Fri.	Sat.
4 Rockabilly Cats $2.00	5 Progressive Blues Band $3.00	6
11 Larry Manderville $2.00	12 Trees $2.50	13
18 Gary Pyka & the Scales $1.50	19 Dick Siegel $3.00	20
25 Stark Raving Review $2.00	26 Don Tapert $2.00	27

Enjoy playing on a well-tuned piano

Laura Goldblatt

certified piano tuner, technician, & professional musician

tuning • repairs • appraisals

by appointment only

665-5579

ANN ARBOR MICHIGAN

5055 Ann Arbor-Saline Road
8:00 a.m.-4:00 p.m.

"Early Birds" welcome after 5 a.m. Third Sunday of the month except April & November.

JUNE 21 JULY 19
AUGUST 16
SEPTEMBER 20
OCTOBER 18
NOVEMBER 8

Over 275 dealers in quality Antiques & select collectibles. Guaranteed for authenticity. Free parking. Admission $1.00

THE ANTIQUES MARKET

-1981-

MICHIGAN REPERTORY '81

POWER CENTER FOR THE PERFORMING ARTS

Member of the

Misalliance JUNE 3, 4, 5, 6

Wedding JUNE 10, 11, 12, 13

Loose Ends JUNE 17, 18, 19, 20

Three Dollar Revue

A late evening vaudeville following Rep performances June 12, 13, and 17-20

LIGHT UP YOUR SUMMER!

P T P Ticket Office — Michigan League

Visa/MasterCard Accepted

Professional Theatre Program — 764-0450

CFT

For additional information please call 662-8848 or 668-8480.

CLASSIC FILM THEATRE AT THE MICHIGAN

Admission $2.00
Children under 12 — $1.00

ALFRED HITCHCOCK FESTIVAL
Tuesday, June 2 / 4, 7, 8:40, 10:15
THE MAN WHO KNEW TOO MUCH
(Alfred Hitchcock, 1934)

Wednesday, June 3 / 4, 7, 8:30, 10
THE WILD CHILD
(Francois Truffaut, 1970)

CARY GRANT FESTIVAL
Thursday, June 4 / 2, 7
ARSENIC AND OLD LACE
(Frank Capra, 1944)

4:00 & 9:00
PHILADELPHIA STORY
(George Cukor, 1940)

Friday, June 5 / 3:30, 7, 10:30
A FILM ABOUT JIMI HENDRIX
(Joe Boyd, John Head, Gary Weiss, 1973)

5:15 & 8:45
200 MOTELS
(Frank Zappa, 1971)

Saturday, June 6 / 4, 7, 9:30
A CLOCKWORK ORANGE
(Stanley Kubrick, 1971)

Sunday, June 7 / 2:30, 7
MEET JOHN DOE
(Frank Capra, 1941)

5:00 & 9:30
MR. DEEDS GOES TO TOWN
(Frank Capra, 1936)

CHARLIE CHAPLIN FESTIVAL
Tuesday, June 9 / 4, 7, 9:15
THE CHAPLIN REVUE
(Charlie Chaplin, 1918-23)

Wednesday, June 10 / 4, 7, 9
EVERYMAN FOR HIMSELF AND GOD AGAINST ALL
(Werner Herzog, 1975)

Thursday, June 11 / 3, 7, 10:40
THE GRADUATE
(Mike Nichols, 1967)

5:00 & 9:00
CARNAL KNOWLEDGE
(Mike Nichols, 1971)

Friday, June 12 / 4, 7, 9:15
THE MAN WHO LOVED WOMEN
(Francois Truffaut, 1977)

Saturday, June 13 / 3:30, 7, 10:15
TAKE THE MONEY AND RUN
(Woody Allen, 1969)

5:00 & 8:30
THE HOT ROCK
(Peter Yates, 1972)

HITCHCOCK FESTIVAL
Tuesday, June 16 / 4, 7, 8:30, 10
THE 39 STEPS
(Alfred Hitchcock, 1935)

Wednesday, June 17 / 4, 7, 9
TWO ENGLISH GIRLS
(Francois Truffaut, 1971)

Thursday, June 18 / 2:45, 7
A STREETCAR NAMED DESIRE
(Elia Kazan, 1951)

5:00 & 9:15
ON THE WATERFRONT
(Elia Kazan, 1954)

Friday, June 19 / 2:30, 7
CALIFORNIA SPLIT
(Robert Altman, 1974)

4:30 & 9:15
M★A★S★H
(Robert Altman, 1970)

Saturday, June 20 / 2, 7, 10:45
SILVER STREAK
(Arthur Hiller, 1976)

4:00 & 9:00
THE PRODUCERS
(Mel Brooks, 1968)

Sunday, June 21 / 1, 3, 5, 7, 9
THE WIZARD OF OZ
(Victor Fleming, 1939)

CHAPLIN FESTIVAL
Tuesday, June 23 / 4, 7, 9
THE GOLD RUSH
(Charlie Chaplin, 1925)

Wednesday, June 24 / 4, 7, 9:15
SEVEN BEAUTIES
(Lina Wertmuller, 1976)

Thursday, June 25 / 2:15, 7
SERPICO
(Sidney Lumet, 1973)

4:30 & 9:20
DOG DAY AFTERNOON
(Sidney Lumet, 1972)

Friday, June 26 / 4, 7, 10
THE TALL BLOND MAN WITH ONE BLACK SHOE
(Yves Robert, 1975)

5:40, 8:40 & 11:30
ALLEGRO NON TROPPO
(Bruno Bozzetto, 1976)

Saturday, June 27 / 1, 4, 7, 10
DUCK SOUP
(Leo McCarey, 1933)

2:15, 5:15 & 8:15
ANIMAL CRACKERS
(Victor Heerman, 1930)

HITCHCOCK FESTIVAL
Tuesday, June 30 / 4, 7, 8:30, 10
SECRET AGENT
(Alfred Hitchcock, 1936)

CALENDAR /continued

on piano. **JUNE 5-6: Kevin O'Connell Trio. JUNE 12-13: Howard White Trio. JUNE 19-20: Mike Grace Trio. JUNE 26-27: Joe Summers Trio.**

THE HABITAT, 3050 Jackson, 665-3636.

Weber's lounge. Solo piano during happy hour daily by Art Stephen. **EVERY TUES.-SAT.: Pegasus.** Soft-rock veterans.

THE HEIDELBERG, 215 N. Main, 663-7758.

Entertainment weekends only, 9 p.m.-1 a.m. No cover. **ALL MONTH: Cross-Country.** 3-piece folk and country group.

KING'S ARMS PUB, 118 E. Washington, 663-9757.

Bimbo's intimate pub. Light rock/easy listening solos and duos. **EVERY WED.-SAT.: Mark Northey.**

MANTELS, 610 Hilton Blvd., 665-5626.

An outdoor music program will be presented at Mantels Restaurant (adjacent to the Briarwood Hilton) through the summer. Featured music is jazz in its various disguises, from big band to modern electric pop-fusion. **JUNE 23: Ramsey Lewis.** See Events. **JUNE 30: Trinidad Tripoli Steel Band.**

MOUNTAIN JACK'S, 300 S. Maple, 665-1133.

Live music Mon.-Sat.: 9-1 a.m. Dancing. No cover. **ALL MONTH: Rainbow.** Top-40 cover rock & roll. High energy.

OLD TOWN, 120 W. Liberty, 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jams every Sunday night beginning at 7 p.m. If you bring a guitar or fiddle, you may end up playing.

PRETZEL BELL, 120 E. Liberty, 761-1470.

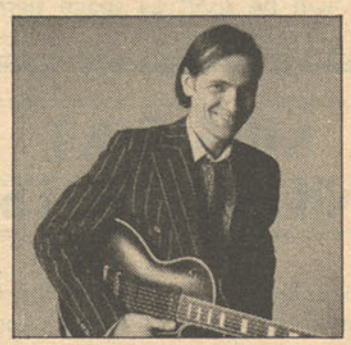
Live bluegrass weekends only. Cover. **JUNE 5-6, 12-13, 19-20: RFD Boys.** Ann Arbor's favorite bluegrass string band is still packing 'em in after nine years. **JUNE 26-27: Blue Velvet.** Hailing from Ohio, they've performed at numerous Midwest bluegrass festivals and at Nashville's Grand Ole Opry.

RICK'S AMERICAN CAFE, 611 Church, 996-2747.

Campus area club featuring live music seven nights a week. Dancing. Cover. **JUNE 1: The Lepers.** New group featuring ex-Sky King guitarist Rick Jacobi and the familiar rhythm section of Andy Adamson, Randy Tessier and Don Cooley. Blues & rock. **JUNE 2: Corky Siegel Band.** See Events. **JUNE 3: Sailcatz.** Blues & rock quartet which almost always brings in some friends to jam for the last set. **JUNE 4: Steve Nardella Band.** See Star Bar. **JUNE 5-6: Dick Siegel.** Scalding hot rhythm & blues plus some modern-styled rockers. **JUNE 7: Hoi Polloi.** Adrenalin-charged Yankee power pop. **JUNE 8: Don Tapert & the Second Avenue Band.** See Blind Pig. **JUNE 9: Colone.** New 4-piece group from the core of the Prismatic Band, once one of Ann Arbor's favorite groups. **JUNE 10: Streetlight Knights.** Constantly improving young blues/rock group is branching into English ska with successful results. **JUNE 11: Guitar Jr.** See Events. **JUNE 12-13: I-TAL.** American reggae from Cleveland. Opened Steel Pulse concert in March. **JUNE 14: The Strangers.** Originals are replacing most of the cover material in this tough hard-rock band. **JUNE 15: Telluride Cowboys.** See nie's Dugout. **JUNE 17: Koko Taylor & Her Blues Machine.** See Events. **JUNE 18: Vantage Point.** Jimmy Purcell, late of the Blue Front Persuaders, has joined forces with three fourths of Vantage Point, along with Sailcatz guitarist Brophy Dale and bass player to be named later. Blues/rock. **JUNE 19-20: Emerald City.** Classic Sixties and Seventies rock & roll. **JUNE 21:** To be announced. **JUNE 22: Score.** Capably performed cover rock & roll and rhythm & blues. **JUNE 23: Streetlight Knights.** See above. **JUNE 24:** To be announced. **JUNE 25: Sailcatz.** See above. **JUNE 26-27: The Blue Front Persuaders.** The "new improved" version features swinging string bassist Karl Hildebrand (ex-Silvertones, ex-Dick Siegel) and guitarist Bob Cantu. Cantu brings an interesting, very different hard-rock style to the Persuaders, who major in old R&B and swing. **JUNE 28: Ragnar Kvaran Album Release Party.** Live music and album giveaways to celebrate the group's third release, their first long-player. Original rock & roll. **JUNE 29: The Falcons.** See Annie's Dugout. **JUNE 30: Cosmic Cowboys.** Rock & roll and country/southern-rock.

SECOND CHANCE, 516 E. Liberty, 994-5350.

Ann Arbor's premier rock & roll club. Live music 7 nights a week consisting, for the most part, of professional Top-40 cover bands Tuesday thru Sunday. Occasional concerts by national and international rock & roll groups. Dancing. Cover. **JUNE 1:** To be announced. **JUNE 2: Dare.** New Top-40 group. **JUNE 3-7: Mugsy. JUNE 8:** To be announced. **JUNE 9: The Brides of Frankenstein.** See Events. **JUNE 10-14: Shawn Murphy & the Automatix.** Strong new group fronted by the superb ex-Bob Seger vocalist. **JUNE 15: Mission of Burma.** Boston rock & roll band whose single "Academy Fight Song" was cited by the *Village Voice* Critics Poll as among the best of 1980. Guitarist Roger Miller is a native Ann Arborite whose brothers Ben & Larry front The Other Band, also on the bill. **JUNE 16-17: The Urbations.** Old Forties and Fifties rhythm & blues, cut with Sixties classics like "Gloria" and "I Wanna Be Your Dog" done reggae-style. One of the most entertaining bands in the Detroit metro area. **JUNE 18-19: Mike Katon Band.** Tough, loud hard rock & roll. Originals and covers. **JUNE 20-21: Steve Newhouse Band.** Pull-out-the-stops good-time rock & roll and rhythm & blues. When Newhouse used to play Flood's, he was known to take this 100-foot guitar cord outside and play on his back in the middle of Liberty Street. **JUNE 22-24:** To be announced. **JUNE 25-28: Dr. Bop & the Headliners.** Second Chance's all-time favorite band. Sixties rock and parodies of everything else. **JUNE 29:** To be announced. **JUNE 30: The Cult Heroes.** Uptempo modern rock music to do the slam to. Sounds like a 1980's MC-5.



Don Tapert at Rick's, Monday, June 8, and at Blind Pig, Fri.-Sat., June 26-27.

STAR BAR, 109 N. Main, 769-0109.

Live music, Tuesday-Saturday. All kinds. Dancing. Cover. Bands to be announced.

TONI'S APARTMENT, 2200 Fuller, 769-4060.

Live music and dancing Wednesday thru Saturday nights from 9 p.m.-1 a.m. The club is located inside the Huron Towers complex. **EVERY WED. & THURS.: Changes.** Veteran instrumental group plays in a variety of styles, from blues to funk to bebop to Latin and salsa. With Rick Burgess on piano, Hugh Hitchcock on bass, Armando Shobey on drums, and Norman Shobey on congas. Formerly the house band at the Earle. Weekend bands to be announced.

WEST BANK, 2900 Jackson, 665-4444.

Live music in the lounge of the Holiday Inn Tuesday thru Saturday nights. Bands are "variety" type, playing many styles for diverse audiences. Dancing. No cover. June band to be announced.

EVENTS

★ *denotes no admission charged.*

Film Location Abbreviations

AH-A — Angell Hall, Auditorium A. **MLB3[4]** — Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.** — Michigan Theater, Liberty at Maynard. **Nat. Sci.** — Natural Sciences Building, North University across from Ingalls

Old A&D—Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH**—Room 100 Hutchins Hall, Law School, State and Monroe.

FILM SOCIETIES INFORMATION

Tickets $2 (children, $1), $3 double features, unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Classic Film Theatre (CFT)**—no additional charge for double features. 668-8480. **Cinema Guild (CG)**—Monday is 2-for-1 night. 764-0147. **Cinema 2 (C2)**—665-4626. **Gargoyle (GAR)**—$1.50. 763-2194. **Mediatrics (MED)**—763-1107. **Michigan Community Theater Foundation (MCTF)**—$2 (Students, senior citizens, and MCTF members, $1). Series ticket (23 movies) $20 (Students, senior citizens, and MCTF members, $12). 668-8480.

Warning: Film schedules subject to last minute changes.

1 MONDAY

★1981 Haydn Festival:
Ann Arbor Chamber Orchestra

Week-long series of free concerts by ensembles of the Chamber Orchestra. Today and June 4, the Intrada Woodwind Quintet performs pieces by Haydn, Mozart, and their contemporaries; on June 2, the Esterhazy String Quartet performs pieces by Haydn; on June 3 and 6, The Classical Band, a wind octet, performs Haydn and other classical pieces; on June 5, the Galliard Brass Quintet led by Charles Larkin performs music from all periods, including pieces by Scott Joplin.

Noon–1 p.m., Liberty Plaza. Free. 996-0066.

12th Annual Medieval Festival

Open meeting for anyone interested in participating in this festival scheduled for July. Jugglers, musicians, dancers, craftspeople, actors, etc.

7:30 p.m., Kuenzel Room, Michigan Union. Free.

★Ann Arbor Recorder Society

Monthly meeting. Players of the recorder and other early instruments invited.

8 p.m., Bandroom, Forsythe Junior High, Newport Rd. Free. 994-3183.

2 TUESDAY

★1981 Haydn Festival:
Ann Arbor Chamber Orchestra

See 1 Monday. Noon.

12th Annual Medieval Festival

See 1 Monday. 7:30 p.m.

Corky Siegel Band: Rick's

Siegel came to national attention as the piano and harmonica-playing half of the Siegel-Schwall Blues Band, who shared stages with the likes of Janis Joplin, Chuck Berry, Joni Mitchell, Willie Nelson, Jeff Beck, and others. As a solo artist, he's performed with America's greatest symphony orchestras, from the San Francisco Symphony to the New York Philharmonic. He's cut across rock, blues, jazz and classical boundaries, winning a following from each while proving that music really can be a universal language.

9:30 p.m., Rick's American Cafe. 611 Church. $3.50 at the door only. 996-2747.

FILMS

CRT. "The Man Who Knew Too Much" (Alfred Hitchcock, 1934). Peter Lorre, Leslie Banks, Edna Best. Mich., 4, 7, 8:40, & 10:15 p.m.

3 WEDNESDAY

★1981 Haydn Festival:
Ann Arbor Chamber Orchestra

See 1 Monday. Noon.

★Odyssey Four

An ongoing workshop on Psychosynthesis and Jungian concepts of "the self," conducted by transpersonal psychologist Stanley Zurawski. The workshops explore the nature of the self, the search for self identity, the various functions of the will, and other related topics. Meets every Wednesday.

7:30 p.m., First Unitarian Universalist Church, 1917 Washtenaw. Free. 665-6158.

WILD WEFT YARNS

In the Gallery:

June 1-16
Louise Piranian:
Surface design—
painted and printed
silk jackets and vests.

June 17
Ingrid Cole: Inkle bands

"A KERRYTOWN STORE"
415 N. FIFTH AVE.
761-2466
M-F 9:30-5:30
S 9:00-5:00

6 HIT SHOWS!

Ann Arbor Civic Theatre
Invites You
to Our 52nd Season, 1981-82

LOOK HOMEWARD ANGEL
by Ketti Frings
August 26-29, 1981 Lydia Mendelssohn Theatre

HARVEY
by Mary Chase
October 21-24, 1981 Michigan Theatre

THE BOYFRIEND
by Sandy Wilson
December 16-19, 1981 Lydia Mendelssohn Theatre

MAJOR BARBARA
by George Bernard Shaw
February 24-27, 1982 Lydia Mendelssohn Theatre

CAMELOT
by Alan Jay Lerner & Frederick Loewe
April 28 - May 1, 1982 Lydia Mendelssohn Theatre

WITNESS FOR THE PROSECUTION
by Agatha Christie
June 23-26, 1982 Lydia Mendelssohn Theatre

AACT 1981-82 SEASON TICKET ORDER FORM
Please make checks payable to: Ann Arbor Civic Theatre
Mail Season Ticket Order to: AACT 1981-82 Season
P. O. Box 1242, Ann Arbor, Michigan 48106

Please mail my tickets to:
Name _____
Address _____
City, State, Zip _____
Seating Preference _____Orchestra _____Balcony

No. of Tickets	Day	Season Price	Total
	Wednesday*	$30.00	$
	Thursday	30.00	
	Friday	36.00	
	Saturday	36.00	

Visa and Mastercharge Accepted
Postage and Handling 0.50
TOTAL PAYMENT ENCLOSED $

*Senior Citizen Discount of $5.00 Applies for Wednesday Performances Only.

contemporary graphics art gallery

Collector and Decorative Graphic Art
Tuesday thru Friday 11-6; Saturday 11-4
548 S. Main, Ann Arbor
2 Blocks South of Packard
665-9868

JOHNNY FRIEDLAENDER
June 5-27
MASTER PRINTMAKER
of the 20th century
20 original aquatint etchings

11th ANNUAL
SUMMER ARTS FESTIVAL

UNIVERSITY ARTISTS AND CRAFTSMEN GUILD
STATE STREET in front of the Michigan Union & Main St.
JULY 22-25, 1981 • WEDNESDAY-FRIDAY 9A.M.-9P.M.
SATURDAY 9A.M.-6P.M.
FOR INFO. CALL 763-4430

NJG
not just gymnastics, inc.

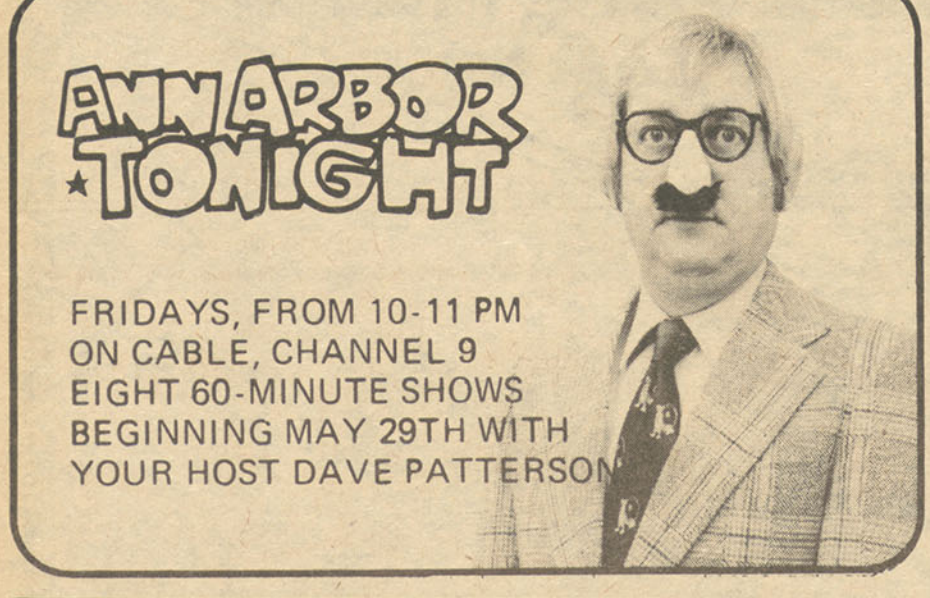
630 Phoenix Drive
Ann Arbor, MI 48104
313-973-7395

Summer Sessions
June 22 – August 14

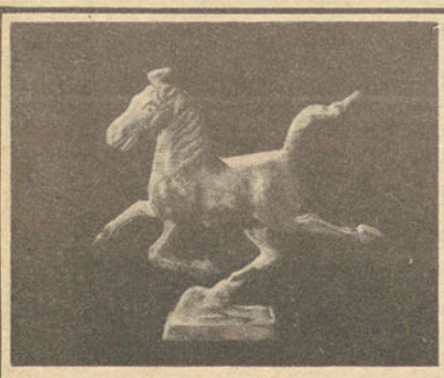
Adults
Aerobics and Exercise
Gymnastics
Jazz Exercise
Yoga

Boys & Girls Gymnastics
Beginning through Competitive

Pre-school mini-nasts
Classes or Kamp
Ages 14 months through 6 years



FRIDAYS, FROM 10-11 PM
ON CABLE, CHANNEL 9
EIGHT 60-MINUTE SHOWS
BEGINNING MAY 29TH WITH
YOUR HOST DAVE PATTERSON



Gift Collections
249 E. Liberty
(across from downtown post office)
994-4447
10:30-6:00 Monday-Saturday

We are dedicated to bringing you the finest Oriental gifts, art pieces, jewelry and home accessories.

Featuring:
- cloisonne
- fine porcelain
- teakwood and bamboo works
- paintings, carvings and embroidery

Bring this complete ad and get 20% discount on cloisonne jewelry.

Limit one coupon per purchase.

CALENDAR /continued

"Misalliance": Michigan Repertory '81
The first of three June productions by this select company of U-M drama students features George Bernard Shaw's sparkling and opionated spoof of marriage, morals, and the "modern woman." The characters include a wealthy middle-class family, an aristocratic poor one, a dashing aviator, an athletic circus lady, and a young man of "shocking" illegitimate birth, all herded mercilessly together as only Shaw can do.
8 p.m., Power Center. Tickets $3.50–$5 in the Michigan League Box Office. 764-0450.

FILMS

AAFC. "The Girl Can't Help It" (F. Tashlin, 1956). Jayne Mansfield, Tom Ewell, with special appearances by Gene Vincent, Eddie Cochran, Fats Domino, Little Richard, and the Platters. AH-A, 7 & 10:20 p.m. **"High School Confidential"** (Arnold, 1958). Diane Jergens, Mamie Van Doren, Russ Tamblyn, with Jerry Lee Lewis singing "Boppin' at the High School Hop." AH-A, 8:45 p.m. **CFT. "The Wild Child"** (Francois Truffaut, 1970). See Film Highlights. Mich., 4, 7, 8:30, & 10 p.m. **C2. "Brewster McCloud"** (Robert Altman, 1970). Bud Cort, Sally Kellerman. MLB-3, 7:30 p.m. **"Pumping Iron"** (G. Butler and R. Fiore, 1977). Documentary about body-building featuring Arnold Schwarzenegger and Lou Ferrigno. MLB-3, 9:30 p.m.

4 THURSDAY

Ya'ssoo Ann Arbor 1981:
St. Nicholas Greek Orthodox Church
The tenth annual version of this widely popular three-day Greek Festival. All sorts of Greek food, from luncheon and dinner menus served cafeteria style—including rice pilaf, Greek salad, tiropita (cheese pie), and spanakopita (spinach pie) to an orgy of Greek pastries, including theples (honey puffs), kourambiethes (sugared butter tea cookies), pastas (cream-filled cake), and baklava (walnut diamond delights). Also a Greek boutique with Hellenic artifacts such as women's Grecian embroidered blouses, a Greek cookbook, live Bouzouki music by Dino and the Continentals, and dancing. Hellenic folk dances performed at 7, 9:45, and 10:30 p.m. daily. On Saturday, a car, $1,000 cash, and a microwave oven will be raffled off, and there will be smaller prizes each day. WUOM's Evans Mirageas is master of ceremonies. Held under a tent stretching one block long. Proceeds to benefit the Church Future Expansion Fund.
11 a.m.–midnight, 414 North Main St. $5 ($3.50 of which can be applied to any purchase inside the tent). 663-0270.

★ 1981 Haydn Festival:
Ann Arbor Chamber Orchestra
See 1 Monday. Noon.

★ "Leadership Models and Strategies for Minority Women": Asian/Pacific Professional Women's Association
Talk by Chris Moody, director of multi-ethnic education in the Ann Arbor Public Schools. Geared toward Asian-American women.
7:30–9:30 p.m., International Center Bldg., 603 E. Madison. Free. 994-1342 (evenings), 764-9190 (days).

"Misalliance": Michigan Repertory '81
See 3 Wednesday. 8 p.m.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Common Ground Theatre Ensemble
Michigan's longest-standing experimental repertory company presents its first non-original work, Ntozake Shange's critically acclaimed theatrical salute to black women. A Broadway hit for more than two years, "Colored Girls" weaves a dramatic elegy for black women through movement, music, and story-telling.
8 p.m., Lydia Mendelssohn Theatre, Michigan League. Tickets $5–$6 in advance at the Michigan Theatre and $6–$7 at the door. 994-5455.

"A Thousand Clowns": Black Sheep Repertory Theater
Herb Gardner's wry comedy about an oddball writer for a children's TV show, his precociously alienated nephew, and the social worker who threatens to come between them until they persuade her to join them.
8:15 p.m., 104 E. Main St., Manchester. $2–$6. 428-9280.

FILMS

AAFC. "Emitai (Lord of the Sky)" (Ousmane Sembane, 1971). African epic focuses on clash between French colonialists and a mystical African tribe during closing days of World War II. Diola and French, subtitles. AH-A, 7 p.m. **"Xala"** (Ousmane Sembane, 1974). Satirical look at modern Africa, set in Senegal. French, subtitles. AH-A, 9 p.m. **CFT. "Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant, Priscilla Lane. Mich., 2 & 7 p.m. **"Philadelphia Story"** (George Cukor, 1940). Katherine Hepburn, Cary Grant, James Stewart. Mich., 4 & 9 p.m. **CG. "North By Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Old A&D, 7 & 9:30 p.m.

"Colored Girls" at Mendelssohn Theatre, Thurs.-Sun., June 4-7.

5 FRIDAY

Ya'ssoo Ann Arbor 1981:
St. Nicholas Greek Orthodox Church
See 4 Thursday. 11 a.m.-midnight.

★ 1981 Haydn Festival:
Ann Arbor Chamber Orchestra
See 1 Monday. Noon.

Ortholinguistics: Holistic Health Council
Discussion led by Robert W. Kessel, director of professional services at Boys Republic, a residential treatment center in Farmington Hills. Ortholinguistics is a holistic approach to psychotherapy based upon a mind-body unification. Preceded by an herb tea at 7 p.m.
7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Non-members, $2; students, $1. 973-1546.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Common Ground Theatre Ensemble
See 4 Thursday. 8 p.m.

Ruth Zapora: Mirage Dance Studio
Postponed from May 29. A program of "physical theatre improvisations" by this founder of Action Theater in Berkeley. Zapora also gives an all day workshop at the Dance Department Studio A, June 6, 10 a.m.-3 p.m.
8 p.m., Studio A, U-M Dance Bldg., 1310 N. University. $3 ($15 for June 6 workshop). 668-0295, 662-9097.

"Misalliance": Michigan Repertory '81
See 3 Wednesday. 8 p.m.

"A Thousand Clowns": Black Sheep Repertory Theater
See 4 Thursday. 8:15 p.m.

"Ann Arbor Tonight": Cable Channel 9
The second in a series of eight weekly talk shows running through July 24th on Ann Arbor community access television. Host Dave Patterson's guests during June include Marsha Chamberlin, director of the Ann Arbor Art Association; Dave Diles, sports director for WXYZ-TV; Center Stage Quartet, an award-winning barbershop group; Suzanne, tattoo artist; and many more. The shows are videotaped before a live studio audience. All are invited, but seating is limited and will be on a first come, first served basis.
10–11 p.m. (broadcast each Friday). 8:30–9:30 p.m. (live studio taping June 9, 16, & 23. Audience should be seated by 8 p.m.), Community Access TV Studio, 2nd floor, New Fire Station, 107 N. Fifth Ave. Free. 663-8225.

FILMS

ACTION. "Let It Be" (Michael Lindsay-Hogg, 1970). The Beatles. MLB-3, 7, 8:30, & 10 p.m. **AAFC. "Enter the Dragon"** (Robert Clouse, 1974). Bruce Lee's finest. MLB-4, 7 & 10:20 p.m. **"Fists of**

Fury" (Lo Wei, 1973). More Bruce Lee. MLB-4, 8:45 p.m. **CFT. "A Film About Jimi Hendrix"** (Joe Boyd, John Head, Gary Weiss, 1973). Features six previously unseen live performances, plus interviews with Hendrix's father, friends, and musical compatriots, Mich., 3:30, 7, & 10:30 p.m. **"200 Motels"** (Frank Zappa, 1971). Life on the road as seen through the eyes of Zappa. Also stars Keith Moon, Ringo Starr, and Theodore Bikel. Mich., 5:25 & 8:45 p.m. **CG. "Get Out Your Handkerchiefs"** (Bertrand Blier, 1978). Comedy of the new morality. Winner, 1979 Best Foreign Film. French, subtitles. Old A&D, 7:30 & 9:30 **C2. "Bride of Frankenstein"** (James Whale, 1935). Boris Karloff, Elsa Lanchester. AH-A, 7:30 & 10:30 p.m. **"The Old Dark House"** (James Whale, 1932). Boris Karloff. Campus premiere of a film that's been out of circulation since 1950. AH-A, 9 p.m.

6 SATURDAY

★ Recycle Ann Arbor

Collection date for the area bounded by Main, Stadium, and Liberty. To use this free service, area residents should place recyclables on the curb in front of their houses by 8 a.m. Newspapers and magazines should be separated and bundled securely. Remove the labels from metal cans and flatten them. Glass must be separated by color and free of metal foil, rings, and caps. For further information, call 665-6398.

Park Lyndon:
Washtenaw Audubon Society Field Trip

Expect to see the blue-winged warbler, the showy lady's slipper, and other interesting birds and plants. Waterproof foot gear and insect repellent advised.

9 a.m.–noon. Meet at southeast parking lot, Park Lyndon, near intersection of N. Territorial and Embury Rd., 1 mile east of M-52. Free. 665-4578.

★ Chelsealand Painters' 8th Annual Art Show and Sale

Twenty local and area artists exhibit and sell watercolors, acrylics, collages, and drawings, with prices ranging from $5 to $150. Refreshments, music, and entertainment. Part of the proceeds go to the Chelsea Medical Center to provide a medical scholarship.

10 a.m.–5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free. 665-8924.

★ Mandingo Griot Society Workshop:
Eclipse Jazz

See 6 Saturday, 8 p.m. This workshop covers West African music and culture.

4 p.m., Pendleton Room, Michigan Union. Free.

"Through the Eyes of Giants":
U-M Exhibit Museum Planetarium

An audio-visual show geared toward children. Little Katy and Scotty are invited one night to an observatory. There they look through the giant telescope and learn about various "deep-sky" objects they see.

10:30 & 11:30 a.m., 2, 3, & 4 p.m., Geddes at N. University. 50¢. 764-0478.

Ya'ssoo Ann Arbor 1981:
St. Nicholas Greek Orthodox Church

See 4 Thursday. 11 a.m.–midnight.

★ 1981 Haydn Festival:
Ann Arbor Chamber Orchestra

See 1 Monday. Noon.

Good Ole Boy Bon Voyage Gallup Park
Five Miler: Ann Arbor Track Club

Five-mile run within Gallup Park. Keg beer and lemonade at termination point. Park at Huron High; don't drive into Gallup Park. No pre-entry; registration starts at 2:30 p.m. on the day of the race.

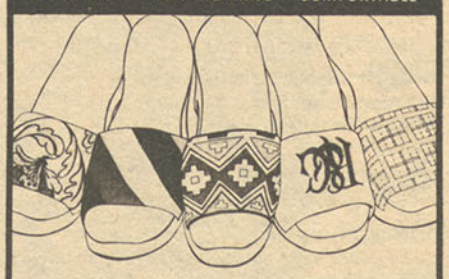
3:30 p.m., Gallup Park entrance. $4 (AATC members, $3; under 18, $2). For information call Kurt Berggren, 665-9571 or 996-0722.

★ Celebrity Auction:
Peace Neighborhood Center

Donations include a belt buckle with silhouette of Barry Manilow, autographed copies of Olivia Newton John's "Xanadu" and of an 8-track cassette of a Liza Minnelli concert, a silver-plated serving dish engraved with initials of Paul Newman and Joanne Woodward, an autographed picture of Sally Struthers plus a pair of her knee sox with toes, and an autographed picture of Carol Burnett plus one of her old-lady hats. Also, performance by local rock group Airborne. Proceeds to benefit the Peace Center's

NEEDLEPOINT CLOGS IN COMPLETE KITS

BEAUTIFUL LONG-WEARING COMFORTABLE



DESIGNS	PREDOMINANT COLORS
FLORAL	Beige, Rose, Green
BOLD DIAGONAL	Maroon, Navy
AMERICAN INDIAN	Red, Blue, Yellow, White
MONOGRAM*	Navy, Brown, Blue
SOFT PLAID	Green, Beige, Pink

*Special Requests & Custom Designs Welcome

KIT INCLUDES:
Contoured wooden clog bottoms from Denmark, 100% wool yarn, handpainted canvas, needle, finishing materials, complete instructions.
$42.00
Sales Tax Included

Please indicate size (5-10, no half sizes available) and design preference with your order. Send with check, money order or C.O.D. request to:

PAPILLON
handpainted needlepoint designs
Box 7882, Ann Arbor, MI 48107
313-971-3599
2-3 wks delivery
DEALER'S INQUIRIES WELCOME

When you want dining out to be a special occasion

Woodstone Inn

Comfortable elegance, soft-glow lighting, relaxing, easy music, and, of course, good food.

Huge Salad Bar
Prime Rib • Steaks • Seafood
Daily Specials • In-season Items

Dining room open 11 am - 11 pm
Balcony cocktail lounge open 'til 2 am

2100 Rawsonville Rd.
Belleville, MI
Exit 187 off I-94, 7 mi. E. of Ann Arbor
485-0022

ARBECOLL THEATRICS presents
ANN ARBOR SUMMER DINNER THEATER

Three great musicals in one
THE APPLE TREE
June 12 – 20
The mystery thriller
WAIT UNTIL DARK
July 16 – August 1
A new musical revue
BROADWAY BERNSTEIN
August 20 – 29

in the MICHIGAN LEAGUE
Call or write for a brochure of complete information

ARBECOLL THEATRICS
425 E. Washington, 207
Ann Arbor, MI 48104
Telephone 665-0038

Your Favorite Shirt...

Looks like you know whose, at nearly half the price. Available in prints, embroidered trims, or solids to monogram with your very own trademark.

Great Colors!
S-M-L Reg. $14.00 for $9.99
Monograms...$3.00

BSC
GSY
BRC

Sensible clothes...
...sensible prices
PREIS

State & Liberty/Ann Arbor Washington Ave. & Michigan Ave./Ypsilanti

Introducing
The Ultimate in Progressive Hair Design

DESIGN PERFORMANCE
Progressive *Hair Design* Clinic

Hair & skin care are our business, & pleasing you is very important to our staff. It's rewarding to please people & improve their morale & appearance.

Beauty & style are interpreted in many ways. If you are not pleased in any way with the service you receive, feel free to try another one of our stylists or contact us for a consultation.

The staff at Design Performance are thoroughly trained *professional* hair designers. We do not expect gratuities for our service. (No tipping please)

Hours: Mon.-Wed. 9:30-5:30, Thur.-Fri. 10-8, Sat. 9-4
1960 S. Industrial, Suite B
Ann Arbor, MI
REDKEN 665-9544

Free Makeup Application with Permanent Wave
with this coupon thru June

COUPON COUPON COUPON COUPON COUPON COUPON

Harry's Army Surplus
201 E. Washington at Fourth
Open M-Sat 9-6 994-3572

Expires June 30, 1981

15% OFF
All Merchandise
WITH THIS COUPON (except sale items)

We stock a full line of clothing, boots, camping equipment, hunting clothing & winter coats.

COUPON COUPON COUPON COUPON COUPON COUPON

david sutherland
harpsichord maker
801 MINER ST., ANN ARBOR • 662-9539
authorized representative for Zuckermann Harpsichords

Sales/Rental Gallery

paintings
prints
ceramics
fibers
glass
jewelry

pastel david slee

Ann Arbor Art Association
117 w. liberty, ann arbor 994-8004 mon-sat 10-5

SUNDAY, JUNE 7
9am-3pm
POTTERS GUILD SALE

201 Hill St., Ann Arbor, Mi. 48104

CALENDAR /continued

various programs to support youth experiencing adjustment problems at home, in school, or in the community.

7–10 p.m., Community Room, Briarwood Mall. Free. 662-3564.

Long Ball Driving Contest: Ann Arbor Parks and Recreation Department

Prizes for three longest drives. Must be in the fairway.

7 p.m., Leslie Golf Course, 2120 Traver. $1 for 3 balls (register as often as you like). 994-2780.

Mandingo Griot Soceity: Eclipse Jazz

The Mandingo Griot Society was formed in 1977 to celebrate, through live performances, the musical heritage of the Mandingo people of West Africa. Jali Foday Musa Suso is a Griot, or musical storyteller, from Gambia (famous for his performance on the Roots II soundtrack), and his group plays a brand of "roots music," blending reggae, latin, rhythm & blues, and Gambian Mandingo music into a vibrant form suitable for listening or dancing. Reviews of the Chicago-based group's Detroit performances in May ranged from excellent to ecstatic.

8:00 & 10:30 p.m. performances. University Club Terrace. Michigan Union. 530 S. State. $4 at Schoolkids' Records and at the door. 763-5924.

"The Women's Celebration of the Wedding": Troupe Ta'amullat

Dance performance with guest artists Serena and Malini Srirama features women's folk dances from the Mediterranean and Middle East.

8 p.m., Huron High Little Theatre. $7 at the door.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Common Ground Theatre Ensemble

See 4 Thursday. 8 p.m.

"Misalliance": Michigan Repertory '81

See 3 Wednesday. 8 p.m.

"A Thousand Clowns": Black Sheep Repertory Theater

See 4 Thursday. 8:15 p.m.

FILMS

ACTION. "Papillon" (Franklin Schaffner, 1973). Steve McQueen, Dustin Hoffman. MLB-4, 1 & 7 p.m. **"The Great Escape"** (John Sturgis, 1963). Steve McQueen, James Coburn, Charles Bronson, James Garner, MLB-4, 4 & 9:40 p.m. **AAFC. "Supershorts."** Variety of popular short films, including the collection from Ralph records (the latest from the Residents and MX-80), claymation favorites such as "Jimmy the C" and "Closed Mondays," the 1980 film parody "Pork Lips Now," and many more. **"Stardust"** (Michael Apted, 1975). MLB-3, 7 & 10:20 p.m. Story of the rise and fall of a Beatles-like rock group. David Essex, Adam Faith, Larry Hagman, Keith Moon. MLB-3, 8:40 p.m. **CFT. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick McGee. Mich., 4, 7, & 9:30 p.m. **CG. "Watership Down"** (Martin Rosen, 1978). Animated feature, done in pastel watercolors with innovative animation techniques, based on the Richard Adams bestseller. Old A&D, 7:30 & 9:30 p.m. **C2. "Medea"** (Pier Paolo Pasolini, 1971). Ancient Greek tragedy. Maria Callas. Italian, subtitles. AH-A, 7:30 p.m. **"Ramparts of Clay"** (Bertucelli, 1970). Drama of a young woman unable to accept the subservient role of her people's ancient traditions. Arabic, subtitles. AH-A, 9:30 p.m.

7 SUNDAY

★ Ann Arbor Bicycle League Breakfast Ride

Picnic breakfast in a regional park. Bring your own picnic.

7:30 a.m. Meet at Farmers' Market. Free. 662-5175.

Annual Outdoor Sale: Ann Arbor Potters Guild

On sale are works by more than 30 local potters. Everything from bowls and teapots to ornamental pieces, in a wide variety of styles.

9 a.m.–3 p.m., 201 Hill St. 662-3833.

★ Chelsealand Painters' 8th Annual Art Show and Sale

See 6 Saturday. 10 a.m.–5 p.m.

★ Botanical Gardens Hike and Conservatory Visit: Sierra Club

Marie Snider leads a tour of the trails and gardens of this diverse spot.

1 p.m. Meet at Ann Arbor City Hall. Free. 484-1174.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium

See 6 Saturday. 2, 3, & 4 p.m.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Common Ground Theatre Ensemble

See 4 Thursday. 2 and 8 p.m.

Intrada Woodwind Quartet

Chamber music concert of works by Taffanel, Farkas, Arnold, and Zaninelli. Intrada is a group of U-M School of Music graduates who have played extensively around southeastern Michigan and in Ann Arbor.

4 p.m., Hussey Room, Michigan League, Optional donation at the door. 994-5457.

★ Annual Spring Concert: Ann Arbor Recorder Society

Directed by Dick James. Program includes works by Purcell and Haussmann by all members and other early music by small chamber groups. Refreshments.

4 p.m., Cobblestone Farm, 2781 Packard. Free. 994-3183.

"A Thousand Clowns": Black Sheep Repertory Theater

See 4 Thursday. 4 p.m.

FILMS

ACTION. "Cabaret" (Bob Fosse, 1972). Liza Minnelli, Joel Gray, Bob Fosse. MLB-3, 3, 7, & 9:30 p.m. **CFT. "Meet John Doe"** (Frank Capra, 1941). Gary Cooper. Mich., 2:30 & 7 p.m. **"Mr. Deeds Goes To Town"** (Frank Capra, 1936). Gary Cooper, Jean Arthur. Mich., 5 & 9:30 p.m. **CG. "The Golden Age of Comedy"** (Robert Youngston, 1957). Highlights from comedy films of Laurel and Hardy, Carole Lombard, Ben Turpin, Will Rogers, and Harry Langdon. Old A&D, 7:30 p.m. **"Days of Thrills and Laughter"** (Robert Youngston, 1961). Mingling of scenes from early comedy (Chaplin, Keystone Cops, Fatty Arbuckle, etc.) with scenes from early melodrama and adventure (Douglas Fairbanks, Boris Karloff, etc.). Old A&D, 9:30 p.m.

8 MONDAY

★ Restaurant Services Competition: 3rd Annual Hospitality Week

Part of a week-long series of events to celebrate the Ann Arbor hospitality industry. Today's events include a tray obstacle race, champagne agility race, table bussing relay race, and a Drink of the Year contest.

Noon–4 p.m., Liberty Plaza. Free. 995-7281.

Strolling Players: Ann Arbor Recreation Department

Auditions for young people in grades 7–12 for "The Revenge of the Vegetable People," this summer's travelling show to be performed at the Street Art Fair, city playgrounds, and local hospitals the last two weeks in July.

7 p.m., Cultural Arts Bldg., 1220 S. Forest. $10 to participate. (No charge to audition.) 994-2326.

9 TUESDAY

★ Hotel Services Competition: 3rd Annual Hospitality Week

Hotel employees compete in housekeeping, bedmaking, luggage cart, and maintenance races, and in a linen folding contest.

2–5 p.m., Liberty Plaza. Free. 996-7281.

Brides of Funkenstein: Second Chance

Formerly an offshoot of George Clinton's Funkadelic/Parliament axis, the Brides have declared their independence from their funk roots toward a new wave-ish rock & roll sound. Jeannette McGruder, Dawn Silva, and Sheila Horne front the new group, whose six members include several ex-members of P-Funk. A new LP, their third, has just been finished, with productions by Clinton and Sly Stone (whose old group once featured Silva).

9:30 p.m., Second Chance, 516 E. Liberty. Tickets at Schoolkids' Records, Discount Records and at the door. 665-4755.

MANTELS

Presents an airy, casual

ENTERTAINMENT EXTRAVAGANZA

Plan Now to Enjoy

TOP QUALITY

musical performances during this

SUMMER CONCERT SERIES

FEATURE ARTISTS

JUNE

23 RAMSEY LEWIS

30 TRINIDAD TRIPOLI STEEL BAND

JULY

7 JEFF LORBER FUSION

14 TOM POWERS BAND

21 BUDDY RICH

28 KATALENIC-KWEK

AUGUST

4 ALEXANDER ZONJIC

11 LIONEL HAMPTON

18 WOODY HERMAN
and His Thundering Herd

25 TRINIDAD TRIPOLI STEEL BAND

OUTDOOR CONCERTS

MANTELS

WHERE
STATE AND I-94
BRIARWOOD HILTON

WHEN
TUESDAY EVE
6:00 - 9:30 PM

TICKETS
$55.00 FULL CONCERT SERIES (10)
Reserved seating, limited availability Advanced sale only
$6.50 ADVANCED SALE
General Admission
$7.50 GATE SALE
General Admission

Take a Sentimental Journey to the Big Band Era...

at the Campus Inn June 14.

For another nostalgic night the Campus Inn will revive the magic of Roseland, the Aragon and the Palomar — America's great Ballrooms.

The Ballroom opens at 6:30. And your evening will be orchestrated from 7 to 10 by the Ambassadors — a 17-piece combo that has become greater Ann Arbor's band of renown. The music of Tommy Dorsey, Glenn Miller and Duke Ellington is guaranteed to get you in the mood.

There will be a $7.50 per person music fee—$2.50 for Victors' dinner guests. Cash Bar. Dancing. Old-fashioned ballroom seating. Advanced dinner and Ballroom reservations required — call 769-2200.

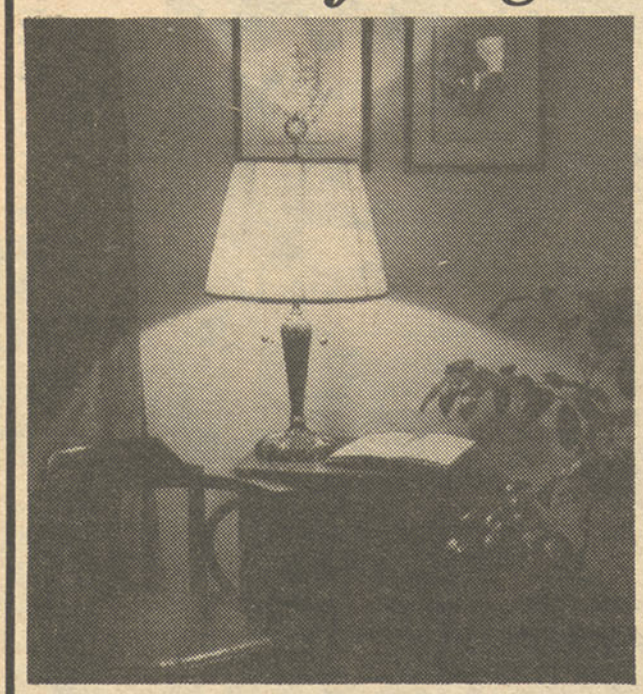
Valet Parking is available. So you don't have to "take the A train" to the Campus Inn's Ballroom for the Big Band sound.

There will also be Big Band Nights July 12, August 16, September 13, October 18, and November 15.

Campus Inn

E. Huron at State, Ann Arbor, MI 48104 • (313) 769-2200 • Valet Parking

Shades of Elegance



The only lampshade store in Washtenaw County

217 North Main Street • Ann Arbor, Michigan

"Bring in your lamp.

TOP OF THE LAMP

CALENDAR /continued

FILMS

CFT. "The Chaplin Revue" (Charlie Chaplin, 1918–1923). Three of Chaplin's best shorts: "A Dog's Life," "Shoulder Arms," and "The Pilgrim." Mich., 4, 7, & 9:15 p.m.

10 WEDNESDAY

"A Taste of Ann Arbor":
3rd Annual Hospitality Week

Also known as the Ann Arbor Food Fair. Local restaurants sell taste-size samples of their specialties — everything from Gandy Dancer oysters to Count of Antipasto pizza.

11 a.m.–2 p.m., Liberty Plaza. 995-7281.

Strolling Players:
Ann Arbor Recreation Department

See 8 Monday. 7 p.m.

"A Member of the Wedding":
Michigan Repertory '81

Carson McCullers' story, by turns poignant and wistfully humorous, of a lonely Georgia girl's struggle to become a "member of the world" as she plans to accompany her brother on his honeymoon. Won New York Drama Critics Award for best play.

8 p.m., Power Center. Tickets $3.50–$5 at the Michigan League Box Office. 764-0450.

FILMS

AAFC. "Trouble in Paradise" (Ernst Lubitsch, 1932). Sophisticated comic classic about cross and doublecross among society jewel thieves. AH-A, 7 & 10:20 p.m. **"That Lady in Ermine"** (Ernst Lubitsch & Otto Preminger, 1948). Betty Grable, Douglas Fairbanks, Jr., Cesar Romero. AH-A, 8:40 p.m. **CFT. "Every Man for Himself and God Against All"** (Werner Herzog, 1975). See Film Highlights. Mich., 4, 7, & 9 p.m. **C2. "Zazi"** (Louis Malle, 1960). Anarchistic, impudent comedy about a foul-mouthed eleven-year-old girl who comes to Paris to visit her drag-queen uncle. French, subtitles, MLB-3, 7:30 p.m. **"Mouchette"** (Robert Bresson, 1966). The desperate life of a young peasant girl living in an isolated French village. French, subtitles. MLB-3, 9:15 p.m.

11 THURSDAY

Flea Market: 3rd Annual Hospitality Week

Local restaurants and hotels clean out their storerooms and offer furniture, linens, lamps, dishes, cookware and silverware, etc., for sale.

9 a.m.–3 p.m., Farmers' Market. 995-7281.

"A Member of the Wedding":
Michigan Repertory '81

See 10 Wednesday. 8 p.m.

"Pre-Pregnancy Planning": Ann Arbor Advocates for Safe Alternatives in Childbirth

Hally Faust of the newly-opened Preventive Medical Center of Ann Arbor speaks.

7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Free. For information, call Nancy Moustakas, 475-9462 (evenings), 973-7475 (days).

1981 Mr. Ann Arbor:
Michigan AAU/National Physique Committee

Any male living within a 25 mile radius of Ann Arbor can enter this first annual AAU sanctioned event, says Steve Hinz, the man who put the money up. Top 5 finishers receive trophies, plus trophies for 7 individual categories: arms, chest, back, legs, stomach, most muscular, and best poser. Judges supplied by the National Physique Committee. For contestants: 4 p.m. check-in and 5 p.m. pre-judging (scoring for body points). Posing routines at 8 p.m. open to the public.

8 p.m., Forsythe Junior High, 1655 Newport Rd. $5 entry fee for contestants; $2.50 admission for audience. For information, call Steve Hinz, 995-2527.

"Stop the World, I Want to Get Off":
Black Sheep Repertory Theater

Anthony Newley and Leslie Bricusse's hit musical about the life and loves of Littlechap. This extravagantly theatrical, circusy drama features a raft of popular tunes, including "I Want to Be Rich" and "What Kind of Fool Am I?" George Buffard directs and plays Littlechap.

8:15 p.m., Black Sheep Theater, 104 E. Main, Manchester. Tickets $7 ($5 for seniors, $3 for children). 428-9280 or 428-9287.

Guitar Jr.: Rick's

After seven years as lead guitarist for living legend Muddy Waters, Junior is now leading a band of his own. He developed his guitar style while working with Howlin' Wolf, John Lee Hooker, and Magic Sam, the latter also being the major source of his vibrato vocal approach. Junior has appeared on albums by the Nighthawks and Johnny Winter as well as two of his own.

9:30 p.m., Rick's American Cafe, 611 Church. $3 at the door only. 996-2747.

FILMS

AAFC. "Miracle of Morgan's Creek" (Preston Sturges, 1944). Betty Hutton, Eddie Bracken, William Demarest. AH-A, 7 p.m. **"Sullivan's Travels"** (Preston Sturges, 1941). Joel McCrea, Veronica Lake. AH-A, 8:45 p.m. **CFT. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katherine Ross, Mich., 3, 7, & 10:40 p.m. **"Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Ann-Margret. Mich., 5 & 9 p.m. **CG. "The Heartbreak Kid"** (Elaine May, 1972). Charles Grodin, Cybill Shepherd. Old A&D, 7:30 & 9:30 p.m.

12 FRIDAY

★ Culinary Arts Show:
3rd Annual Hospitality Week

Local commercial chefs and Washtenaw Community College students display their finest concoctions. Sponsored by the W.C.C. Culinary Arts Department.

10 a.m.–9 p.m., Central Court, Briarwood Mall. Free. 995-7281.

"The Apple Tree":
Arbecoll Summer Dinner Theater

The season premiere of this locally-based company of professional and semi-professional actors features a musical by Jerry Bock and Sheldon Harnick, the composer/lyricist team that created "Fiddler on the Roof." A collection of three one-act playlets based on Mark Twain's "Diary of Adam and Eve," Frank Stockton's "The Lady or the Tiger," and Jules Feiffer's "Passionella." Stars Julia Broxholm, a U-M graduate who has worked with the Michigan Opera Theatre and is now in her 3rd season with Arbecoll.

7 p.m. (dinner: buffet style on Thursday, three-course dinner featuring beef tenderloin tips in mushroom sauce on Friday and Saturday); 8:30 p.m. (performance). Tickets $15.50 (Thurs.) and $19.50 Fri. and Sat.) in the Michigan League Box Office or by mail to: Arbecoll Theatrics, 425 E. Washington #207, Ann Arbor 48104. 665-0038.

Joan Morris brings vaudeville to Ann Arbor, June 12-13 & 17-20.

"The Philosophy of Preventive Medicine":
Wholistic Health Council

William Thar of the newly-opened Preventive Medicine Center of Ann Arbor discusses the health implications of personal lifestyle, environment, biologically-inherited traits, and individual relationships with medical care systems. Preceded by an herb tea at 7 p.m.

7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Non-members, $2; students, $1. 973-1546.

"A Member of the Wedding":
Michigan Repertory '81

See 10 Wednesday. 8 p.m.

"Stop the World, I Want to Get Off":
Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

Three Dollar Revue: Michigan Repertory '81

Joan Morris of the song team of Bolcom and Morris directs members of U-M's Michigan Rep-

ertory '81 in an updated vaudeville revue: burlesque routines, vintage one-liners, and the music of America's favorite composers. An aficionado of American popular-song history and literature, Morris has, with her husband William Bolcom, taught master classes on the subject at colleges and music festivals throughout the U.S., recorded with Nonesuch Records (including the best-selling "After the Ball—A Treasury of Turn of the Century Popular Songs," for which Morris received a Grammy nomination), and appeared frequently on TV.

11 p.m., Michigan League. $3. 764-0450.

FILMS

ACTION. "His Girl Friday" (Howard Hawks, 1940). Cary Grant, Rosalind Russell. MLB-4, 7:30 p.m. **"Monkey Business"** (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe. MLB-4, 9:10 p.m. **"The Third Man"** (Sir Carol Reed, 1950). Joseph Cotten, Orson Welles. MLB-4, 11 p.m. **AAFC. "New York, New York"** (Martin Scorcese, 1977). Liza Minnelli, Robert DeNiro. MLB-3, 7 p.m. **"Taxi Driver"** (Martin Scorcese, 1976). Robert DeNiro, Jodie Foster, Cybill Shepherd. MLB-3, 9:45 p.m. **CFT. "The Man Who Loved Women"** (Francois Truffaut, 1977). Comedy of the sexes and a sensitive exploration of the many faces of love. Mich., 4, 7, & 9:15 p.m. **CG. "The Tin Drum"** (Volker Schlondorff, 1980). Acclaimed film version of the great Guenter Grass novel about Oskar, a Polish boy. Confused and terrified by the adult world of sex, violence, and Nazism, he refuses to grow after the age of three. Old A&D, 7 & 9:30 p.m. **C2. "Rockers"** (Theodoras Bafaloukos, 1978). A celebration of Jamaica's Rastafarian culture and reggae music. AH-A, 7:30 & 10:15 p.m. **"Word, Sound, and Power"** (J. Stein, 1980). Documentary profile of the reggae band Soul Syndicate. AH-A, 9:10 p.m.

13 SATURDAY

Geologic Field Trip of the Ann Arbor Area

Led by U-M geologist Donald Eschman, the trip covers 35 to 40 miles. Participants drive or share rides. Proceeds benefit St. Andrew's sabbatical fund.

8:30 a.m. Meet at Parking lot, St. Andrew's Episcopal Church 306 N. Division. Tickets $5 (children, $3) at the church office. 663-0518.

★ Ann Arbor Solar Greenhouse Tour: Michigan Solar Energy Association

Owners of local solar greenhouses share construction, maintenance, and energy information. Solar greenhouses are used for growing plants and vegetables and for home heating and lighting.

1:00 p.m. Meet in front of the Ann Arbor Public Library, rain or shine. Free. Call 663-7799 (T-F) for reservations.

★ Culinary Arts Show: 3rd Annual Hospitality Week

See 12 Friday. 10 a.m.–9 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium

See 6 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

Ice Cream Social: Northside School PTO

Hotdogs, ice cream, balloons, games, and prizes for children of all ages. Come for lunch.

Noon–4 p.m., Northside School, 912 Barton Drive. 10¢–60¢ for each item or event. 665-3263.

★ "Natural Pest Control in Vegetable Gardens": Project Grow

Gardening workshop in section A of County Farm Community Garden.

1–3 p.m., County Farm, Washtenaw at Platt. Free. 996-3169.

★ "Democracy in the Workplace": Gray Panthers

Panel discussion with John Beck of the Institute of Labor Relations, Margo Barron of the U-M Professional Nurse Council, and Bob Bowen of UAW Ford local 849. This is the featured event of the Panthers' open montly meeting.

3–5 p.m., 2nd floor conference room, New Firehouse, 107 N. Fifth Ave. Free. 996-4266.

"The Apple Tree": Arbecoll Summer Theater

See 12 Friday. 7 p.m.

"A Member of the Wedding": Michigan Repertory '81

See 10 Wednesday. 8 p.m.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

NOT HAPPY WITH YOUR HAIR?

We'll give you the best haircut of your life... or your money back!

Haircut includes consultation, superb haircut plus conditioner, and instructions on how to care for it yourself, all for only $16.00!

CHARISMA
HAIR & SKIN CARE FOR HIM & HER

HOURS: Monday — Friday, 9 - 7, Saturday, 9 - 5

REDKEN®
We use and recommend Redken products

333 S. Fourth Ave.
995-0804
between William and Liberty

$4.00 Off
a regular $16.00 hair cut!
(with Reann or Jackie)
CHARISMA
333 S. Fourth Ave.
995-0804
Expires August 31, 1981
Present coupon at time of purchase.

$10.00 Off
a regular $40.00 perm!
(with Reann or Jackie)
Longer hair, slightly more.
CHARISMA
333 S. Fourth Ave.
995-0804
Expires August 31, 1981
Present coupon at time of purchase.

$5.00 Off
throw away your mascara!
Eyelash tint—lasts up to 3 months.
Reg. $15—$10 with this coupon.
CHARISMA
333 S. Fourth Ave.
995-0804
Expires August 31, 1981
Present coupon at time of purchase.

Institute for Psychology and Medicine

Offering classes to the community in:
Medical Self-care — Yoga
Stress Management — Meditation
Lifestyle Evaluation and Change

Training Seminars are available to practitioners in the health and helping professions in **Biofeedback, Stress Management and Relaxation Therapy, East/West Traditions in Psychology,** and related topics

Specializing in psychotherapy, the psychological treatment of stress-related and psychosomatic disorders, and wellness education.

Glenn R. Burdick, MA
Director
Edward J. Linkner, MD
Medical Director
3200 W. Liberty 313/994-4288 Ann Arbor, MI 48103
Located in the Liberty Medical Complex

Dentec Jewelry and Supplies
announces
Casting Services
large variety of ring designs to choose from, ready to cast
2 Wedding Bands $35.00
(or any two rings • gold/silver not included)
bring your own silver or gold or purchase it from us
663-8141
1230 Packard Ann Arbor, MI 48104

EMU THEATRE
presents
BUS STOP
by
William Inge
Warm comedy in snowbound cafe
June 12, 13 8:00 PM
June 14 7:00 PM
Quirk Auditorium, EMU Campus
General Public $3.50
EMU Students $2.25
Box Office 487-1221

Our School Board needs

BOB GAMBLE

For his outstanding accomplishments in government and community service....for his administrative ability....for his skill with new programs....for his good will and sense of fairness

Elect GAMBLE June 8

A wealth of experience and ability for our children

Paid for by Friends of Bob Gamble
1056 Baldwin, Ann Arbor, MI 48104

Ann Arbor Court Club invites you to

GO FOR THE GOLD!

If you enjoy racquetball, paddleball or handball, this is the membership for you!

GOLD CARD MEMBERSHIP!

- **NO MORE ANNUAL MEMBERSHIP FEES!**
- **NO MORE HOURLY COURT COSTS!**
- **PLAY AS MUCH AS YOU WANT!**

Join NOW before the June 15th deadline and get 50% OFF!
Call Ann Arbor Court Club for more information **662-0243.**

CALENDAR /continued

Three Dollar Revue: Michigan Repertory '81
See 12 Friday. 11 p.m.

FILMS

ACTION. "Goldfinger" (Guy Hamilton, 1964). Sean Connery as James Bond. MLB-3, 1 & 7:30 p.m. **"Casino Royale"** (John Huston, 1967). James Bond parody with David Niven, Peter Sellers, Woody Allen, and Orson Welles, MLB-3, 9:30 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. MLB-3, 3 p.m. **AAFC. "The Last Tycoon"** (Elia Kazan, 1976). Based on F. Scott Fitzgerald's unfinished novel. Robert DeNiro. Jeanne Moreau, Jack Nicholson, Robert Mitchum. MLB-4, 7 p.m. **"Bang the Drum Slowly"** (J. Hancock, 1973). Robert DeNiro, Michael Moriarty. MLB-4, 9:15 p.m. **CG. "The Great Santini"** (L. J. Carlino, 1979). Robert Duvall, Blythe Danner. Old A&D, 7 & 9:15 p.m. **C2. "A Slave of Love"** (Nikita Mikhalkov, 1978). A film crew makes a belated discovery of the realities of the Revolution. Russian, subtitles, AH-A, 7:30 & 9:30 p.m. **MCTF. "Take the Money and Run"** (Woody Allen, 1969). Woody Allen. Mich., 3:30, 7, & 10:15 p.m. **"The Hot Rock"** (Peter Yates, 1972). Robert Redford, George Segal. Mich., 5 & 8:30 p.m.

14 SUNDAY

Adult Sun & Swim:
Ann Arbor Parks and Recreation Department
Every Sunday morning starting today. Must be 18 years or older.
9 a.m.–noon, Veterans Ice Arena and Pool, 2150 Jackson. $1. 994-2780.

★ Orchid Hunt: Washtenaw County Parks and Recreation Nature Walk
In lieu of the usual interpretive program, WCPARC Naturalist Matt Heumann is asking for volunteers to help inventory Park Lyndon's orchid population. To date 6 species have been identified, and it is hoped that after this walk and another like it in August, the total might reach 10. The volunteers are to be divided into two groups, each with at least one professional botanist to make positive identifications, one to search the bog-marsh area and the other the swamp. Insect repellent provided to ward off mosquitoes and deer flies.
10 a.m., Park Lyndon, N. Territorial Rd., 1 mile east of M-52. Free. 994-2575.

★ Second Sunday Open House:
Motor City Theatre Organ Society
Bob Cowley from Springfield, Ohio, performs, followed by an open console, in which members of the audience are invited to try their hand at the organ. Coffee and donuts at intermission.
10 a.m., Michigan Theatre. Free. 663-1829.

"Through the Eyes of Giants":
U-M Exhibit Museum Planetarium
See 6 Saturday. 2, 3, & 4 p.m.

★ Annual Picnic: Sierra Club
A potluck picnic and outing at Independence Lake County Park.
2 p.m., Independence Lake Park, Jennings Rd. near 6 Mile and US-23. (1 p.m.: Anyone interested in bicycling out, meet at Ann Arbor City Hall.) Free. 665-7389.

★ Orienteering: Friends Lake Community
Learn how to find your way around this recreational area with resident caretakers acting as guides. Talk by Carolyn Glynn of the U-M School of Natural Resources. Bring your compass.
3 p.m., Friends Lake Community, Long Lake, 2 miles NW of Chelsea (go north on M-52, left onto Waterloo, first right onto Oak Ridge, next right onto Clark's Lake Rd. to entrance gate on left). Free. 769-0046.

"Stop the World, I Want to Get Off":
Black Sheep Repertory Theater
See 11 Thursday. 4 p.m.

FILMS

ACTION. "Lord of the Rings" (Ralph Bakshi, 1979). Animated version of Tolkien's epic fantasy. MLB-3, 7:30 & 9:45 p.m. **CG. "Suddenly Last Summer"** (Joseph Mankiewicz, 1959). Katherine Hepburn, Elizabeth Taylor, Montgomery Clift. Old A&D, 7:30 & 9:30 p.m.

15 MONDAY

NO EVENTS.

16 TUESDAY

FILMS

CFT. "The 39 Steps" (Alfred Hitchcock, 1935). Robert Donat, Madeline Carroll. Mich., 4, 7, 8:30, & 10 p.m.

17 WEDNESDAY

Koko Taylor at Rick's, Wednesday, June 17.

Women Unite for Peace and Freedom: Women's International League for Peace and Freedom
The League's national biennial conference is sponsored this year by its Ann Arbor-Ypsilanti branch and runs through Saturday night. Daily workshops on a variety of issues (including a report from a group recently returned from El Salvador) and on developing pertinent organizational skills (fundraising, building memberships, legislative techniques, etc.). Evenings feature films, roundtable discussions, entertainment, etc. Keynote address on "safeguarding Our Human Rights" by civil liberties lawyer Ann Fagin Ginger at 7:30 p.m. tonight. Closing remarks by Rep. George W. Crockett, Jr., a long-time peace advocate and activist from Detroit, at Saturday banquet. Also, a Peace Shop where peace-oriented materials (posters, t-shirts, etc.) can be purchased.
9 a.m.–10 p.m., Hoyt Towers Conference Center, EMU campus, Ypsilanti. $7 daily, plus meal charges. ($11.50 for banquet at 7:30 p.m. Saturday. To pre-register for banquet, call Lynn Minkoff, 483-0737.) For further information, 663-8614.

★ General Meeting:
Washtenaw Audubon Society
Program to be announced. Election of new officers.
7:30 p.m., Matthaei Botanical Gardens. Free. 662-1203.

★ Spirulina Demonstration: Yoga Center
A chance to discover the secrets of spirulina, alleged to be nature's fastest-growing vegetable and the highest source of nutrition. Find out about its medical uses, how it is grown, and how to prepare it. Includes a slide show, a talk, and free samples.
7:30 p.m., 203 E. Ann. Free. 769-4321.

"Loose Ends": Michigan Repertory '81
Michael Weller's bittersweet love story of a couple who can live neither with nor without each other. A story about relationships with a capital "R," seventies-style.
8 p.m., Power Center. Tickets $3.50–$5 at the Michigan League Box Office. 764-0450.

Koko Taylor: Rick's
Taylor is a beautiful, expressive, gripping blues singer who has been compared favorably to everyone from Janis Joplin to Big Mama Thornton. She and her impeccable band. The Blues Machine, gained a new local following when they played on the bill with Chuck Berry at Second Chance in January.
10:00 p.m. Rick's American Cafe. 611 Church. $4 at the door only. 996-2747.

Three Dollar Revue: Michigan Repertory '81
See 12 Friday. 11 p.m.

FILMS

AAFC. "Hi Mom!" (Brian DePalma, 1970). Robert DeNiro. AH-A, 7 & 10:30 p.m. **"Greetings"** (Brian DePalma, 1968). Robert DeNiro. AH-A, 8:40 p.m. **CFT. "Two English Girls"** (Francois Truffaut, 1971). Unusually fine love story. French, subtitles. Mich., 4, 7, & 9 p.m. **C2. "Fear Strikes Out"**

(Robert Mulligan, 1957). Anthony Perkins as Jimmy Piersall, with Karl Malden. MLB-3, 7 p.m. **"Highlights of the Detroit Tigers' 1968 World Series Victory."** Documentary thriller; not a fantasy. Free. MLB-3, 8:45 p.m. **"Pride of the Yankees"** (Sam Wood, 1942). Gary Cooper as Lou Gehrig, with Babe Ruth as himself. MLB-3, 9:30 p.m.

18 THURSDAY

Women Unite for Peace and Freedom: Women's International League for Peace and Freedom
See 17 Wednesday. 9 a.m.–10 p.m.

★ Program Team Updates: Washtenaw County Coordinating Council for Children at Risk
Progress reports from Washtenaw County Assistant Prosecutor Tom Campbell on the Juvenile Diversion Program (a proposed program for keeping youth in trouble out of the court system) and from Pat Ruby-Douglass of the Michigan Department of Social Service on the Foster Care Program.
Noon–2 p.m., Lower Level Conference Room, 2301 Platt. Free. Bring a brown bag lunch. 973-RISK.

★ Turner Geriatric Clinic
Workshop on "Our Biological Clock and Its Effect on Our Daily Lives."
1–3:30 p.m., 1010 Wall St. Free. 764-6831.

"The Apple Tree": Arbecoll Summer Dinner Theater
See 12 Friday. 7 p.m.

★ Detroit Symphony Orchestra: Briarwood Mall
Free concert, conducted by Richard Hayman.
7–8 p.m., Grand Court, Briarwood Mall. Free.

"Loose Ends": Michigan Repertory '81
See 17 Wednesday. 8 p.m.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater
See 11 Thursday. 8:15 p.m.

Three Dollar Revue: Michigan Repertory '81
See 12 Friday. 11 p.m.

FILMS

AAFC. "That Obscure Object of Desire" (Luis Bunuel, 1977). Fernando Rey. French and Spanish, subtitles. AH-A, 7 & 10:30 p.m. **"The Phantom of Liberty"** (Luis Bunuel, 1974). Riddles, jokes, and outrageous associations directed at conventional attitudes toward sex, politics, and religion. French, subtitles. AH-A, 8:45 p.m. **CFT. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh, Karl Malden. Mich., 2:45 & 7 p.m. **"On the Waterfront"** (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Karl Malden. Mich., 5 & 9:15 p.m. **CG. "Petulia"** (Richard Lester, 1968). George C. Scott, Julie Christie. Old A&D, 7:30 & 9:30 p.m.

19 FRIDAY

Women Unite for Peace and Freedom: Women's International League for Peace and Freedom
See 17 Wednesday. 9 a.m.–10 p.m.

"The Apple Tree": Arbecoll Summer Dinner Theater
See 12 Friday. 7 p.m.

★ Space Shuttle: First Flight and Beyond: AstroFest Program 99
The true beginning of the Space Age was Tuesday, 1981 April 14, when humanity's first true spaceship, the Shuttle Orbiter *Columbia,* successfully landed in California. Everything before that was preliminaries. Nothing short of cosmic disaster or nuclear war can stop us now: humanity is headed for the stars. The first *seventy* operational Shuttle flights are completely booked. No matter what stupid, short-sighted decisions the (current generation of) politicians may make to limit our capabilities in space, and I have no doubt there will be many—I see no way to stop the momentum that those 70 flights will generate. The value of spaceflight has just become too obvious; the Proxmires of the world have tried their very best to stop our progress into the Universe and have *utterly failed,* as of a touchdown performed flawlessly on a dry lakebed in the Mojave Desert just two months ago.
We'll have films, slides, audio tapes, and more from Shuttle's first flight; and we'll have detailed previews of what lies ahead, from the second flight next Autumn through those 70 booked missions and beyond. Remember that the first flight, magnificent though it was, still was merely

MAGIC TAN
1 FREE TAN
IN OUR MAGIC TAN ROOM
CHARISMA 333 S. Fourth Ave.
995-0804
no appointment necessary • expires 8/31/81

MAGIC TAN
$5.00 Off
on any tanning combination.
10 visits for $22.50
20 visits for $35.50
Reg. $45.00
6 months unlimited visits for $95.00
CHARISMA
333 S. Fourth Ave.
995-0804 • expires 8/31/81

15% Off
No limits in quantity per coupon.
Expires August 31, 1981
No dealers or salons please.
HAIR AND SKIN CARE PRODUCTS
Ionique, Mastey, Redken, RK, Mark Traynor, Ph Plus, Nexus, TRI, Hand dryers, KMS, etc.
Charisma 333 S. Fourth Ave. 995-0804

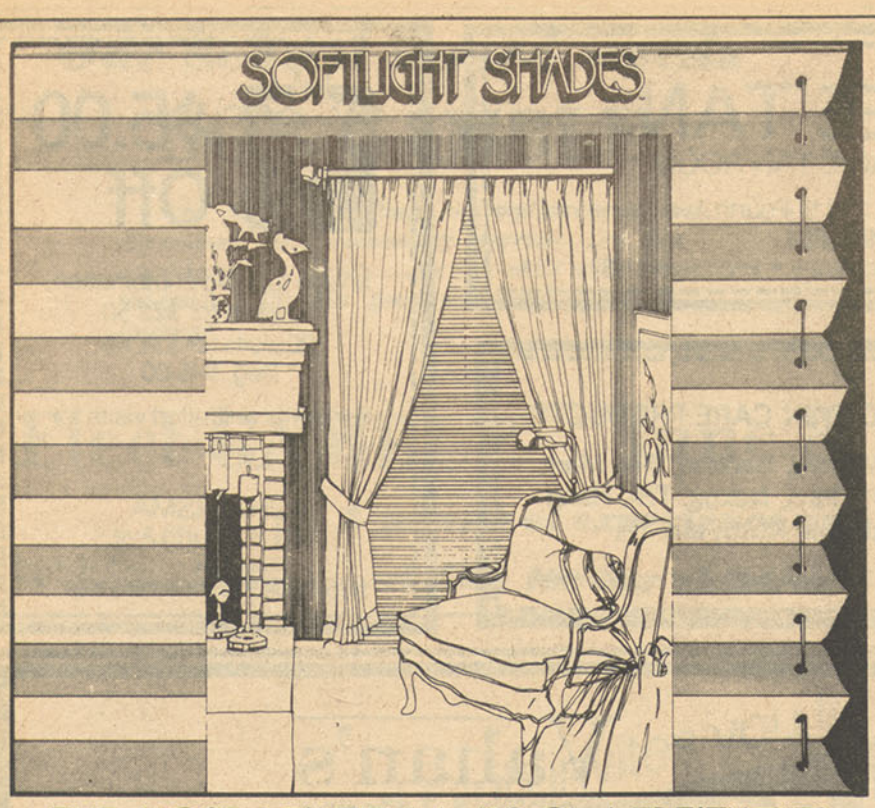
Eric's
Action SportsWear
FACTORY CLOSEOUTS
Swimwear
Footwear
Bodywear
406 E. Liberty
—2 blocks off State St.

Vahan's
Clothing & Tailoring
Offering one of the largest selections in short and long sizes in suitings.
Also shirts with a full custom taper.
made to measure for men and women • expert alterations
311 E. Liberty • Ann Arbor • 662-7888
MON.-SAT. 9-5:30 FRI. 9-8:30

Physicians Weight Loss Centers

You can drop 4 dress sizes in 30 days!
That's right! Quick weight loss with medical supervision is the ONLY way to lose weight quickly and safely. And at PHYSICIAN'S WEIGHT LOSS CENTERS our staff makes sure you don't gain back the weight you lost!
• Lose 3-7 pounds per week!
• Medically supervised weight loss program. Doctor, nurses & dietitian on staff.
• No decisions. No guesswork. Let us do all the work!
• No liquid protein.
• No pre-packaged foods.
Our medically supervised weight loss program will work better for you! You'll feel better, work better, look better!
Physicians Weight Loss Centers
for appointment call
971-5885
Carpenter Road Professional Building
2512 Carpenter Road
Ann Arbor
Hours: M-F 9-7 pm. Closed Sat. and Sun.
"You've never lost weight so quickly, so safely."

SPECTRUM
PSYCHOLOGICAL SERVICES
Third Annual Mini Conference
in Ann Arbor area
July 17, 18 and 19
For Therapists, Teachers, Counselors, Managers, Nurses, Clergy, and Self-helpers.
Experiential and Didactic Workshops in:
Hypnosis • Transactional Analysis • Neurolinguistic Programming • New-Identity Process • Gestalt Therapy Human Sexuality • Families in Trouble • Coupling • Substance Abuse • Management • • Communication with Kids and many, many more.
For information call:
Spectrum Psychological Services
426-2334



THE MOST BEAUTIFUL WINDOW TREATMENTS EVER TO COME TO LIGHT ARE NOW 20% OFF

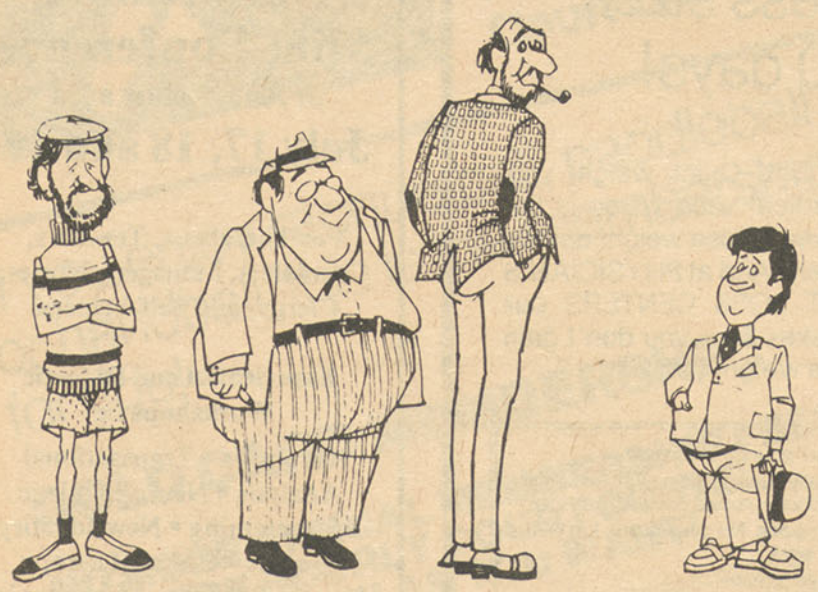
Crisp, horizontal permanent pleats create the look of 1" blinds, yet do it with a softer touch in fabrics that range from softly transparent to completely opaque, from versatile neutrals to the good earth tones.

Softlight beats the daylights out of glare, energy-loss and fading with solarized fabrics that cut heat and glare by 87%...or sheer, non-solarized shades, a stylish alternative to ordinary sheers.

NOW INTERIORS
2767 Plymouth Rd. Mall
Ann Arbor, Mich.
994-3135

"Furnish your Home with Sunshine"

every dad loves a cheese gift from alpen pantry



$1.00 **Save $1.00** **$1.00**

off the regular price on the purchase of any food gift package for Father's Day

alpen-pantry

230 Briarwood Mall Ann Arbor, MI 48104 313-665-2539

Coupon expires June 22, 1981

CALENDAR /continued

the first test drive of an empty truck. The real excitement lies in what that truck will carry—and the first science payload is on the very next flight.

—Jim Loudon

7:30 p.m., Modern Languages Building, Auditorium 3, Washington at Ingalls. Free. 994-3966.

"Hospice: A New Perspective on Dying": Wholistic Health Council

Ellen Forman, volunteer coordinator of Hospice of Washtenaw, discusses the holistic system of home care offered by the hospice for the terminally ill and their families. Preceded by an herb tea at 7 p.m.

7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Non-members, $2; students, $1. 973-1546.

"Loose Ends": Michigan Repertory '81

See 17 Wednesday. 8 p.m.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

Mirage Dance Studio

Informal performance by members of Ruth Zapora's Action Theater workshops, June 1–19 (see 6 Friday).

8:30 p.m., 621 E. William. $1. 668-0295.

Three Dollar Revue: Michigan Repertory '81

See 12 Friday. 11 p.m.

FILMS

AAFC. "The White Sheik" (Federico Fellini, 1952). Comic tale of a provincial couple in Rome for their honeymoon. Italian, subtitles. MLB-4, 7 p.m. **"8½"** (Federico Fellini, 1963). Marcello Mastroianni, Claudia Cardinale, Anouk Aimee. Italian, subtitles. MLB-4, 8:45 p.m. **CFT. "California Split"** (Robert Altman, 1974). Elliot Gould, George Segal. Mich., 2:30 & 7 p.m. **"M*A*S*H"** (Robert Altman, 1970). Elliott Gould, Donald Sutherland, Sally Kellerman, Robert Duvall. Mich., 4:30 & 9:15 p.m. **CG. "One Trick Pony"** (Robert M. Young, 1980). Paul Simon. Old A&D, 7:30 & 9:30 p.m. **C2. "The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. AH-A, 7 & 9:30 p.m.

20 SATURDAY

★ Recycle Ann Arbor

See 6 Saturday. Collection date for the area bounded by Main, Liberty, Maple, and Miller.

Women Unite for Peace and Freedom: Women's International League for Peace and Freedom

See 17 Wednesday. 9 a.m.-5 p.m.; banquet: 7:30 p.m.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium

See 6 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

★ "Making Compost": Project Grow

Workshop at the Turnup Green Community Garden.

1–2:30 p.m., 200 yards north of M-14 on N. Maple. Free. 996-3169.

"The Apple Tree": Arbecoll Summer Dinner Theater

See 12 Friday. 7 p.m.

American Vegetarian Dinner: Yoga Center

Menu includes vegetarian grainburgers, potato salad, and apple pie—all made "the natural way."

7 p.m., 203 E. Ann. $3.50 suggested donation. 769-4321.

Mirage Dance Studio

Performance with guest dancer Ruth Zapora (see 6 Friday).

8 p.m., 621 E. William. $3. 668-0295.

"Loose Ends": Michigan Repertory '81

See 17 Wednesday. 8 p.m.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

Three Dollar Revue: Michigan Repertory '81

See 12 Friday. 11 p.m.

FILMS

AAFC. "Pink Panther" (Blake Edwards, 1964). Peter Sellers, David Niven. MLB-3, 7 & 10:45 p.m. **"Kind Hearts and Coronets"** (Robert Hamer, 1949). Alec Guinness, Dennis Price. MLB-3, 9 p.m. **CFT. "Silver Streak"** (Arthur Hiller, 1976). Richard Pryor, Gene Wilder. Mich., 2, 7, & 10:45 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Mich., 4 & 9 p.m. **CG. "Wise Blood"** (John Huston, 1980). Black humor tale about a fundamentalist fanatic based on Flannery O'Connor's novel. Old A&D, 7 & 9:15 p.m. **C2. "The Battle of Algiers"** (Gillo Pontecorvo, 1966). See Film Highlights. AH-A, 7:30 p.m. **"State of Siege"** (Costa-Gavras, 1973). Political thriller by the director of "Z", with Yves Montand. AH-A, 9:35 p.m.

21 SUNDAY

Ann Arbor Bicycle League Breakfast Picnic

See 7 Sunday. 7:30 a.m.

★ St. Joseph River Canoe Trip: Sierra Club

Exact river route depends on water levels. Reservations required by June 19.

7 or 9 a.m.–6:30 p.m. Meet at Maple Village Shopping Center. Free. For exact times and reservations, call Ned Sharpless, 665-8024.

Antiques Market

Over 275 dealers in quality antiques and select collectibles.

8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $1. 662-9453.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium

See 6 Saturday. 2, 3, & 4 p.m.

★ "The Human Impact on Our Environment": Friends Lake Community

Talk and live demonstration by Norton Fogel of the U-M School of Natural Resources.

3 p.m., Friends Lake Community, Long Lake, 2 miles NW of Chelsea (go north on M-52, left onto Waterloo, first right onto Oak Ridge, next right onto Clark's Lake Rd. to entrance gate on left). Free. 769-0046.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 4 p.m.

★ St. John's Festival: Rudolf Steiner Institute

This summer seasonal festival features music, poetry, square dancing, and talks about the traditions of seasonal festivals. For the potluck supper, bring something to share.

4–9 p.m., Rudolf Steiner House, 1923 Geddes. Free. 662-6398.

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley. Mich., 1, 3, 5, 7, & 9 p.m. **CG. "Phantom of the Opera"** (R. Julian, 1925). Silent melodrama. Lon Chaney. Old A&D, 7:30 p.m. **"The Cat and the Canary"** (Paul Leni, 1927). Haunted house classic. Old A&D, 9:30 p.m.

22 MONDAY

★ Learn-to-Swim: Ann Arbor "Y"/ Downtown Kiwanis Club

Open to all children in Washtenaw County who will complete first grade in June 1981. Preregistration required. Series of lessons runs daily through Friday, June 26.

30-minute-blocks of time from 8:30 a.m.-noon, 1:30–5 p.m., and 6–8 p.m. Ann Arbor "Y," Fifth Ave. at William. Free. 663-0536.

23 TUESDAY

Rollerskating: Ann Arbor Parks and Recreation Department

Every Tuesday, Wednesday, and Thursday beginning tonight. Bring your own skates.

2–4 p.m., Veterans Ice Arena and Pool, 2150 Jackson. 50¢. 994-2780.

Ramsey Lewis

Once a funky up-and-coming pianist leading his own trios and featured on recordings by people like Max Roach and Clark Terry, Lewis turned right in the early Sixties and never looked back. With top-charted hits including "The 'In' Crowd" and "Hang On, Sloopy," he became one of the most successful crossover (jazz to pop) artists of the past twenty years. Lewis has won three Gram-

my awards and remains a hot-selling recording artist. The show kicks off Mantel's weekly summer outdoor concert program.

6 p.m., Mantel's Terrace, 610 Hilton Blvd. adjacent to Briarwood. $6.50 in advance available at Mantel's Mon.–Wed., noon–7 p.m. $7.50 at the door. $55 for limited reserved seating for all ten concerts in the series.

FILMS

CFT. "The Gold Rush" (Charlie Chaplin, 1925). The film that most critics (and Chaplin himself) consider his greatest. Mich., 4, 7, & 9 p.m.

24 WEDNESDAY

FILMS

CFT. "Seven Beauties" (Lina Wertmuller, 1976). Giancarlo Giannini. Italian, subtitles. Mich., 4, 7, & 9:15 p.m. **C2. "The Private Lives of Elizabeth and Essex"** (Michael Curtiz, 1939). Bette Davis, Errol Flynn. MLB-3, 7:30 p.m. **"The Garden of Allah"** (Boleslawski, 1936). Marlene Dietrich, Charles Boyer. MLB-3, 9:35 p.m.

★"Music in the Parks": Ann Arbor Recreation Department

The first in a series of six open air concerts presented by the Civic Band under the direction of Max Plank. Members of the band are all volunteers, mostly adults, many of whom have been playing with it for years. Anyone interested in joining can call or just show up at the first rehearsal at Huron High, 7:30–9:30, June 15th.

8 p.m., West Park Band Shell. Free. 994-2326.

25 THURSDAY

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

FILMS

AAFC. "Jazz Is My Religion" (John Jeremy, 1972). Documentary with featured artists Johnny Griffin, Art Blakey, Bill Evans, Dizzy Gillespie, and many more. AH-A, 7 p.m. **"Mingus"** (Thomas Reichman, 1966). Documentary about jazz great Charlie Mingus. AH-A, 8 p.m. **"Sun Ra: A Joyful Noise"** (B. Mugge, 1980). Concert film with Sun Ra and his Arkestra. Plus short: "Salute to Duke Ellington." AH-A, 9 p.m. **CFT. "Serpico"** (Sidney Lumet, 1973). Al Pacino. Mich., 2:15 & 7 p.m. **"Dog Day Afternoon"** (Sidney Lumet, 1972). Al Pacino. Mich., 4:30 & 9:20 p.m. **CG. "Seven Samurai"** (Akira Kurosawa, 1954). See Film Highlights. Old A&D, 8 p.m.

26 FRIDAY

"Psychological Principles of the Symbols of the Zodiac": Wholistic Health Council

Shirley Willard, a clinical psychologist and noted professional astrologer from Los Angeles, examines the psychological significance of the twelve symbols of the zodiac, with an emphasis on how they relate to personal decision-making and spiritual growth. Preceded by an herb tea at 7 p.m.

7:30 p.m., Wesley Foundation Lounge, 602 E. Huron. Non-members, $2; students, $1. 973-1546.

"Charlie's Aunt": Ann Arbor Civic Theatre Main Street Productions

The Main Street Series opens its 1981 summer season with Brandon Thomas' perennially favorite Edwardian farce. Three Oxford undergraduates invite three young ladies to tea, and when Charlie's aunt fails to show up to chaperone, one of the boys has to take her place. The cast includes a dashing father just returned from Indian Service, a solicitor, a witty ward, a sweet niece and an even sweeter orphan, and other comic versions of the Upstairs, Downstairs set. Directed by Terry Matthies, with Greg Alexander, Brian Colgan, Ed Smit, and with Marilyn Kennedy as Charlie's Aunt.

8 p.m., 338 S. Main. $2.50 at the door. 662-9405, weekdays.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 8:15 p.m.

School's Out Bash!: Ann Arbor Parks and Recreation Department

For school kids. Video games, dancing, live music by the Whiz Kids, refreshments.

8:30–11:30 p.m., Veterans' Ice Arena and Pool, 2150 Jackson. $3. 994-2780.

16 HANDS

GEORGI TUDZEROV

WILL EXHIBIT CERAMICS:

crystalline glazes, copper red glazes, slip trails, brush designs, mocha and some utilitarian pieces.

Reception June 2, 3-8pm

monday - friday 11 am - 9 pm
saturday 10 am - 6 pm

119 W. WASHINGTON
(across from the Old German)

761-1110

Introductory offer
manicure $3.00 reg $5.00

Sculptured nails
full set $30.00 reg $50.00
balancing $15.00 reg $25.00

with this ad
offer expires
August 31, 1981

REDKEN®
We use and recommend Redken products

CHARISMA
HAIR & SKIN CARE FOR HIM & HER

HOURS: Monday-Friday 9-7: Saturday 9-5
333 S. Fourth Avenue
995-0804
between Liberty and William

World Galleries
& CUSTOM FRAMING

LIMITED EDITION PRINTS

Custom framing while you wait • Ready-made frames
Needlework stretching • Custom mats

2711 Plymouth Road, Ann Arbor 665-6505
plenty of free parking

Etchings, collages
& prints in mixed media by
Linda Golbesky

6 June through 8 July, 1981
Reception for the artist
Saturday, 6 June Two o'clock P.M. to Five o'clock P.M.

Gallery Hours:
Tuesday through Friday:
Twelve o'clock P.M. to Five o'clock P.M.
Saturday: Ten o'clock A.M. to Five o'clock P.M.
& by appointment

DUFFY GALLERY
Centennial Center Building
124 Pearl Street · Suite 305
(Pearl at Washington Streets)
Ypsilanti, Michigan 48197
(313) 481-0645

Wallcovering Workshops

FREE

LET US HELP YOU BE CREATIVE

west end studio
995-7234
2415 W. STADIUM • ANN ARBOR

MONTE NAGLER
Black and White Landscape Photographs

DAVID BARTLETT
Metaphors— Black and White Photographs

JUNE 1-30, 1981

THE BLIXT GALLERY
229 Nickels Arcade, Ann Arbor

Oriental Antiques
18th-20th Century Graphics
Fine Jade Jewelry

The Lotus Gallery
Huron at State, Harris Hall (next to Campus Inn)
Ann Arbor, 665-6322

arbor farms
THE NATURAL SUPERMARKETS
2215 W. Stadium Blvd.
Ann Arbor, Mich. 48103

314 E. Liberty
Ann Arbor, Mich. 48104
formerly:
Soybean Cellars

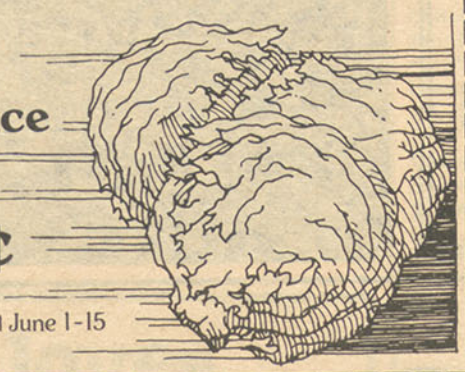
Save on these June coupon specials

Van Cortland Whole Bean Coffees

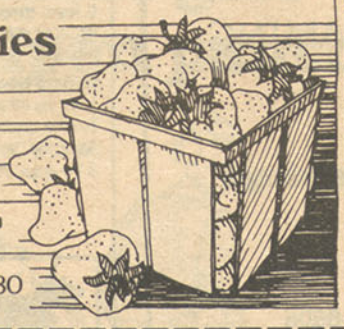
reg. price up to $5.79 lb.
Limit 2 Pounds
SPECIAL
$3.49 lb.
Coupon good June 1-30

Head Lettuce

3 for .99¢
Coupon good June 1-15



Michigan Strawberries
Limit 2 qts.
SPECIAL
.69¢ qt.
Coupon good June 16-30



After the Fall
Apple-apricot or
apple-cherry juice
Natural · Unfiltered 1 qt.
Limit 3 qts.
reg. $1.49
SPECIAL
.99¢
Coupon good June 1-30

Featuring the best produce in town and imported cheeses.

FRAZZLED?

Introduce yourself to quiet and peaceable browsing amidst our handcrafts and collectibles. Enjoy our reborn old building. Renew yourself. with a gentle, non-slick gift. . . You deserve it.

the peaceable kingdom
111 West Liberty *Mon. - Sat. 10-5:30*
668-7886

HOMECRAFTERS

Baths • Kitchens
Decks
Complete Home Remodeling

665-0040

We can make a difference.

CALENDAR/cont

FILMS

AAFC. "Before the Revolution" (Bertolucci, 1962). Romantic film about a young man who flirts intellectually with communism and incestuously with his aunt. Italian, subtitles. MLB-3, 7 p.m. **"The Spider's Strategem"** (Bertolucci, 1969). The son of a murdered anti-fascist hero investigates his father's assassination. Italian, subtitles. MLB-3, 9 p.m. **CFT. "Allegro Non Troppo"** (B. Bozetto, 1976). Animated parody of Disney's "Fantasia." Mich., 8:40 & 11:30 p.m. **"The Tall Blond Man with One Black Shoe"** (Yves Robert, 1975). Spy-satire. French, subtitles. Mich., 4, 7, & 10 p.m. **CG. "The Sting"** (George Roy Hill, 1974). Robert Redford, Paul Newman. Old A&D, 7:30 & 9:45 p.m. **C2. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Bill Murray, Rodney Dangerfield. AH-A, 7:30 & 9:30 p.m.

27 SATURDAY

Plymouth Mall Family Jog
A 2-mile jog starting at Plymouth Mall. Proceeds to benefit the U-M Reyes Syndrome Research Project. Registration deadline: 8 p.m., June 24.
8 a.m. check-in, Plymouth Mall parking lot. $4. 995-5221.

"Automation of Clerical Work": U-M Institute of Labor and Industrial Relations
Workshop on problems of clerical workers features a panel of clerical workers to discuss their experiences and experts to talk about such issues as technology, health and safety, pay, and rights on the job.
9 a.m.–5 p.m., Michigan League Library. $5. 764-6395, 764-0492.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium
See 6 Saturday. 10:30 & 11:30 a.m., 2, 3, & 4 p.m.

★ Square Dance: Arborland
Square dance performance. Callers are Dorothy and Shorty Hoffmeyer, long-time Ann Arbor favorites.
2–4 p.m., Arborland Shopping Center, Washtenaw Ave. near I-94. Free.

"Charlie's Aunt": Ann Arbor Civic Theatre Main Street Productions
See 26 Friday. 8 p.m.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater
See 11 Thursday. 8:15 p.m.

FILMS

AAFC. "Christmas in July" (Preston Sturges, 1940). Dick Powell, Ellen Drew, William Demarest. MLB-3, 7 & 10:20 p.m. **"Palm Beach Story"** (Preston Sturges, 1942). Claudette Colbert, Rudy Vallee, Joel McCrea. MLB-3, 8:40 p.m. **CG. "Richard Pryor—Filmed Live in Concert"** (Jeff Margolis, 1979). See Film Highlights. Old A&D, 7, 8:40, & 10:20 p.m. **C2. "Gates of Heaven"** (Errol Morris, 1978). Ann Arbor premiere of a documentary, inspired by Werner Herzog's challenge, of the traumas of pet owners and cemetery entrepreneurs forced to exhume their beloved animals and transfer them from their resting place. Plus short, "Werner Herzog Eats His Shoe." AH-A, 7:30 & 9:30 p.m. **MCTF. "Duck Soup"** (Leo McCarey, 1933). Marx Brothers. Mich., 1, 4, 7, & 10 p.m. **"Animal Crackers"** (Victor Heerman, 1930). Marx Brothers. Mich., 2:15, 5:15, & 8:15.

28 SUNDAY

★ Park Lyndon's Aquatic Flowers: Washtenaw County Parks and Recreation Department
Each summer the pond at Lyndon becomes blanketed with a thick raft of aquatic vegetation, a great many of which produce beautiful flowers. This shoreline walk focuses on the larger, showier plants. For those not wishing to wade, binoculars are recommended.
10 a.m., Park Lyndon, N. Territorial Rd., 1 mile east of M-52. Free. 994-2575.

★ City Historical Walk: Sierra Club
City historian Wystan Stevens leads a tour of the Old West Side.
1 p.m. Meet at City Hall. Free. 662-4946.

"Through the Eyes of Giants": U-M Exhibit Museum Planetarium
See 6 Saturday. 2, 3, & 4 p.m.

★ **Outdoor Cooking, Campfire, and Star Legends: Friends Lake Community**

With Norton Fogel and Carolyn Glynn of the U-M School of Natural Resources.

3 p.m., Friends Lake Community, Long Lake, 2 miles NW of Chelsea (go north on M-52, left onto Waterloo, first right onto Oak Ridge, next right onto Clark's Lake Rd. to entrance gate on left). Free. 769-0046.

"Stop the World, I Want to Get Off": Black Sheep Repertory Theater

See 11 Thursday. 4 p.m.

"Charlie's Aunt": Ann Arbor Civic Theatre Main Street Productions

See 26 Friday. 8 p.m. Additional performances July 3–5 and 10–12.

FILMS

CG. "The Beachcomber" (Erich Pommer, 1938). Charles Laughton, Elsa Lanchester. Old A&D, 7:30 & 9:30 p.m.

30 TUESDAY

Trinidad Tripoli Steel Band

A shortage of musical instruments and materials with which to build them following World War II was the unlikely impetus for the birth of the Trinidad Tripoli Steel Band. Hugh Borde, leader and developer of the percussion ensemble, discovered that amazing sounds could be produced by beating on discarded oil drums, and what's more, people loved to dance to it. The rhythms of the steel drums have since been heard by audiences at the White House, Rockefeller Center, the Montreal Museum of Fine Arts and elsewhere throughout the U.S. Concerts offer bits of everything from classical to rock & roll, but specialize in their native calypso.

6 p.m., Mantel's Terrace, 610 Hilton Blvd. adjacent to Briarwood. $6.50 in advance available at Mantel's Mon.–Wed., noon–7 p.m. $7.50 at the door. $55 for limited reserved seating for all ten concerts in the series.

FILMS

CFT. "Secret Agent" (Alfred Hitchcock, 1936). John Gielgud, Madeline Carroll, Robert Young, Peter Lorre. Mich., 4, 7, 8:30 & 10 p.m.

REEL LIFE IN ANN ARBOR
Film Highlights by Richard Meisler

"The Wild Child" (Francois Truffaut, 1970). With Truffaut.
June 3, Michigan Theatre, 4, 7, 8:30 & 10 p.m.

"Every Man for Himself and God Against All" (Werner Herzog, 1975). With Bruno S.
June 10, Michigan Theatre, 4, 7 & 9 p.m.

Two outstanding directors turn to the same theme: two young people who have grown up in total isolation, one in the woods and the other locked in a cellar, enter society. The filmmaker can present his view of unspoiled human nature and look at the conventions of social life with a fresh eye. Truffaut's film and his performance are gentle and intelligent. The Herzog movie is brilliant and startling, even to a viewer not inclined to doctrines of the noble savage. The actor Bruno S. is said to have had a traumatic and isolated childhood himself, and also to have lived in institutions. His performance is amazing.

"The Battle of Algiers" (Gillo Pontecorvo, 1966). With Jacet Sandi and Jean Martin.
June 20, Auditorium A, Angell Hall, 7:30 p.m.

Filmed in documentary style, this is a fictional portrayal of the Algerian fight against French colonialism. One of the best political films ever made; explicitly Marxist. It is two hours long and uses every minute to place the actions of individuals in larger social and ideological contexts.

"The Seven Samurai" (Akira Kurosawa, 1954). With Toshiro Mifune and Takashi Ahimura.
June 25, Lorch Hall, 8 p.m.

A beautiful action/violence epic. Seven down-and-out samurai defend a poor village. In technical terms, they view it as a strategic challenge to their martial skills. In human terms, they are protecting the weak guys, defenseless farmers, from the bullies, a band of marauding thieves. The personalities and issues are defined nicely. The action scenes, spectacularly staged and photographed, leave the viewer exhausted and exhilarated.

"Richard Pryor—Filmed Live In Concert" (Jeff Margolis, 1979)
June 27, Lorch Hall, 7, 8:40 & 10:20 p.m.

Stage performances are not usually filmed well. This is an exception. Pryor's fantastic comic talent—and his foul mouth—are vividly captured. Fine entertainment.

Double Features of Special Interest

June is a good month for interesting double bills. See the main calendar listings for details. Among these bargains are: June 4, "Emitai" and "Xala" by the African director Sembene; June 7, "The Golden Age of Comedy" and "Days of Thrills and Laughter," two excellent anthologies of early comic films—great for kids; June 18, "That Obscure Object of Desire" and "The Phantom of Liberty," two very strange and funny movies by Luis Bunuel; also June 18, "A Streetcar Named Desire" and "On The Waterfront," both directed by Elia Kazan and starring Marlon Brando; June 25, "Serpico" and "Dog Day Afternoon," both directed by Sidney Lumet and starring Al Pacino; June 27, "Duck Soup" and "Animal Crackers," Groucho et. al.

GALLERIES & EXHIBITS

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues–Sat., 10 a.m.–5 p.m.

NEDA AL-HILALI: Braided Paper Paintings
May 9–June 18.

Recent works by a Czechoslovakian artist currently living in California. She braids or weaves paper into sculptural forms and paints the surface in abstract acrylic designs. Her style is impressionistic and painterly, with the paint crusty and thick on the surface.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

ALONZO AND DEARING: Recent Fiber Works
June 5–27.

U-M School of Art grads Cindy Alonzo and Val Dearing describe their work as an "experimentation with the given properties of monofilament, plastic, and wire structured within sculptural form, color, and light and created by using fiber techniques." Opening reception with the artists, June 5, 7:30–9:30 p.m.

The Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

MONTE NAGLER: Photographs
June 6–30.

Landscape photos by a prominent Detroit-area photographer whose work is in the tradition of Edward Weston and Ansel Adams: high craft, superb print quality, and super-real images.

DONALD BARTLETT: Photographic Metaphors
June 6–30.

Black and white photos of natural and cultural forms photographed not for their intrinsic value but for the symbolic suggestiveness of the composition.

William L. Clements Gallery
South University at Tappan. 764-2347.
Hours: Mon.–Fri., 9 a.m.–noon, 1–5 p.m.

TUNES PRICK'D AND PRINTED: Manuscripts of Early American Sacred Music
April 15–June 10.

Includes psalms, hymn tunes, fuging tunes, set pieces, anthems, and occasional pieces, composed in New England between 1770 and 1810.

THE WORLD OF CAPTAIN COOK
June 11–July 31.

An exhibit of extraordinary maps, atlases, and

with this ad
receive a complimentary
facial and make-up application
regular value $20.00
by appointment please
CHARISMA
HAIR & SKIN CARE FOR HIM & HER
Hours: Monday-Friday 9-7: Saturday 9-5
333 S. Fourth Avenue
995-0804
between Liberty and William
same block as Maude's Restaurant

DISTINCTIVE INTERIORS
Residential and Commercial
Susan Bay
INTERIORS INC.
1329 S. University
Ann Arbor, MI 48104
(313) 996-0707

Yankee Trader Antiques
Serving Ann Arbor's antique collecting community since 1967.
512 South Main Street Ann Arbor
662-5588
New winter hours - Fri. & Sat. 10-6

TIVOLI AT KERRYTOWN
A Romantic Corner of Old World Charm
Quiches, Omelettes, Pastries, Espresso Coffees & More
Served Mon.-Fri. 9:30-5:00, Sat. 8:00-4:00
JUNE SPECIAL: Fruit and Cheese Plate and Our Plum Custard Pie is back!
TAKE-OUT AVAILABLE
For one or more or for Special Luncheons and Parties
Parking in rear
415 N. Fifth 663-7877
Air Conditioned

The Needlepointe Tree
SEMI-ANNUAL SALE
June 15-20
20% off everything
(except yarn and canvas)
Learn to paint on canvas—sign up now for Rosalie Peter's new design. July 15th, morning, afternoon, and evening sessions.
222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Monday through Saturday, 10 a.m. to 5 p.m., 761-9222

SPECIAL OFFER FOR NEW SUBSCRIBERS:

SAVE 50%

on all additional TV sets installed

"it sure is superior to 'Brand X'"

"We had "ON" for almost 12 months. Our only regret is that we didn't switch to *it* sooner... Your technician did a super job installing the service at our home... We're really pleased with *it*."

Mr and Mrs J C Cheek

313/973-7731
or toll-free
1/800-482-1450

it™
Subscription Television

Available in most Metropolitan Detroit Areas

JUNE IS OAK MONTH AT

smith & nathan, inc. furnituremakers

10% off on all oak furniture ordered during the month of June

Visit our showroom 9-5 daily, 9-3 Saturday.
Workshop open for viewing every Saturday.

smith & nathan, inc. furnituremakers
403 N. Fifth Ave. 313-994-5222 Kerrytown

London Broil

Weber's London Broil

A specially selected cut of marinated lean beef, broiled to your order. Thinly sliced and served with steamed rice.

Luncheon $4.75 Dinner $7.95

And the complete dinner always features the relish table, our Chef's homemade soups, breads and salad dressings.

Weber's
Reservations Accepted 665-3636
Jackson Road at I-94 Ann Arbor

GALLERIES & EXHIBITS / continued

rare books on the 18th century explorations of Captain James Cook.

Contemporary Graphics
548 South Main. 665-9868.
Hours: Tues.–Fri., 11 a.m.–6 p.m.; Sat., 11 a.m.–4 p.m.

JOHNNY FRIEDLAENDER: Etchings
June 5–27.
Twenty original aqua tint etchings from 1950–1979 by this 20th century master-printmaker.

DeGraaf-Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Mon.–Sat., 10 a.m.–5 p.m.

FERNANDO RAMOS PRIDA: Wood Paintings
June 6–30.

Del Rio
122 West Washington. 761-2530.
Hours: Mon.–Fri., 11:30 a.m.–2 a.m.; Sat., noon–2 a.m., Sun., 5 p.m.–2 a.m.

DIANA BAUER: Paintings
May 31–June 21.
Eight large, impressionistic nude figures done in acrylics by this local artist who says she's not a painter at all but a neuroanatomist at University Hospital.

Dreyfuss Gallery
209 North Main. 996-1787.
Hours: Wed.–Sat., noon–5 p.m., and by appointment.

THREE-PERSON FIBER SHOW
May 29–June 27.
Regional artists Kathy Constantinides, Erica Knodel, and Janice Lessman-Moss display new textile and fiber constructions, using techniques ranging from weaving to mixed media and a variety of materials, including industrial felt, ribbons, glass, hair, and nylon threads.

Duffy Gallery
124 Pearl St., Ypsilanti. 481-0645.
Hours: Tues.–Fri., noon–5 p.m.; Sat., 10 a.m.–5 p.m.

LINDA GOLBESKY: Prints
June 6–July 8.
Etchings, collages, and other prints in mixed media, featuring bold, saturated colors. Each work starts with a basic idea and evolves through a process that leaves room for the happy accident.

Heritage Art Gallery
300 North Huron, Ypsilanti. 482-2900.
Hours: Mon.–Fri., 10 a.m.–6 p.m.; Sat., 11 a.m.–6 p.m.

CARL AND MARY WITKOP: Cloudfire Pottery
June 1–July 31.
Cloudfire methods are similar to those used by Pueblos and other native potters of the Americas and to those used to produce the traditional Unka ware of Japan, but they are essentially unique. Each piece is coil built; no wheel or mold is used. The finish is clay slip, colored by minerals, which is burnished by hand before firing with a hard, water-smoothed stone. Color variations within a solid color piece, smoke clouding, and heavy black carbon patterns occur during firing. Many pieces are fired in a cedar and sheep-dung pit fire. The Witkops are self-taught potters who developed this method. They live just south of Taos, New Mexico.

Kelsey Museum of Ancient and Mediaeval Archaeology
434 South State. 763-3559.
Hours: Mon.–Fri., 9 a.m.–4 p.m.; Sat.–Sun., 1–4 p.m.

DECORATIVE ARTS OF COPTIC AND ISLAMIC EGYPT
May 8–August 23.
Features textiles, stone, wood, and ivory carving from the Kelsey Museum collections. Some never before shown to the public.

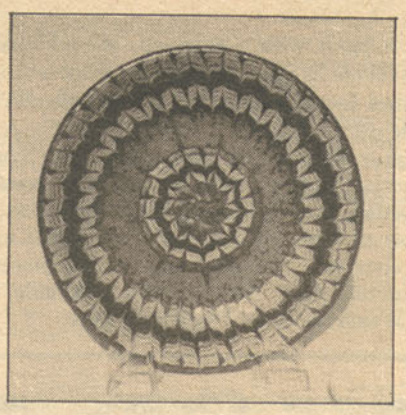
THE MINT AND THE MESSAGE: 1,000 Years of Currency from Darius to Justinian
May 8–August 23.
Approximately seventy specimens representing mints from Greece to Bactria. Assembled from the collections of the Kelsey Museum, the Detroit Institute of Arts, and the Toledo Museum of Art.

Lotus Gallery
617 East Huron. 665-6322.
Hours: Mon.–Sat., 11 a.m.–6 p.m., and by appointment.

NEW ACQUISITIONS
All month.
Includes cloisonne, Japanese prints, bronzes, and Chinese and pre-Colombian ceramics.

Middle Earth
1209 South University. 769-1488.
Hours: Mon.–Sat., 10 a.m.–9 p.m.; Sun., noon–6 p.m.

WOODEN BOXES
All month.
A collection of new work in domestic and exotic woods.



Ceramic dish by George Tudzarov at Sixteen Hands.

Museum of Art
South State at South University. 763-1231.
Hours: Tues.–Sat., 9 a.m.–5 p.m.; Sun., 1–5 p.m.

AFRICAN IMAGES: Art and Ornament
April 3–August 9.
Includes masks, sculptures, textiles, utilitarian objects of bronze and gold, pottery, and beadwork gathered from the major art-producing areas of sub-Saharan Africa. Of major interest: A Chamba bush cow mask, an Ivory Coast baboon figure, a Bajokwe hunting whistle, and rarely-exhibited beadwork. Drawn from U-M art and anthropology museums, the Detroit Institute of Art, and the private collection of Catherine C. Blackwell.

THE MEETING OF TWO WORLDS: The Crusades and the Mediterranean Context
May 9–September 27.
This exhibition illustrates the artistic currents between East and West during the period of the crusades. Objects dating from the later Middle Ages — coins, ivories, ceramics, textiles, manuscripts, and sculpture — reflect the mutual indebtedness between Western Europe and the Muslim, Byzantine, and Christian worlds of the Eastern Mediterranean.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.–Fri., 7:30 a.m.–5 p.m.

HURON HIGH PHOTOGRAPHY EXHIBIT
June 1–12.
Photographs by Huron High students.

IMAGES OF OLD AGE
June 15–July 3.
Collection of photographs assembled and sponsored by the U-M Institute of Gerontology.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.–Fri., 11 a.m.–9 p.m.; Sat., 10 a.m.–6 p.m.

GEORGI TUDZEROV: Ceramics
All month.
Ceramics using a variety of new techniques: crystalline glazes, copper red glazes, brush designs, slip trails (different colors are feather-combed into various designs), and mocha (an acid and alkaline solution is dispersed on the surface to form tree-like patterns). Includes some utilitarian pieces.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.–Fri., 8 a.m.–5 p.m.

FACULTY ART SHOW
May 13–June 10.

B.F.A. SHOWS
June 12–21 and June 23–July 2.

Wild Weft
415 North Fifth Avenue (Kerrytown). 761-2466.
Hours: Mon.–Fri., 9:30 a.m.–5:30 p.m.; Sat., 9 a.m.–5 p.m.

LOUISE PIRANIAN: Painted and Printed Silk Jackets and Vests
May 11–June 9.

INGRID COLE: Inkle Bands
June 17–July 18.
More than two hundred narrow bands woven on the inexpensive, portable inkle loom. These bands can be used decoratively or functionally as belts or woven together to make blankets. The artist demonstrates how to make them on June 20, 11 a.m.–2 p.m.

Arborland Shopping Center
Washtenaw Avenue at I-94.
Hours: Mon.–Sat., 10 a.m.–9 p.m.; Sun., noon–5 p.m.

NORMAN ROCKWELL AMERICAN EXHIBIT
June 9–13.
One hundred Rockwell paintings, including four originals and several reproductions of *Saturday Evening Post* covers. At least one curator present at all times to offer guided tours and answer questions. Also a slide show with Frank Sinatra sound track and a contest to win a Rockwell reproduction on canvas. 11" x 14" reproductions and other items ordinarily available at Rockwell Museum Shop can be purchased.

ANTIQUE CAR SHOW
June 20–21.
Sponsored by the Dexter Vintage Car Club.

IN THE GOOD OLDE SUMMERTIME

GOOD UNTIL 7-15-81

THE ONE AND ONLY
Spaghetti BENDER
DOWNTOWN YPSILANTI ON THE PROMENADE

*USE THIS COUPON FOR A 25% DISCOUNT ON ANY REGULAR LUNCH OR DINNER PURCHASE, NOT TO EXCEED FOUR DINNERS PER GROUP. —EXCLUDING DRINKS—
*PLEASE INFORM WAITPERSON OF USE OF SPECIAL OFFER WHEN ORDERING. 15% GRATUITY ADDED AUTOMATICALLY.

485-2750

Good News!
about Carpets and Coverings!

SPIEGEL ENTERPRISES third-generation carpet specialists, and supplier of OVER ONE MILLION YARDS of floor coverings a year to distributors and retailers throughout the eastern United States NOW INVITES YOU, TOO, to buy direct from their Ann Arbor Headquarters.

COMPARISON-SHOP FIRST.
CALL US LAST.
You owe it to yourself to learn our price!

SPIEGEL ENTERPRISES
(vinyl • carpeting • hardwood)

996-2847

GOOD DEALS

...and inexpensive diversions

Win $5 or $10—suggest a deal *Write to "Good Deals" Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Include details on availability, characteristics, and price of the proposed good deal in relation to similar products or services.*

Summer programs for kids—some free

Good deals for **summertime activities for kids** are too numerous to detail. A brochure listing **free summer reading programs and movies** at the Ann Arbor Public Library and its branches is available at library facilities. There are storytimes with stories, songs, and puppets for two through five-year-olds (these are quite a hit with a three-year-old of our acquaintance and his friends), half-hour movie shows for three age groups, a book discussion club for fifth and sixth graders, a creative writing program for four-year-olds through sixth-graders, and bookmobile stops at Eberwhite, Dicken, Bach, Clinton, Thurston, and King Schools. Advance registration required for most programs. The **Ann Arbor Recreation Department's many programs** are described in a 24-page catalog available at City Hall, the public library, or by calling 994-2326. The booklet also contains schedules for the four *public pools* (Fuller, Mack School, Buhr Park, and Veterans' Park) and the two *canoe liveries* (Argo on Longshore Drive and the Gallup Park canoe and bike rental facility). Recreation Department programs include *free supervised playgrounds* with games, magic shows, plays, and arts and crafts all around the city. The free *Southeast Neighborhood Program* at Bryant School and Community Center includes tennis, swimming, art, basketball, and more for southeast area residents. Call Pamela Toutant at 994-2722 or 994-2326 for information. For information on free *recreation for disabled people* from three years to adults, call Penelope Pate at 994-2328. A host of *classes for kids* include swimming, gymnastics, tennis, art, drama; dance, clowning, and guitar and generally cost from a dollar to a dollar and a half per class hour. Parents of preschoolers, note the Mack Pool preschool and diaper swim (p. 6) and the tri-arts cultural arts program (p. 14). Classes take place at many locations around town.

The U-M International Center offers **foreign language classes for kids** at several elementary schools. Dates: June 25–29, two days a week. Cost $25–$31. Languages offered: French, German, Spanish, Arabic, Polish, Portuguese, Japanese, Korean. Call Bill Marion at 764-9310 for information.

And, of course, the **Ann Arbor "Y"** offers day camps, classes, and workshops. Stop by the Y at 350 S. Fifth Ave. for a catalog. The Y offers a *free learn-to-swim* class to first-graders and up in conjunction with the Downtown Kiwanis Club. Register by June 22; call 663-0536.

Load your own sand and save

Sand for sandboxes or small gardening applications can cost a lot if you buy those fifty-pound bags at Frank's or K-Mart for $2.50 or so each. But for $2 and a little extra muscle power, you can fill all the containers you can fit in your trunk with clean sand from Washtenaw Sand and Gravel at 4984 Earhart Road. The trip itself is something of an adventure. For one thing, there's no visible address or sign. Look for a barn-shaped mailbox between two boulders bearing the number 4989 on it. Then take the dirt road that's just opposite it (to your right as you drive out Earhart). This road winds past deep gravel pits and through a weird, desolate landscape littered with rocks and various pieces of junk metal on its way to the firm's operations center, which is dominated by an ancient-looking series of funnel-like gravel sorters perched on spindly legs at least a couple of stories high. Go to the metal building with the green garage door. Bring a shovel and containers for the sand. (We used a galvanized metal tub and some big plastic paint pails.) For $10 you could fill your trunk with big rocks for building walls or border edgings. Call ahead (668-7915) for Saturday hours.

Free county bike map

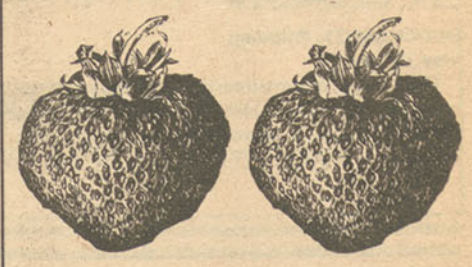
The very popular *Bicyclists' Map of the Ann Arbor-Ypsilanti Urban Area and Washtenaw County* will again be available at no charge at area bike shops and at information racks at the "Y", the Public Library, and City Hall. Look for them in early May. One side shows the Ann Arbor-Ypsilanti area in detail, with official bike routes and recommended connectors clearly marked. Dangerous intersections are also noted. What to do when you can't avoid a dangerous intersection? Cycling expert Reuben Chapman recommends riding well into the center of a lane, so you're clearly visible to motorists, and signaling deliberately. The reverse side shows suggested bicycle routes for the entire county, which includes most paved out-county roads. Also marked are less desireable routes with heavy traffic or poor surfaces that sometimes are the only practical connecting routes in out-county areas.

A letter with a stamped, self-addressed envelope to the City Bicycle Office will net **other helpful literature for cyclists.** Write Bicycle Office, City Hall, Box 8647, Ann Arbor 48107. Free pamphlets cover commuting, adult tricycles, fall and winter cycling, racing, locking bikes, bike laws, a tour of historic downtown Ann Arbor, and a tour of "beautiful and hidden places" around Ann Arbor. Also available: a "Watch for Bikes" bumper sticker.

Assorted deals

When you pick fruit yourself, you can be sure it's fresh and you can be choosy about quality, too. The trip to the country is an extra plus—and usually some money is saved. *Country Carousel,* a thirty-page **guide to Michigan's pick-your-own orchards and berry vegetable farms** is available free from the Washtenaw County Extension Service, Box 8645, Ann Arbor 48107, or call 973-9510.

Prospective canners may be interested in the Extension Service's **master canner classes** beginning June 2. Offered both Thursday daytime and evenings, the class provides all the equipment for pressure and water-bath canning during class. Cost: $25 for over twenty hours of instruction. Call the Extension's Family Living Department at 973-9510 for registration information.



"At this time of year, when children have outgrown last year's bicycle, Kiddie Korner on Main at Madison has the *cheap* answer," writes reader Jane Waterson. "They have a notebook full of names of people wishing to sell their **old bikes!**" How could this thoughtful service possibly help business, we wondered? At Kiddie Korner we were told that demand for used bikes is high, but space is lacking. Thus, the notebook with names, addresses, and phone numbers of people with bikes for sale. "It's especially good for the first bike for kids," we were told. "As the kids outgrow their first bike, we hope their parents will shop here if they're looking for new ones."

Classified category ad is to run under _____

Name _____

Address _____

City _____

Number of lines_____ at $1.50 per line $_____ $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Classified Deadline Wednesday, June 17.

Reach over 50,000 readers:

Classified ads **$1.50 per line**

CLASSIFIEDS

For Sale

English Sheffield Box 8 x 5 x 4 663-4770

Waterbed, frame, heater. Make offer at 996-1447 after 7 pm. Keep smilin'.

71 Volvo 1800E, copper, auto, air, stereo, excellent condition, $3500, 995-1972.

Smith and Nathan dining room table, 4 chairs and queen sized platform bed. Also, Persian rugs: Bachtiari and Heriz. Call 994-4843.

Huge stuffed red velvet heart perfect art fair decor indoor or outside 662-8914 for details.

Slightly used Crusader elec. kiln and sitter, model 2245, furniture kit, Robt. Brent model J kick wheel & splash pan, glazes, wet & dry, best offer. Call after 7:00 pm: 426-4917.

Harpsichord by K. Hill. Single manual 2 x 8', GG to d3. (313) 629-1276.

APACHE CAMPER. Sleeps 6. Excellent condition. Solid State. 662-3970.

STEREO! 5-50% discount. All national brands & esoterica. Rob 663-6375.

Wanted

Used books wanted for AAUW annual book sale. Call 663-1988 or 665-5893 for pick-up. Puzzles, art, records or sheet music can be donated also!

FRAGRANCE CONSULTANT: Earn excellent income, marketing fragrances at Fragrance Shows. (313) 971-0661.

HEALTH CONSULTANT: Earn an excellent income, marketing health products, water purifiers and fitness equipment at Health Shows. (313) 971-0661.

Personals

$ LARGE REWARD $
LOST FAMILY MEMBER

Anatole, a very remarkable cat lost Mon. 5/18 afternoon from Saguaro Plants where he has a great many admirers. Siamese mix, cream colored body with reddish brown markings on ears, face & tail (stripes). Electric blue eyes. Large 12 lbs, formerly male. Short hair. PLEASE. Whoever has him, bring him back, no questions asked. He's dearly loved & things won't be the same without him. PLEASE, if anyone sees a cat fitting his description call us at Saguaro Plants immediately. Information leading to his rediscovery will be greatly rewarded. He's quite distinctive looking and a truly remarkable cat. 769-5761, 663-3692.

Male, interested in physical fitness would like female golf or tennis companion between 45 & 50 years old. Call after 7 pm 941-7539 ask for Bill.

Carpool dwtn Detroit 8-4:30 665-0944.

Intelligent, sensitive white woman, mid 20's desires to meet interesting man of the same. PO Box 2575, Ann Arbor, MI 48106.

Massage Registry: If you have had any training or experience with Esalen or other bodywork techniques and would like to exchange massages, drop a line to PO Box 1443, Ann Arbor MI 48106.

Woman, 30, open-minded, independent seeks companionship for stimulating conversation and fun with warm honest, intelligent, responsible man who likes self and life, open to possible relationship of sharing respect and growth. Write PO Box 2574,A2 48106

Services

TYPESETTING—Professional computer phototypesetting services by Sun Graphics. Phone 482-2900.

AD DESIGN—We make your ideas very attractive. Logos, brochures, photography and illustrations. Sun Graphics and Pub., Inc. Ph. 482-2900.

MASSAGE CLASS: Learn this wonderful way to give and receive—through touch! 7 classes. Thursdays, 9:30 am to 12:30 pm starting June 4. Cost $75. 1st Unitarian Church. Call to register. Elisabeth Brown RN. Private session available. 662-2960.

PROFESSIONAL ASTROLOGER. Call Simran 996-9646 for information on how astrological services can enhance the quality of your life. 7 yrs experience. References available.

CLOTHING ALTERATIONS, repair and custom sewing. Prompt professional service. Please call Jan 996-9178

FURNITURE—hand stripping, finishing, and repair. Excellent work. 996-5886.

AUGUST SOUND STUDIO

Professional 8-Track Recording
In A Relaxed Atmosphere

Give a Creative Friend the Gift of
ENCOURAGEMENT
Gift Certificates Available
ALL HOURS 663-7809

Barry Beder Hypnosis Clinics presented by Terri White. June 16. 7 pm smoking, 8:30 pm weight loss. Holiday Inn (Washtenaw & US 23). Free cassette tape. No reservations necessary. 1-424-9766.

CUSTOM GARDENERS are now taking engagements for summer garden-sitting. We also design and plant annual flower gardens. Call 994-6624 or 995-8879.

BUSINESS CARDS—custom made to your satisfaction, highest quality, professional services, $12.50 per 100. Call Terry Robinson. 662-4942.

Bookkeeping and accounting services available for small businesses. Professional work done monthly or weekly at your place of business or mine. 663-3504.

Announcing a new local hardwood source for the Ann Arbor area. Millwork service available.
PHOENIX HARDWOODS
1342 N. Main
Ann Arbor
313-996-4118

Percussion Instruction all ages. Congas, Latin perc. drums trio, rock. Handmade mallets. Call Tony 484-3516.

Custom Photography—Ph. 482-2900.

Painting by UM grad students. Quality work guaranteed. Steve 663-1612.

HURON STREET STUDIO
Wedding photography specialists
Fine Quality—Reasonable Prices
Gerri Mitchell photographer 484-1547

TYPING—Fast, accurate work. Reasonable rates. Call Pam 487-2111.

Lomi Bodywork: Deep-tissue massage working with breath and awareness. Fred Schloessinger will be in Ann Arbor this month June 7-14. For an appointment or more information, call Nancy Brennan, evenings, at 665-0779.

Companion to elderly and handicapped. 3 yrs professional experience. References. Call mornings or evenings. 994-0552.

Cleaning work wanted—occasional jobs most welcome. Excellent work done. Will work your schedule. 973-0581, call anytime.

Indoor/outdoor plant care
Going on vacation? Sabbatical? Ill? Call Megan Hocking, 971-3358.

PLANTS
Experienced professionals provide quality interior plant landscaping and maintenance. The Greenhouse Effect, 662-6319.

Your wedding should be remembered. Thomas E. Ingraham, photography. Ann Arbor Studio, 761-1323.

Scenic environment, massage & sauna Saturday appts. $25. 1-878-2489. Attractive gift certificates available for birthdays and special occasions.

Typing/Editing by U of M graduate. 995-4084 or 668-7673.

All makes & models of cameras & projectors repaired. Buy & sell used cameras. Huron Camera, Dexter, 426-4654.

Illustration and design for your ads, posters, brochures, catalogs. Erica Kane 994-3109.

Experienced professional for copywriting and manuscript editing. Erica Kane, 994-3109.

Card reading by Genevieve for entertainment. Call 665-3491 between 7 am & 11:30 am, for appointment.

RAPID FIX
amps turntables decks

HI FI REPAIR

by appointment only

TRIODE LABORATORY
333-B E. Jefferson
Ann Arbor MI 663-6009

ORIENTAL RUGS
Buy, sell, appraise, repair, and clean. 769-8555 or 995-2597.

Hems, minor alterations, repairs, zippers replaced; prompt, quality service; reasonable rates. 996-5978.

Typing. 10 yrs. exp. student term papers, resumes, letters, etc. Neat, accurate, fast, reasonable. 995-2364.

I will help you with lawn care, expert tree work, hauling, painting, chauffering, whatever—picnic tables 663-6574.

QUALITY JANITORIAL SERVICE. Residential-commercial; floor stripping and waxing, rug shampooing. Free estimates, call 356-8067.

EYESIGHT IMPROVEMENT CLASS: Add to your experience of your body's natural healing powers as you work towards clearer vision! 6 Thursdays. June 4-July 9. 7:30-9:30 p.m. 1st Unitarian Church. Elisabeth Brown RN instructor. Call 662-2960. Cost: $60.

Family catering. Home cooked meals superb food graciously served. Banquets, showers, sales meetings, house parties, weddings, graduations etc. Complete menu & prices mailed to your home or office upon request. 981-3004 & 981-3905.

Heavenly Rhythms/Human Hearts
Astrological Reflections of Being
Personal Life Readings
Call Mark Krueger 996-0575

QUESTIONS? Need facts fast? Let information specialists answer your research needs. Bibliographies, document delivery, indexing services. Write The Answer Box, PO Box 8121, Ann Arbor, MI 48107. Tel. 663-0771. 996-9186.

SAY CHEESE
Make your pappy happy with a New York-style cheesecake. Call Say Cheese 994-5163. Let us cater to your pater—naturally.

Real Estate

Private music school/Recording studio needs new home 1000-2500 sq ft downtown A² preferred. Crescent Music. Please call 662-7277 anytime.

1-2 Women (feminists preferably) wanted to share lovely old Westside home with woman & teenage daughter. Comfortable antique-filled environment. Please call 663-3504.

I am interested in forming a co-op house as of Aug. 1. If interested, please call Teresa 434-9265.

THE MOVEABLE FEAST offers a unique opportunity to rent 300 sq ft office/commercial space of great character adjacent parking. 326 W. Liberty. Call 66-FEAST.

Miscellaneous

THE STUDIO: Etching and lithography workshops and classes this summer. Call 665-5044 eves., or 665-4962 day.

RADIX Education in Feeling and Purpose teaches students to allow, accept, and affirm their feelings. This brings thinking, feeling, and behavior into agreement. Introductory workshop June 6. For information call: (517) 851-8263.

ARTISTS & CRAFTSMEN. Booth space available for Chelsea sidewalk festival, July 31 & August 1. For information & application, write Chelsea Festival, PO Box 182, Chelsea, 48118 or phone 475-8855.

NEW WAVE ART in postcard form—Costello, Deb Harry, more. $1.00 for 2 cards, list: Altese, 3115A Genesee West, Lansing, MI 48917.

YOGA CLASSES
The Yoga Center of Ann Arbor has ongoing Hatha Yoga classes which are held on Mondays from 4-6 pm and 6-8 pm, Wednesdays from 6-8 pm, Thursdays from 6-8 am and Saturdays from 10:30 to 12:30. Students may attend up to five classes per week for a $30 tuition for 8 weeks of classes. Also available are pre-natal yoga classes which are held Tuesdays from 6-8 pm 8 wks/$30. The Yoga Center also has a meditation class on Thursdays from 8:15-9:15 and a Yoga Philosophy class on Wednesdays from 6:15-7:15. Both classes $20/8 wks. 203 E. Ann, 769-4321

Computer Careers: An Alternative to Teaching Workshop presented by LOGISTICS COMPUTER TECHNOLOGY, June 24, 9:30-4:30, $25, limited reservations. Call 662-7901 for information and reservation.

AUCTION ITEMS NEEDED—The Washtenaw County Democratic Party is looking for items for its Annual Labor Day Auction. Our first truck pick-up is Saturday, June 13. If you have something to donate (no clothing, please), call Gretchen Tarchinski at 662-9120.

RAANANA DAY CAMP. Creative emphasis on Jewish culture in a scenic lakefront setting. Non-profit. Weekly: June 29-Aug. 7. 971-7947 or 663-7485.

The Destruction of the Student Community in Ann Arbor by Robert D. Honigman now on sale at Folletts, Ulrichs and Community Newscenter.

Entertainment

ADVENTURE ALOFT
in a hot-air balloon. Unforgettable adventure for that special person or occasion. Gift certificates available. Herb Loner, 663-1209, evenings.

Give Dad a Class Act on Father's Day *Tappioccasions* will honor Dad with a tap dance, gift and photo. Call 662-0033 now—Make your Papa proud!

Wiggy The Clown is on vacation for the summer—See you in September!

THE ULTIMATE ADVENTURE
Rise above and view the beautiful countryside of Ann Arbor aboard a hot-air balloon. Gift Certificates for champagne flights are available. Fairwind Aeronautics 668-6592.

Pop A Cork With Tappioccasions!
Give the bride & groom, graduate or anniversary couple a class act. *Tappiocasions* will bring a tap dance, bottle of champagne and photo to the special event. Call now to reserve a date—662-0033.

TRIO A LA MODE—Flute, cello, piano. Pop, classical, and jazz for your special occasions! Banquets, weddings, etc. Please call 662-7693.

JUST CLOWNING AROUND
And I'd like to see the whole world clowning with me—Have a clown and a smile—Clown delivered messages—That's the way it should be: 434-0635 details.

CREATIVE VISUALIZATION

How to Regain
Your Personal Power
and Effectively Create
Your Own Reality

Therapy & Consultation
Individual•Group
Business

Marilyn
Winfield, M.S.
313•662•5155

Old German
AN ANN ARBOR TRADITION
SINCE 1933

•Home-style cooking
•Authentic German specials changing daily
•Soups, sandwiches
•Seafood, steaks

Mon.-Wed. 11-8:30
Fri. & Sat. til 9:00
Sunday til 8:00
Closed Thursday

120 W. WASHINGTON

CHANGES

Selected reports on major changes in retail businesses and noteworthy buildings

PETER YATES

Sandy Ryder with helpers David Hunsberger and Attila Huth in Say Cheese's quarters now under construction.

The new cheesecake bakery

Only eight months old, Say Cheese already sells a hundred cheesecakes a month.

Our town's first retail bakery specializing in cheesecake is due to open this month at 416 West Huron, behind Ann Arbor Cablevision and next to the Fireside Country Store. **Say Cheese,** owned and operated by Sandy Ryder, has been producing memorable cheesecakes with a distinctive walnut crust, mainly for the wholesale restaurant trade, since October. Up till now, the cheesecakes have been made at a Whitmore Lake pizza parlor in its off hours. Now Say Cheese will have its own bakery, with a small retail area made noticeable by a bright exterior awning. Ryder and her friend Attila Huth are renovating the old Artificial Ice Company ice house, which still has cork-insulated walls and a floor groove to carry off melted icewater. Huth, an architect, will operate his Residential Design Service firm out of the building and also will be available to lend a hand for cheesecake specialty items requiring an architect's touch, like the Victorian house recently made out of five whole cheesecakes.

Ryder, twenty-eight, has a pixyish presence created by her voice, which sounds like a perpetual twinkling chuckle. Listening to her talk conjures up memories of the finer aspects of hippiehood: the sense of possibilities and experiment, the hopefulness, the spontaneity, the idealism, the fun—all applied in 1981 to the business of making cheese cake. Twenty kinds of cheesecake.

How are twenty kinds possible? "You just sort of let your imagination go," Ryder explains, "and . . . you know: 'Hey, let's try this . . .' There's plain old cheesecake, and then about eight different ones with fruit inside: strawberry, pumpkin, blueberry, banana, um . . . pineapple, raspberry, cherry, and peach. Then there's a bunch of different chocolate kinds: plain ol' chocolate cheesecake, there's chocolate marble, chocolate chip, and *chocolate* chocolate chip, and mocha. Then there's a Black Forest cheesecake—chocolate and cherries—and the Grasshopper cheesecake with chocolate and creme de menthe. That's about it for chocolate, but I'll add chocolate to anything else. There are the cheesecakes with liqueurs in them: Amaretto, Kahlua, rum, Grand Marnier, and a Daiquiri cheesecake. Then there's a praline one—kind of pecan pie cheesecake. Then I make 'em with either a sugar or a honey base. Then we also do cheesecake sculpture. We can make a cheesecake for any occasion. We did a big fish for the Kerrytown fish market and a three-tiered wedding cheesecake. We could make a cheesecake look like a typewriter."

Retail cheesecake prices are $8 for the seven-inch, two-and-a-half-pound cheesecake for eight and $14 for the ten-inch five-pounder. Extra decorations range from a dollar for simple outline pictures made of crumbled graham crackers to five dollars and up for the three-dimensional cheesecakes, which are built of smaller cheesecake blocks.

A 1975 U-M graduate in theater and psychology, Ryder has been involved in various improvisational theater programs for retarded persons, for children, and for seniors. She was part of the Black Sheep Theater's Traveling Smiles children's company, and she currently is one of the Wild Swan Theater's four founder-actresses. But in an era of budget cutbacks, such projects have proved to be quite unstable as steady income sources. "I knew I could make a good cheesecake," Ryder explains, "and I felt Ann Arbor didn't have any real good cheesecake commercially available. I felt it would be a real self-sufficient business." She started by dropping off sample cheesecakes at restaurants and was soon selling a hundred cheesecakes a week. She hopes to sell half again as many at her new shop.

HERB AND SPICE SHOP

NEW AT THE HERB AND SPICE SHOP:
HERBAL TINCTURES
HOMEMADE SOAPS AND BODY OILS
VITAMINS AT VERY REASONABLE PRICES

ALSO•HERBS + SPICES
•SEA VEGETABLES
•POT-POURRIS + ESSENTIAL OILS
•BLACK TEAS
•HERBAL BLENDS FOR YOUR SUMMER ICED TEAS

HERBS + SPICES AVAILABLE IN BULK

211 E. ANN ST.
663-0500

Dan Fletcher Photography
Studio and Gallery
specializing in formal and casual portraiture
— Weddings —
photo decor • copy and restoration
professional composit • passports
A Christian Enterprise • 995-7233
209 S. Main • Ann Arbor • Above Ann Arbor Piano

SERVICES

EASY ROLLIN' SKATE CO.
665-2715
rentals • sales • accessories • lessons

POPCO
This month's special:
10 oz. Pepsi or Diet Pepsi
$4.99 per case
FREE DELIVERY
(313) 973-9335
3856 Trade Center Dr., Ann Arbor, MI 48104

The Cleaning Co.
We wash windows.
• multi-story
• store front
• residential
973-1318

"Straight Stick" Instruction
learn to master a manual transmission
licensed instructor
auto furnished
pick-up and return
call 995-5082

The Second Pedal

Permanent Hair Removal
10 years experience
medically approved
privacy
by appointment only
mjw
mark j. wanless clinic
216 S. State, Suite 3 Ann Arbor
662-7311

MID-LIFE TRANSITION
COUNSELING
995-5269
T.J. FOURNIER
EXPERIENCED LICENSED
CERTIFIED IN REHABILITATION

Anxiety about computers getting you down?
DATASSIST COUNSELING SERVICE
will help you solve your data collection, file building and statistical problems.
for appointment call
996-9539

HV HURON VALLEY CONCRETE — MASONRY
Driveways...Porches...Patios...Walls...
(313) 487-4520 Licensed and Insured
418 North Hamilton, Ypsilanti, Michigan 48197

GRANT PROPOSALS
Funding Searches • Budget Preparation
Program Planning • Writing and Editing
Debbie Eisenberg 994-5750

Custom Upholstering and Recovering
antiques & worn, sound furniture
"Better than New"
The Craftsmen's Shoppe
482-4344
218 W. Michigan Ave., Suite A-5
Downtown Ypsilanti

AUGUST SOUND STUDIO
ALL HOURS 663-7609
GIFT CERTIFICATES AVAILABLE
PROFESSIONAL 8 TRACK RECORDING IN A RELAXED ATMOSPHERE

COLUMN 9 BOOKKEEPING SERVICE
Personalized bookkeeping services for small businesses.
For appointment phone 668-0101
289 E. Liberty Plaza
Ann Arbor, MI 48104

WILSON
INTERIOR & EXTERIOR RESTORATION

• FULL RANGE CARPENTRY
• PAINTING & DRYWALL
• CUSTOM DECK DESIGN
• MODULAR STORAGE UNITS
BROS.
• LICENSE #51191
3225 NORDMAN ANN ARBOR, MI 971-5407

Career/Life Planning
Assistance with:
• career changing
• job stress and burnout
• integrating career, family, leisure
• time management
Charlotte Whitney, M.A. (313) 662-2216 (313) 668-8479

NUTRITION CONSULTATION
SUSAN RAATZ R.D., M.S.
:general and vegetarian nutrition
:weight reduction diets
:therapeutic diets on MD's referral
HOURS BY APPOINTMENT 994-4309

Stephen D. Whittaker
Yours Truly Engraving
jewelry, plastic, acrylics, rubber stamps
gifts purchased elsewhere engraved
410 N. Fourth Avenue Retail
Kerrytown, Farmers Market area
Ann Arbor, Michigan 48104 313-663-4673

Quintessential Quiltery
by Kirsten
custom quilting ~ as you like it
~spreads ~window treatments
~coordinated room decor
~wall hangings ~specialty items
2412 Colony Ct., Ann Arbor 971-2427

By Appointment
(313) 665-7607
Rae Anne Barry M.A.C.M.
COUNSELOR
Individual Jackson
Group & Family Counseling Ann Arbor

Under The Rose
escorts
663-7222

CARPENTRY GUIDANCE
Do it yourself?
...With a little help?
....I'll work with you or for you.
Solar Retrofit Experience
Louis Tenenbaum 459-6433

Sun Graphics
482-2900
DESIGN
WE MAKE YOUR IDEAS
very attractive

Under the Sun Services
contemporary & traditional designs
indoor, outdoor & efficient
Steven 662-8616

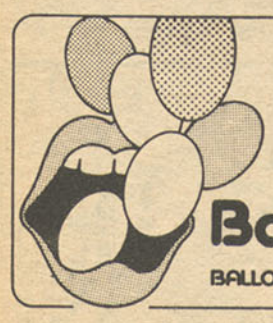
BOOKKEEPING SERVICES
EXECUTIVE TAX SERVICE
H&R BLOCK
YEAR-ROUND
665-5741
1954 S. Industrial Hwy.
Ann Arbor, MI 48104

Stained Glass Supplies
classes • commissions • churches
317 W. Huron 663-6262

Sun Rise Lawn Care
specializing in mowing & fertilizing
call for free estimate
Ron Barnhardt
665-3188

CORY SEA
Body/mind sessions, workshops, classes
Certified, licensed, trained in therapeutic massage, craniology, reflexology, polarity balancing, touch for health (instructor), bioenergetics, psychology (M.A.)
By appointment (313) 663-0242

PICA, LTD.
• Public Relations • Advertising
• Direct Mail Marketing
• **News Releases/Press Kits**
• **F&C / R&D Brochures**
• **Newsletters**
• **Technical Writing**
• **Specialty Promotions**
LINDA A. CLEMONS
Box 1463, Ann Arbor, MI 48106 • (313) 971-0780


Say it with Balloons
BALLOON BOUQUETS
995-1972

ANN ARBOR RUG & CARPET CLEANING
Steam Extraction Method
2336 Abbott
Ann Arbor, MI
994-9044

Betsy Bushong, Graphic Artist
Ann Arbor Creative Designs
logos • letterheads • business cards
invitations • photography • illustration
(313) 668-8210

licensed
therapeutic massage
lymph drains • energy balancing
touch for health
cynthia s. raczko
certified myomassologist
by appointment: (313) 973-2011

Escape into fantasyland

The **Yellow Brick Road** at 522 East William is a new card and novelty shop and the third stone in the mushrooming giftware empire of Billy Muirhead and Jeffrey Tothill. They also own Over the Rainbow at William and Maynard and the Rainbow Connection next door to that. The new place is similarly upbeat, bright, and escapist in tone. When we stopped by on a recent lunch hour, it was humming with customers, mostly female. Three carefully-coiffed women, probably in their forties, walked in.

"I just love this place," exclaimed one. "I found two kangaroos here last week." She was moving past the greeting cards that occupy about two-thirds of the shop, zeroing in on the Land of Oz Zoo, a collection of stuffed animals. "Oh, those pigs!" she squealed. "I *need* a satin pig on my bed!" One friend of hers inspected the animal more closely. "Isn't that a hippo?" she asked.

"Oh." She lapsed momentarily into disappointed silence.

"Doesn't that monkey look real?" chimed in the third member of the trio.

Five minutes later, the women were still clustered back near the stuffed animals in front of Milt Kemnitz's mural depicting Dorothy, the Cowardly Lion, and company, all lined up on the Yellow Brick Road with Oz in the distance. Prominent in the foreground was a "Unicorn crossing."

Behind the bath shop, with its Miss Piggy and Kermit the Frog bath ensembles and its see-through shower curtains with rainbows and jungle motifs, is a window-wall and, outside, a tropical tableau in the narrow space in front of a fence. Parrots and other exotica are clustered around a patio scene with wicker chairs.

Other specialties here are kites, posters, and novelties. We spotted "credit cards" ranging from the Sperm Bank and Trust to the Ecumenical Express, a "fat lock" for the refrigerator in the shape of padded buttocks, a selection of puzzles and games, party hats and matching napkins and plates, and a floating crap game designed to float in a swimming pool. The upstairs poster gallery offers a variety of motifs, including calorie charts, photographs of ballet dancers, sailboats, and waterfalls; and reproductions of old movie posters and *Vogue* covers from the 1920's.

The fantasy themes and display ideas are largely the work of Muirhead, who got together with Tothill five years ago when he was a student wholesaling Hawaiian puka shell jewelry to her while she was managing her son's former shop, Studio 330, down the street on Maynard.

Depressing times call for a strong dose of fantasy and fun, Muirhead feels, and she makes it her business to come up with it. The shop has more for kids: gag games for boys, stickers for girls. (Sticker collecting has assumed among grade-school girls the proportions of the trading card mania of twenty-five years ago.) Moving the greeting cards from the original store has given them more room for expanded collections of mugs and music boxes.

Assorted notes

Impressions, Claire Wagner's specialty fabric store, is moving to 319 South Main. **The Shaker Shop,** which had been there, went out of business suddenly after Easter, opening up a space three times as big as Impressions now has on Maynard. No comparable space was available in the State Street area.

Owner Wagner prides herself on personally selecting unusual fabrics such as Dutch batiks, French country cottons, and Scottish wool tweeds and on attracting out-of-town customers. Natural fabrics are stressed. **Falsetta's Side Door Restaurant** for weight-watchers is no more. Bud Falsetta, founder of the establishment on Washtenaw at Packard, says that high labor costs and lack of a liquor license made dinner service unprofitable, and lunchtime crowds took up so many parking places that customers of Falsetta's adjoining party store were turned away. A Weight-Watcher himself, he instituted a line of diet baked goods and desserts some seven years ago. It grew into a popular small restaurant for the calorie-conscious. "We're still doing a complete carryout menu," Falsetta reports.

Out of business: **Corey's Dinette** in Maple Village and **Youth Center** in Arborland. **Grinnell's** music store in Briarwood has been reopened for liquidation under orders of a federal bankruptcy court. Grinnell Brothers started in Detroit a hundred and three years ago. It had thirteen stores in Michigan and Ohio at the time it failed.

Never buy another Muffler!
Because Our Lifetime GUARANTEE* Is Good Across AMERICA
30 MIN. Service OR LESS!
Call~ 769-5913
ANN ARBOR MUFFLER INSTALLERS
2333 JACKSON AVE

FOTO FINISH
243 N. MAPLE
MAPLE VILLAGE
SHOPPING CENTER
ANN ARBOR, MI
665-4550
Copy Slides, Duplicates
Custom Lab Services
Special 2 hr. E-6 Slide Process

BIG HIT AUTO SAVINGS!

1981 VOLVO DL 2-DOOR
HOURS:
Service & Parts:
Mon.-Fri.
7:30 to 5:30.
Sales:
Mon. & Thurs. 9-8;
Tues., Wed., Fri. 9-6;
Saturday 10-4
ON ANY VOLVO IN STOCK
Come in and see Rich Roselle, Kara Lewis or Don Crenshaw.
ann arbor VOLVO mazda
"A NAME YOU CAN TRUST"
505 E. Huron 665-3688

Nancy Waring Flute
Rochelle Martinez-Mouilleseaux Harp
weddings, receptions, luncheons
dinner parties. musicales, concerts
For information call
(313) 994-5457 or 475-1660

SERVICES

nutritionist, m.s.
susan e. weiss
weight loss • behavior modification
hours by appointment 971-0588
2378 E. STADIUM, RM. 108 • ANN ARBOR, MI 48104

Saline Storybook Gardens
105 E. McKay Street, Saline
is now taking applications for
Summer Day Camp/ Day Care
Two six-week sessions from June 15 thru Sept. 4.
Full or half day programs.
Nursery school 9 am to 11 am.
Call Jackie at 662-4719 or Louise at 973-1284
after 6 pm for enrollment information.

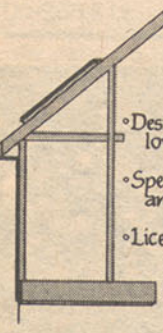
Say Cheese...
THE CHEESECAKE THAT MAKES YOU SMILE!
994-5163
In Cheese We Crust.

HELP STOP THE OIL WAR!
USE SOLAR HEAT, SAVE.
Star Pak Solar Systems
484-1691 Info.
484-1744 Estimate.
MICHIGAN'S LARGEST SOLAR INSTALLER

Your Wedding.
It's a time to remember.
Thomas E. Ingraham Photography
Ann Arbor Studio 761-1323

Barry Beder Hypnosis Clinics
presented by
Terri White
at the
Holiday Inn (Washtenaw & U.S. 23)
Smoking 1-424-9766 Weight Loss

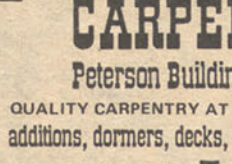
Calligraphy
Invitations, Certificates, Business Cards, Gifts, Etc....
Heather Moffatt Price
(517) 851-8947 evenings


the Master Plaster Patcher
Gerry Shiffman
The Master Plaster Patcher
Plaster & Drywall Repair of Holes, Cracks and Water Damage
Drywall Taping and Corner Beads
Never a Mess, Total Cleanup at Completion.
Free Inspection & Firm Quotation
662-5168

Lighting Design
• consulting
• complete lighting services
• residential - commercial
Claire Turcotte 313/662-1743

Stone Work
All Types of Stone Including:
Fieldstone • California Driftwood
GARY FERGUSON 437-2372
30689 Jeffrey Ct. New Hudson, Michigan

GREENHOUSES SUNROOMS PASSIVE RETROFIT
SUNDESIGN
DESIGN & BUILD
Jim Humphrey 994-3757
SOLAR ARCHITECTURAL DESIGN & CONSULTATION


WHIZ PRINT
Brochures • NCR Forms
Newsletters • Invoices
Envelopes
PICKUP & DELIVERY 662-2282
332 S. Ashley

gold bond CLEANERS
• down garments • leather cleaning •
• waterproofing • free minor repairs •
332 maynard
at the tower plaza 668-6335

copywriting
editing
graphic design
illustration
Erica Kane
3489 DALEVIEW 994-3109
ANN ARBOR, MI 48103 995-8666

Qalligraphy
Avé Madiol Veneklasen
313-996-4133

DEE'S
Permanent Hair Removal done by electrolysis
hours by appointment
free consultation
reasonable fees
licensed electrologist
City Center Building Suite 250
220 N. Huron, Ann Arbor, MI
office: 996-8299; res.: 665-9287
days & evenings Mon.-Thurs.
R.E.

Larry Vote
Teacher of Voice 663-4551

Antique & Custom Lighting
globes, fixtures, glass shades, beaded fringes
D. JEFFERSON ENTERPRISES
by appointment only – 428-7361

Asian Catering
Chinese • Indian • Japanese • Burmese Cuisines
Dinners • Buffets • Parties
Martin Wolf 996-8782
Mercy Kasle 662-2016

Invite
Wappo the Clown
to your kid's party!
at home or at school
Reasonable Rates
971-7568

Attila Huth
996/8064
• Designer & builder of custom low-energy homes
• Specializing in passive solar and wood heat systems
• Licensed, Experienced, Insured.

Clyde B. Godfrey Jr.
Diane Lewison Godfrey
Godfrey Upholstering
Complete Upholstering Service
Specializing in Antiques
2655 PONTIAC TRAIL
ANN ARBOR, MICHIGAN
PHONE 769-2640

Hypnotherapy & Self-Hypnosis programs for: relaxation, weight, study, non-smoking, creative arts, athletics....
Ann Arbor Institute, Inc.
Outpatient Psychiatric Clinic
(313) 973-7722
2512 Carpenter Rd.
Ann Arbor, Michigan 48104

OLD BRICK
REPAIR, REFINISHING, & RESTORATION of WOOD FURNITURE
500 DETROIT ST. (Near Kerrytown)
ANN ARBOR, MI., 769-8669

SEW WHAT
MARIE KRULL
CUSTOM SEWING • ALTERATIONS, REPAIRS
ANN ARBOR, MI 665-9398

Ann Arbor Institute, Inc.
Outpatient Psychiatric Clinic
Individual and Group Psychotherapy
Marriage and Divorce Counseling
Child and Family Counseling
Psychological Testing
Hypnotherapy
(313) 973-7722

CERAMIC TILE
consultation & installation
BILL RANSOM
517/522-8373 Waterloo

CHIM-CHIMENEY
Chimney Sweeps
204 W. Michigan Ave.
Saline, MI 48176
313/429-9078
Complete Chimney Service by Master Sweeps. Wood Stoves Sold, Installed & Serviced.
Senior Discount

MURAL PAINTINGS
designed and executed for residential and commercial interiors
ALICE CRAWFORD STUDIO
410 w. huron st. a² 769-0005

BIRTHDAY MAGIC
MAGIC * FAVORS
BALLOON ANIMALS
by Daryl Hurst
The Magic Shoppe
668-6092

GREENY the CLOWN
*juggling *magic *stories
*chalk talks *balloon sculptures
available for parties, events
Call 662-2199 evenings

CARPENTRY
Peterson Building Company
QUALITY CARPENTRY AT REASONABLE RATES
additions, dormers, decks, replacement windows
Kent Peterson 973-1228
Residential Builder's Li. No. 54158

Now you don't have to spend a fortune to find a treasure...

come to the **Treasure Mart** *Ann Arbor's exclusive resale shop*

antiques, collectibles, household goods, estate sales & appraisals • everything on consignment

Mon & Fri. 9:00-8:30
Tues., Wed., Thurs., Sat. 9-5:30

529 Detroit St. • 662-1363 *office* **662-9887**

Oak Arbor Company

makers & keepers of fine gardens

We won't say maintenance is everything.
It's just the lion's share.

Even the best 'naturalized' gardens need
an annual going through.

Let our hands on your garden each year,
five years running.
We know what to prune and how to prune.
We know which plants to favor, and
what to expect from them.
We know what to add to increase diversity.
We know what to change, & why.

This is the most efficient way we can help you.
You'll be amazed at the result.

Christopher Graham, et al

668-8476

design • planning • building • consulting • maintenance
answering & paging service

Tappioccasions

a class act

Tap dancing messenger service
for all occasions.

bottle of champagne, color photo included 313-662-0033

5 to 7pm
mon. - sat.

Mountain High Happy Hour

people's
choice sundae
1 scoop of any ice cream
hot fudge or carob sauce and whipped cream

simple shake
3 scoops and milk

yoghurt slush
frozen yogurt and any fruit juice

only $1 each

117 W. WASHINGTON
across from Old German

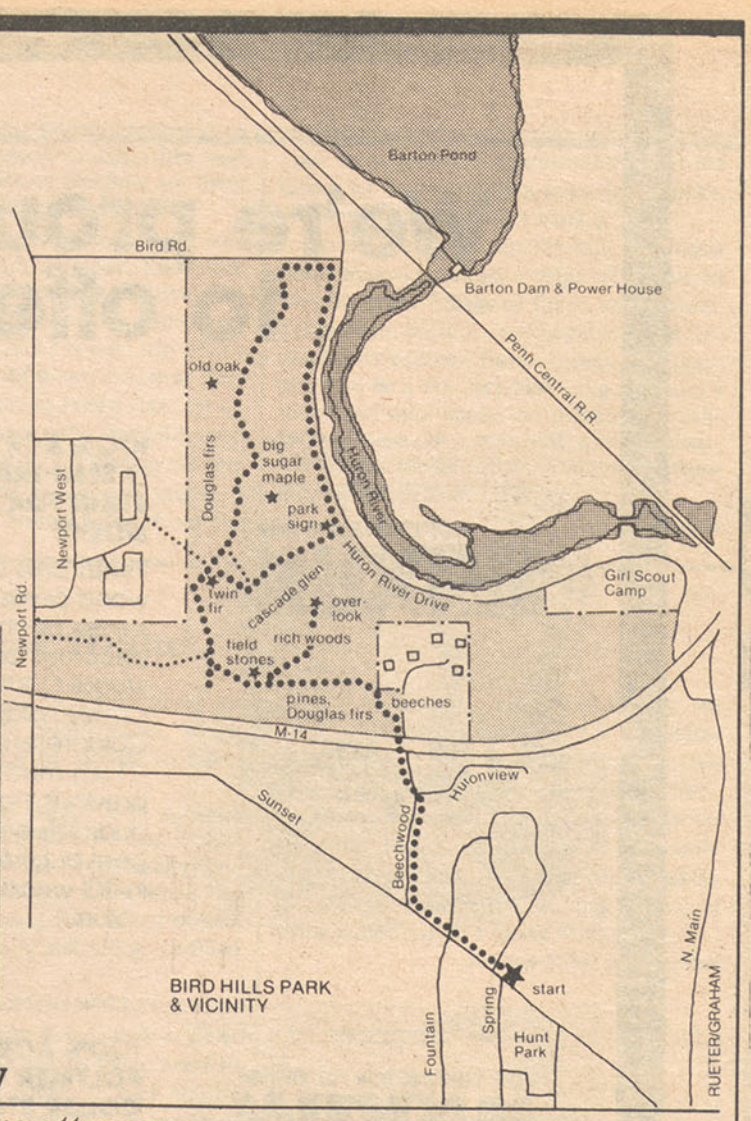
NATURE

1915: a cow pasture

MICHIGAN HISTORICAL COLLECTIONS

PETER YATES

1981: a forest



A vast woodland park in the city

Bird Hills Park is the legacy of a nature-loving attorney.

Bird Hills Park is the second-largest and in many ways the most spectacular of Ann Arbor's city parks. Yet many city residents don't know it exists because it lacks identification signs and a proper trail system. You could pass by all its obscure pedestrian entrances without ever knowing that it is a park. The only indications that this is public land are utilitarian signs by the trails that say "Motor Vehicles Prohibited" and small random signs along the boundary that state "Wildlife Preserve—No Hunting or Trapping."

The casual stroller will most likely assume the park is a long-established natural forest, but the knowledgeable naturalist will be tipped off by the number of large non-native trees and shrubs (most notably the towering Douglas fir) and soon realize that, despite its wild appearance, the environment has actually been planned and cultivated. Some fifty years ago the wooded park was largely bare hillsides and pastures. Henry Graves, a local attorney and nature enthusiast, owned the tract for over thirty years, during which he lovingly transformed vast open pastures into a densely forested estate. He enlisted the aid of U-M Forestry Dean Filibert Roth to select and plant hundreds of fir, pine, spruce, hemlock, maple, ash, and other young hardwood trees. Sometimes Graves had to blast holes in the rocky slopes to do so.

Intrigued by the hills ever since he rambled there as a U-M student in the 1880's, Graves originally planned to create a subdivision there to rival Barton Hills across the river. Intimate with every rock and tree on his hills, he developed a plat on which each of the large lots was given a descriptive title, such as "Many Maples," "Shagbark Glen," and "Tumble Jungle."

Graves kept an extensive Bird Hills journal filled with details on all plantings, his own names for glens and ridges, and poems describing the natural beauty he found there. He eventually became reluctant to develop the property at all. Before he died in 1952, he offered to sell it to the city as parkland, but at that time city officials felt a greater need for Ann Arbor's first parking structure (subsequently built at First and Washington Streets).

Graves' heirs fortunately offered the property again to the city in the late 1960's, when a combination of local funds and outside grants made the purchase possible. An aroused group of citizens vigorously argued that the city should also purchase an additional sixty acres of the Graves estate lying west of the woods along Newport Road. They expressed fears that the Newport West condominium development then being proposed and since constructed on this site would have a negative impact on the park next door. Thirteen years later, the woods appear to have fared well, still relatively unharmed and unlittered.

The topography of Bird Hills Park is dominated by a high bluff in the shape of a C. Over the years, rainwater has carved a series of ridges and ravines stretching from the inside of the C to the river below. This bluff is the Fort Wayne Moraine in one of its most dramatic appearances: over 14,000 years ago the glacier piled high this rocky landform through which the Huron River has later cut, creating a steep 190-foot descent to the river unequalled in the rest of Ann Arbor.

One of the most pleasant ways to get to Bird Hills is to approach it from the more urban and open Hunt Park, also high atop the moraine. The park at Spring Street and Sunset Road offers an excellent view of the city and university stretching east along the river valley. On some late afternoons, the city's distant buildings are washed in a beautiful amber light.

To reach Bird Hills Park, go west on Sunset and then down Beechwood. Along Sunset are several older white frame houses with spacious yards and lilac hedges. They stood among ploughed fields and orchards when Sunset was still a country byway with the less poetic name of Chubb Road. Laid out much more recently, Beechwood is an ample, curving street with a pleasant mix of contemporary, ranch, and colonial homes.

The Beechwood entrance to Bird Hills Park lies just beyond the M-14 overpass and is announced only by a white "motor vehicles prohibited" sign. As you enter the woods to the west (left) of Beechwood, you'll see on the right, between the road and the trail, two large beech trees. They display particularly well the airy branch structure and pearl gray bark of the magnificent American beech. At first you'll hear the constant whoosh and occasional whine of high-speed traffic on M-14, but it will subside when the trail turns north.

The trail leads quickly up from Beechwood to perhaps the most beautiful spot in Bird Hills: a narrow spit of high ground standing between two steep ravines where rainwater is channeled toward the river far below. The side trail to this part of the park takes off to the right near a pile of stones left from field clearing years ago. This small trail passes under a low cover of witch hazel bushes into what botanists call "rich woods." Here the shade of tall oaks and beeches and moist but well-drained soil conditions support several of Michigan's most delicate and attractive species of understory trees and shrubs. Likely to be blooming along the path in June are round-leaf dogwood, a tall green-stemmed shrub, as well as flowering dogwood and alternate-leaf dogwood, the only two native dogwood trees. Here also are two native viburnums, arrow-wood and maple-leaf, which are often planted in shady spots in home gardens. Both these slender shrubs have smallish, delicate leaves and white clusters of small flowers.

Another understory plant not to miss along the path is musclewood, a small tree with multiple gray-striped trunks. Feel how the sinewy "muscles" bulge beneath the tree's smooth surface. At ground level are

Hell Creek Ranch
10820 Cedar Lake Rd., Pinckney
25 minutes northwest of Ann Arbor
Scenic Canoeing Trips
and Camping
17 miles - $15.00
$3.00 per hour on the river
Special canoe rates for campers
Call for reservations
878-3632

custom
Laminate Cabinetry
designed for your workcenter — — home
T.G. Braitman
Chelsea, Michigan
(313) 475-3366

sports car service of ann arbor, inc.
1902 Federal • 663-4156
SMALL CAR PARTS AND REPAIR
We make them all perform!

Exterior Painting

Interior Painting

Wall Papering

Plaster Repairs

Free Estimates

Ken Lussenden

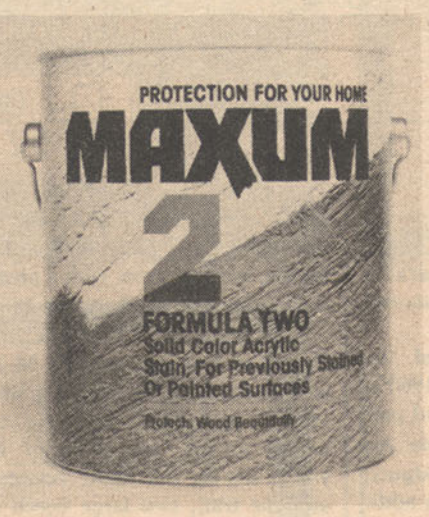
995-0715

We're proud to offer:

MAXUM

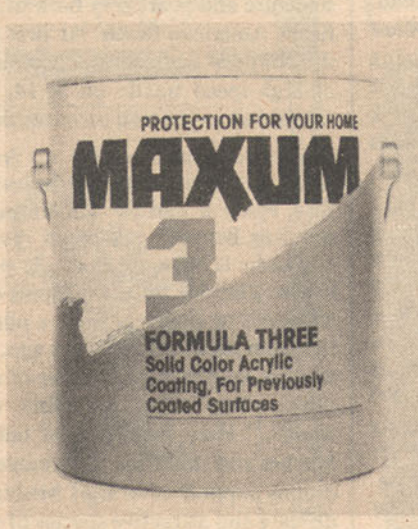
100% ACRYLIC POLYMER #1 SEMI-TRANSPARENT STAIN FOR UNFINISHED WOOD!

Penetrates deep into wood pores and preserves because it becomes part of the wood! Contains PMF exclusive mildewcide. Color-retention is superb – lasts much longer than previous stains – guaranteed not to crack peel or blister. Available in 30 wood-enhancing colors.



100% ACRYLIC POLYMER #2 SOLID-COLOR STAIN OVER PAINT OR STAIN!

Highlights wood texture in the color you desire. Contains PMF mildewcide. This is a superior elastic film with excellent adhesion and light-fast color pigments. Guaranteed not to crack, peel, or blister – and available in 30 attractive colors.



100% ACRYLIC POLYMER #3 SOLID-COLOR COATING OVER ANY SURFACE!

A true multi-purpose, solid-color coating for virtually any surface – coated or uncoated, wood, primed metal, even masonry! Unparalleled toughness, durability, and PMF mildew-resistance. Easy to apply, great coverage, guaranteed not to crack, peel, or blister. Matte finish in 25 all-weather colors!

ANDERSONS

PAINT WALLPAPER CARPET FABRICS
125 WEST WILLIAM STREET, ANN ARBOR (313) 995-4411
8:30-5:30 TUES.-FRI., SAT UNTIL 3:00

NATURE/continued

the green twigs of low-growing native blueberries, the segmented spikes of scouring rushes (so called because their rough fibers once made them favored materials for scouring kitchen pans), and the lush green leaves of skunk cabbage, each plant by now spreading some two feet across.

Just beyond a very large flowering dogwood, the gently descending trail ends at a sharp drop-off to the stream below. After retracing your steps to the stone pile, you can either return to Beechwood or follow the main trail along the bluff to see more of the park. This trail passes by thick dark groves of Austrian pines, Douglas firs, and scattered birches. Graves carefully set them out as tiny seedlings in a cow pasture.

A long loop walk takes you all the way to the Bird Road park entrance, then back along the edge of Huron River Drive to a small trail that leads back up the slope to rejoin the bluff trail. This 1¼-mile trip offers a good view of the old power house at Barton Dam and a chance to take a side trip up one of the ravines to see the second-largest sugar maple in the state. (This stout old tree measures fifteen feet in circumference. It stands about three hundred feet from the road up a ravine distinguishable from the others by its many fallen trees, large rocks, and hemlocks on its west bank.)

On the trail back up the hill, the forest floor appears almost completely covered with the green foliage of forest wildflowers. Trout lilies, trillium, and hepatica have finished their brilliant floral display, but there may still be a few late-blooming solomon's seals, and may-apples on protected north-facing slopes. In a year with a later spring, wildflowers would still be in bloom on these north slopes in early June.

—Anne Rueter

Feast on "Indian potatoes" all year round

ELLEN ELLIOT WEATHERBEE

(above) Twining vine of ground nuts.

(right) Edible tubers, ready to cook.

Ground nuts, a wild member of the bean family with a taste akin to mushrooms, were one of the most sought-after of the Pilgrims' underground plant foods. These plants are also extremely common in the Ann Arbor area. One of the most extensive localities I have ever seen anywhere is within the city limits, along a stream which empties into the Huron River.

The underground tubers of ground nuts, which are often called "Indian potatoes," were an important food source for all the Indian tribes within the plant's range, which extends from the Gulf of Mexico to Nova Scotia.

The plants inhabit damp, rich thickets, moist woods, and borders of ponds and marshes. They can be harvested at any time of year, including winter. Even when the ground is solidly frozen, frost often thrusts out the tubers in sandy soil along ice-filled streams.

There are many localities within a mile or two of where most Ann Arborites live. Take the time to investigate nearby damp areas to see if you can find some. If they fit the following description, they can't be confused with anything else. Ground nuts are often numerous, with mats of leaves above ground and masses of tubers underneath. By June, the twining vines will be knee-high. The plant looks like a close relative of beans and peas, which it indeed is. Clusters of dusky pink to chocolate brown flowers are fragrant and attractive in August. They are followed by one-inch bean pods, slightly bitter but edible. Five to nine leaflets form on delicate thornless vines, which twine gently around the stems of any available supporting foliage. Dig carefully with a shovel, and often a string of tubers will appear. Any cut surface will exude a milky latex-like juice. Sometimes tubers will be very small; other times, a few will be bigger than chicken eggs.

Ground nut tubers will easily start an interesting house plant which especially fascinates children. The vines grow rapidly as they climb and twine around a piece of string pulled taut in a sunny window.

—Ellen Elliot Weatherbee

RECIPES

Sauteed ground nuts. Peel and slice ground nuts about ¼" thick. Saute in a combination of hot butter and bacon fat or olive oil until just tender, about 8 minutes. Serve hot with salt and pepper. Also delicious fried in deep fat and served like potato chips. Not very good raw.

Mustard sauce for ground nuts. A delicious accompaniment for boiled or sauteed tubers. Melt in a saucepan 2 T butter; stir in 1 t. prepared mustard and 1 t. vinegar. Add a dash of cayenne pepper or paprika; salt and pepper to taste. Simmer 4 minutes.

Above Ann Arbor: Summer's here (and exactly what that means)

Summer, 1981, begins 7:45 a.m. June 21, and lasts thereafter 93 days 15 hours 20 minutes. You might be pleased to know that it is the longest of 1981's seasons. (Spring is second, Autumn third, and Winter shortest.) Furthermore, Summer will become slightly longer, and Winter shorter, each year for several thousand years to come. 1982's Summer will be three minutes longer than this year's, and 1983's ten minutes longer than that!

Many ancient peoples around the Earth knew exactly what it means to say Summer or some other season begins or ends on some exact date. They had to; they lived closer to Nature than we do, and to them, knowing the seasonal cycle could mean life or death. We moderns tend *not* to understand the meaning of a statement like "Summer begins June 21 this year," as is illustrated by the news reports that will doubtless appear that day calling it the "official beginning" of Summer, as if some other date might be the "unofficial beginning."

One way to define the dates the seasons begin is an observation you can make easily from Ann Arbor, since so many roads around here run exactly North-South and East-West. Most days the sun does *not* set due west. Watch the Sunset point through a year. It was due west (all those E-W roads

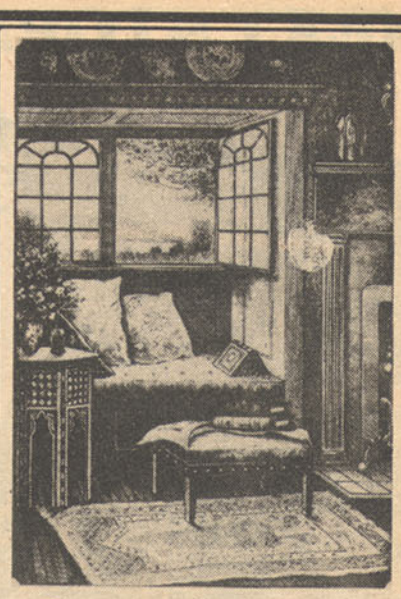
Illustration of Stonehenge from Walter Charleton, Chorea Gigantum, *1663, and title-page of the book.*

pointed right at it) March 20, the first day of Spring. Each night since then, it's moved a little further north of west; the night before Summer begins, June 20, it reaches a maximum northerly distance from the west point—almost all the way to due NW, in fact. Then it will start moving south. It passes through due west again September 22, the first day of Autumn. It keeps going southward, and reaches a maximum (almost due SW) December 21—that's when Winter begins. Then it begins moving northward again, and the cycle repeats. Due west, the day *next* year's Spring begins, is 1982 March 20.

Ancient cultures around the Earth built observatories to keep track of these seasonal Sunset-point cycles (and the equivalent Sunrise-point ones). Stand behind a particular rock in England's Stonehenge, sight through the narrow slit between two others, and you'll see the farthest-north point on the horizon that the Sun ever rises, as seen from that particular place. The day the sun does rise at that point, you know it's the first day of Summer. Similar structures, shown to be such ancient observatories in the last two decades by workers in the new science of "astro-archaeology" include hundreds of others in England and France; Angkor Wat in Cambodia; hundreds of Paleo-Indian "medicine wheels" in the Great Plains of the U.S. and Canada; and many more on every inhabitated continent. In some cases, the *only* relics of a given culture we have are these observatories. So important to them was keeping track of the seasons that they built their most lasting structures for that purpose.

The exact *minute,* as opposed to merely the *day,* a season begins can't be determined by observing from a single place, be it Stonehenge or Ann Arbor, because the sun sets there only once per twenty-four hours. The sun continuously travels north to a maximum northerly point. When that point is reached is the exact minute Summer begins. Chances are, that minute won't happen to be the minute the sun sets in Ann Arbor, but it is the minute the sun sets for somebody, somewhere at any given latitude south of the Arctic Circle.

—Jim Loudon



State Street Bookshop

Rare, used and out of print books, sets, fine bindings, maps, prints, and printed ephemera.

Book searches, appraisals. Paper back books at one half of list price.

We buy used books

316 S. State
Ann Arbor, MI 48104
313/994-4041

Father's Day Delight

a dancing special delivery

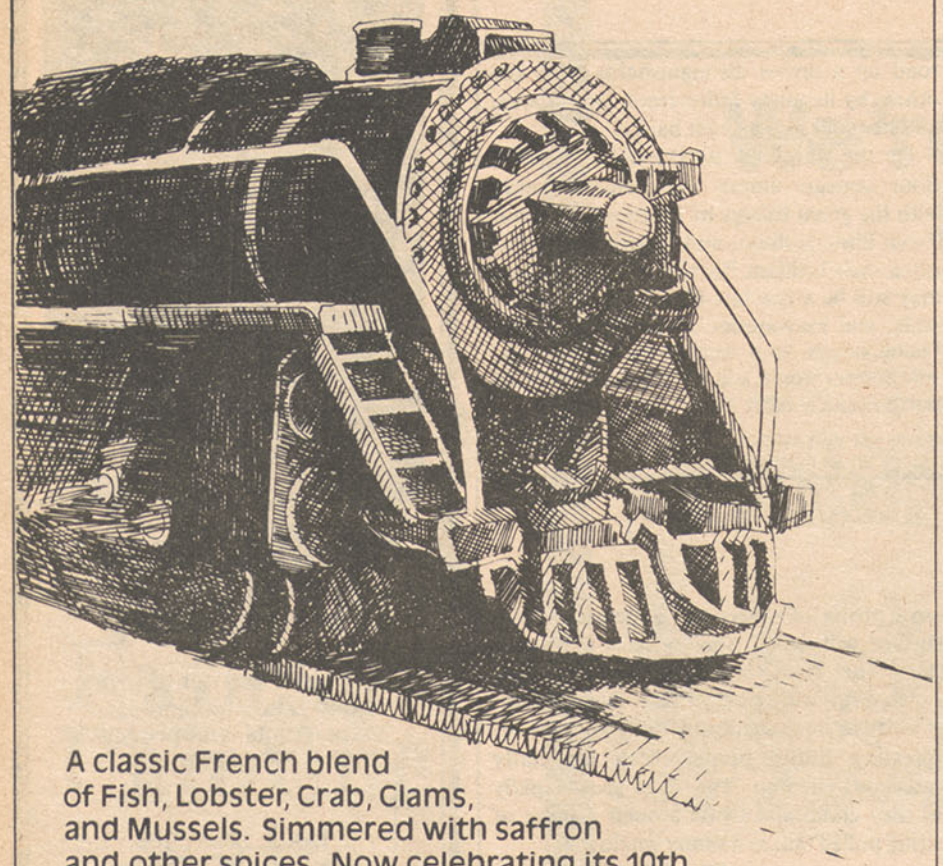
a unique gift for all occasions

- **GRADUATIONS**
- **weddings**
- **anniversaries**
- **retirements**
- **birthdays**
- **or "to have a great day"**

or send a Sheik-a-Gram

(313) 484-3010 Ann Arbor
(313) 961-4094 Detroit
(517) 349-2867 Lansing

NEXT STOP! Bouillabaisse.



A classic French blend of Fish, Lobster, Crab, Clams, and Mussels. Simmered with saffron and other spices. Now celebrating its 10th year as a Gandy dinner spectacular.

GANDY·DANCER

Serving the good tastes of Ann Arbor
401 Depot Street • 769-0592
American Express Honored

FORBIDDEN CITY

Chinese Restaurant

Specializing in Peking-styled, Mandarin dishes, mastered by a team of first-class cooks, invited here from China.

紫禁城

Ann Arbor

3535 Plymouth Road 665-3591
4905 Washtenaw Rd. 434-7978

BIMBO'S

DOWNTOWN ANN ARBOR
114 E. Washington

All New for Your Summer Enjoyment
Italian Buffet Every Friday and Saturday

Includes: Soup, Salad Bar, Spaghetti, Lasagna, Veal, Chicken Cacciatore, Italian Pepper Steak, Meatballs, Italian Sausage, and more.

Adults $5.75 Children (under 11) $3.75

Also Featuring:

Peter Freeland "Mr. Entertainer"
Country Music • Oldies • Comedy • Every Thurs., Fri., & Sat.

KING'S ARMS PUB

Steaks • Seafood • Sandwiches
Cocktails • English Ale on Tap

June Special
Fish and Chips Dinner — $3.85
Includes: Salad, Vegetables, Potato, Bread

Live Entertainment Thursday thru Saturday
Open for Lunch Monday thru Friday

118 East Washington • Ann Arbor, MI 663 - 9757

COMING SOON... AN OLD FRIEND With A New Name!

Joe's BAR & GRILL

120 W. Liberty, Ann Arbor
Entertainment Nightly !!!

RESTAURANTS

The Lord Fox: Ocean liner food at a country inn

PETER YATES

THE LORD FOX
5400 Plymouth Road
662-1647 and 668-9290

Description: Country-inn atmosphere in a farm setting. Diners often dressed up for evening out, family celebration. Dating couples looking their best. Dark dining room decorated with antique farm and kitchen tools—for once appropriately. (The restaurant is in an old barn.) Friendly service with right degree of formality. Staff thoroughly acquainted with menu and its preparation.

Price Range: Hot and cold appetizers in the $3–$4 range. Soups to $1.95. A la Carte vegetables mostly well under $2. Entrees from $7.50–$15 with high- and low-priced choices in all categories—poultry, meat, seafood. Desserts $1.75–$7.50 for two, with most in the lower range.

Hours: Lunch 11:30–2 M–F. Dinner 5–10 M–Th; F and Sat. 5–11; Sun. 3–8.

Reservations: Necessary to insure seating on the ground floor. Upper levels reached by very steep circular staircase.

Wheelchair Access: Not barrier free. Staff routinely whisks chair customers up the front steps.

Valet Parking: Evenings only.

By ANNETTE CHURCHILL

The many restaurants that have opened in Ann Arbor in the past ten years have clustered in the State Street and downtown areas and around the peripheral commercial complexes like Briarwood. Notably missing has been a new restaurant in a country setting. Zoning restrictions are responsible for the absence of country restaurants. Can anyone imagine a river like the Huron flowing through a French town and not having along its banks at least a couple of beautiful restaurants with wide views of its lazy bends and bowery terraces reaching to the water's edge? Country inns are common in other parts of our country, especially in New England. The only local restaurant that comes close to being one is the Lord Fox, at the east end of Dixboro on Plymouth Road. This property has housed a restaurant for fifty-three years.

In 1928 a Mrs. Cramer from Detroit bought the farmhouse at 5400 Plymouth Road and opened a restaurant in it called the Farm Cupboard. It featured hearty chicken fricassee dinners that included overflowing bowls of mashed potatoes, dumplings, and vegetables served family style, plus oceans of yellow chicken gravy. The original farm house burned to the ground in 1935. The Cramers, undeterred, moved a nearby barn onto the old house foundation and carried on. They added dormer windows so that today the place looks like a residence except for its long awning at the entrance. The intermediate owners continued the Farm Cupboard's menu style. By the time I first ate there, in 1949, the place had been in business for twenty years. The fare was "ethnic American," unpretentious and abundant, like a farm Sunday dinner.

In 1961 the Farm Cupboard was bought by Ray Coppa, who renamed it the Lord Fox and changed its menu to include beef, seafood, and liquor. This year will be Coppa's twentieth as owner. In the time since he took over, the Lord Fox has seemed consistently successful, though the menu emphasis has evolved over the years, and the food has been better at some times than at others. It is a pleasant drive just five miles from the center of town into the village setting of Dixboro for dinner. From the window tables of the Lord Fox you look out over its deep lawn and across the road to a pretty farm. When you leave, you step into sweet country air. It's nice.

Now, under the leadership of executive chef Peter Rasmussen, the emphasis of the menu has shifted to what I think of as hotel or ocean liner food. It is marked by the kind of entrees they teach you to make in culinary institutes—things like Beef Wellington and Chicken Cordon Bleu, sophisticated flavorings like the touch of Pernod in spinach, and classic sauces like bearnaise. Tableside service is sometimes flashy. Many things arrive wreathed in flames, and the waitstaff knows how to bone your pan-fried Dover sole before your eyes in the European manner. In short, there is nothing about the food and food presentation that suggests a country inn.

On several recent visits to the Lord Fox I found some of the entrees pleasing and flavorful. Rasmussen, who is from Denmark, studied for four years there and completed his chef's education with two years of rigorous Swiss training. His professionalism shows. The Lord Fox serves formula food, but the formulas can be complex and require skill in their execution. For example, Chicken Cordon Bleu ($7.95) was not the ubiquitous pre-assembled, frozen-then-warmed variety, but was made from scratch. It came juicy and smoky with cubes of ham and included cheese of high quality. Again, Veal Oscar—often a so-so offering—turned out to be truly rich in flavor and included lots of crab meat ($10.50). It was accompanied by a first-class bearnaise sauce strongly scented with tarragon. The dish would have been better if a disappointing garnish of asparagus had been omitted. The asparagus had that curious texture one associates with the frozen variety—at once limp and tough. Broiled rib lamb chops ($11.95) were "broiled to perfection" as the menu promised. Roast Prime Rib of Beef ($10.95) was indeed "fit for a king," and a large king at that. The full half-pound serving seemed gross to me, but I was told customers expect that quantity and count on taking home a good third of it. (Take-homes, incidentally, are wrapped in foil crushed into the shape of a swan—another flashy touch.) The Yorkshire pudding that came with the beef had not puffed, and its muffiny texture turned to mush where it rested in the beef juices. Broiled Florida Red Snapper ($8.95) was a poor choice. Of all the ocean fish that reach us today, this is

CHINA GARDEN
Restaurant
中國大飯店

Specializing In
SZECHUAN, HUNAN & PEKING CUISINE

CHEF H. J. JAN is the WASHINGTONIAN BEST CHEF AWARD WINNER in WASHINGTON, D.C.

Chef JAN demonstrated his cooking arts on CHINA TV STATION and at WEL-CHUAN VOCATIONAL COOKING SCHOOL for three years.
Chef JAN also cooked President's National Banquet.
Chef JAN was invited to demonstrate his special cooking techniques on CHANNEL 4 in WASHINGTON, D.C. on Sunday Show.

RAVE REVIEWS by:

★ The WASHINGTONIAN,
Robert Shaffer, May 1, 1978

★ The WASHINGTON POST'S
Phyllis Richman, April 24, 1978

★ The WASHINGTON STAR'S
John Rosson, Nov. 14, 1976

★ The PENTAGRAM NEWS,
October 12, 1978

★ The NORTHERN VIRGINIA Sun's
Larry Frommer, April 27, 1979

★ The MARKETPLACE'S
Jo Ann Jones, March 3, 1979

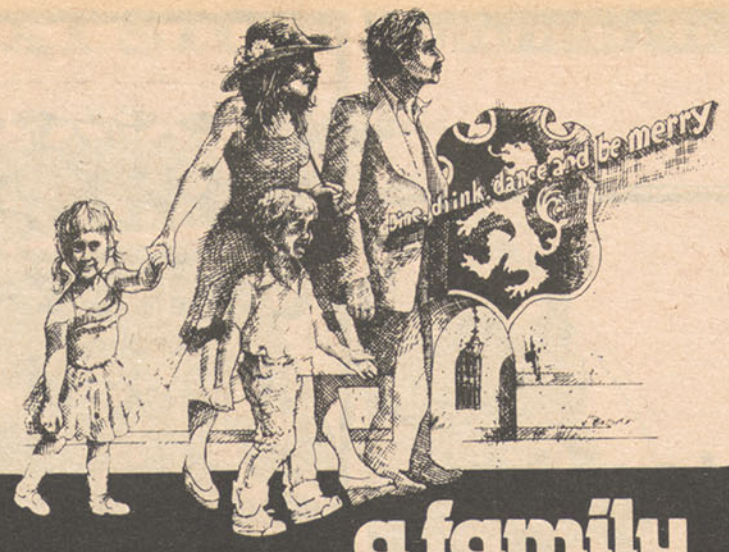
You don't have to go to China or other cities to eat real Chinese cuisine. You need only come to CHINA GARDEN to enjoy the best Chinese dinners and elegant parties.

reservations 971-0970
3035 Washtenaw Avenue
Ann Arbor, MI 48104

Luncheon Special Monday thru Friday 11:30 am-3:00 pm.

specializing in
Szechuan, Hunan and Peking Cuisine
more than 200 dishes for your selection
open 7 days a week 11:30 a.m. - 10:00 p.m.
free parking • moderate prices • parties welcome

Chinese Snacks
(Din Sum)
Saturday and Sunday
11:30 a.m. - 3:00 p.m.



a family restaurant that treats your pocket book well.

Enjoy German and American specialties, plus a special menu for your children.

heidelberg RESTAURANT

215 N Main • Ann Arbor • 663-7758
Hours: Sunday thru Thursday 11:00 am -12:00 am
Friday & Saturday 11:00 am-1:30 am
Plenty of parking in rear.

SEVA RESTAURANT
314 E. LIBERTY 662 2019

STAGEDOOR

Dinner Menu Now Featuring

Crustacean Florentine

Assorted shellfish marinated in lemon juice, served over spinach salad and garnished with cherry tomatoes, eggs and Bermuda onions. Your choice of dressing.
3.95

300 S. Thayer • 769-3042 • Inside the Bell Tower Hotel

Unique surroundings

BILLINGSGATE

superb food for group dining. Located near Jackson.

101 Main Street Horton, Michigan 49246

One of Michigan's most original and enjoyable.

A dinner club combined with an antique shop, housed in an historic country church where you can arrange an entirely personalized feast for family or friends

Choose in advance from an extensive repertory of dishes appealing to the most discriminating diner

Plan now for your own private culinary congregation.

Reservations accepted for groups of 20 to 40.

ANTIQUES: Tues.-Sun. 11:00-5:00

Adventurous eating in Michigan

517 563-2943

MONAHAN'S SEAFOOD MARKET

ATLANTIC
Halibut • Black Bass • Schrod
Monkfish • Scallops • Octopus & Squid

SOUTH ATLANTIC & CARIBBEAN
Grouper • Rock Lobster Tails
Mahi-Mahi • Yellowtails • Conch
Red Snapper • Gulf Shrimp
Live Blue Crab

PACIFIC
Fresh Hawaiian Tuna • Abalone
Salmon • King, Dungeness & Snow Crab

FRESH WATER
Whitefish • Rainbow Trout
Buffalo • Pickerel
Lake Trout • Catfish
Visit our Oyster & Chowder Bar on Saturdays

AND MUCH MORE

Best Smoked Fish Selection in Town!
including hand-sliced Nova Lox
We'll special order anything!

407 N. Fifth • Kerrytown
662-5118 662-5136

CENTRAL CAFE

334 S. Main 665-9999
Mexican Dinners
American-Mexican Breakfasts
Sandwiches, Soups, Salads

Thurs. - 24 hours
Fri. & Sat. - till 4:00 a.m.
Sat. & Sun. - open at 7:00 a.m.

RESTAURANTS/ continued

the one that most often loses its sparkle in transit. When I noticed the fragrant and elegant Dover Sole ($15) being presented at a neighboring table, I wished I had ordered that instead. One entree listed sounded too unappetizing even to consider. It is called the Genghis Khan ($13.95 for two). "You've never seen anything like it," the menu advised, and it was right. This production number comes strung on a sword and in flames. It includes chicken, a lamb chop, a pork chop, a lobster tail, *and* filet mignon —with bearnaise *and* bordelaise sauces, "French served." (That means waitstaff divides the whole business between you and your partner.) "Stay away from it," a waitperson told us, and we did. The Genghis Khan is conceptually flawed.

I could only sample the quite large number of hot and cold appetizers and soups. Clams Casino ($2.50) were hot, bacony, briny, and very fresh. Snails Lord Fox Style ($4.75) were tasty in their pools of sizzling herbed and garlicked butter under little caps of flaky puffed paste. Lobster Bisque ($2.50) was outstanding, with lots of lobster meat and a good lacing of cognac. Chilled Vichyssoise ($1.50) made with sour cream was fine, though I protest the presence in it of cold cubes of potato. If it was up to me, I'd leave them out, but this unconventional version of Vichyssoise was otherwise extremely good. Five homemade soups under $2 are offered.

Things didn't go so well in the vegetable department. The entrees I had came with vegetable garnishes of seemingly frozen combinations referred to as "vegetable du jour." All were mush-soft and tasteless. A la carte vegetables (80¢–$2.95) are somewhat better, and one item, the salt-baked potato, is superior to the usual foil-baked kind. Meals began with a large salad of assorted greens served at the table. The most successful dressing was the house dressing in the creamy garlic style. Bread is said to be baked on the premises, but it tasted as if it were made from a poor commercial dough. Cold garlic toast was so heavily flavored with garlic that the taste lingered on my tongue all through the salad course and on into the main course.

Fourteen desserts from strawberry shortcake ($1.75) to Bananas Foster ($7.50 for two and "flamed tableside") are offered. Those I tried—Black Forest Torte and cheesecake—were rich and good, but all the dessert selections were heavy and elaborate. What one sometimes looks for after a substantial meal is just a little sweet something —small molded custard, tart sherbet, or fruit and cheese.

The lunch menu at the Lord Fox lists the same hot and cold appetizers and soups as the dinner menu and at the same prices. A largely male lunch clientele is reflected in ten large and hearty sandwiches between $3 and $4, with a steak sandwich at $6.95 and prime beef on a bun at $5.95. Often busy at lunch, the place clears out suddenly at 1:30.

A large percentage of the evening customers at the Lord Fox appear to be celebrating something—anniversary, Mother's birthday, an important date—and the "fancy" dishes like Beef Wellington and the solicitous service suit the circumstances. Getting in the car and going out to the Lord Fox in its pretty country setting adds to the sense of occasion.

FARM FRESH PRODUCE

New Summer Hours
Every Wednesday & Saturday

7 AM-3 PM

Ann Arbor
FARMER'S MARKET

fresh vegetables and fruit, flowers and vegetable plants, apples, cider, baked goods, fresh eggs, honey, arts and crafts, and much, much, more

315 DETROIT STREET
Downtown Ann Arbor

EDEN'S

natural foods
grocery & deli

Ann Arbor's Original since 1969

"Home of the Chapati"

June's Specials

cream havarti cheese.....$2.79/lb.
coffee filters & cones.....20% off
safflower oil quarts.....$2.69/qt.
apple raspberry juice.....$1.09/qt

COME SEE!

Grocery: Mon-Sat 9-6, Tues & Thurs till 8
Deli: Mon-Sat 11-7:30
330 Maynard Street (right across from Nickel's Arcade)
995-0147 • 995-0148

DeLong's BAR-B-Q PIT

The tastiest **REAL BAR-B-Q** *in town!*
delectable, mouthwatering

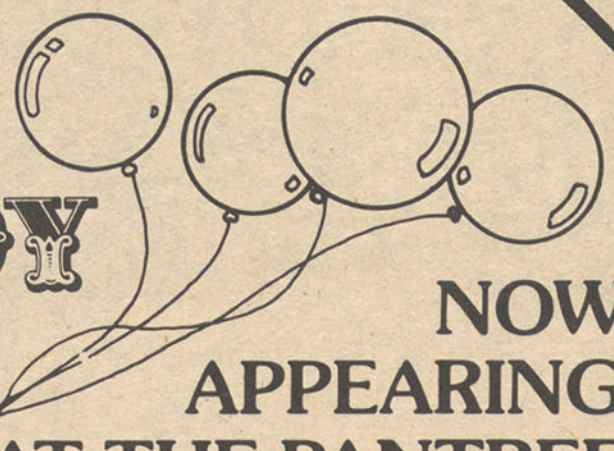
Ribs – Chicken
Shrimp & Seafood

Dinners • Sandwiches • Side Orders
Carry-Outs • Deliveries • Party Trays

In our 17th Year

314 Detroit Street *(opposite Farmer's Market)*
665-2266
Mon-Wed-Thur-Sun 11:00 am to 1:00 am
Fri-Sat 11:00 am to 3:00 am
Closed every Tuesday

A DANDY IDEA



NOW APPEARING AT THE PANTREE

See Danny Black
first Saturday
of every month

Pan tree

The Moveable Feast

THE MOVEABLE FEAST, 326 W. LIBERTY · KERRYTOWN FEAST, 407 N. 5TH AVE · ANN ARBOR, MICHIGAN, 48103 · TEL. 313 · 663 · 3278

THEN & NOW

The Chapin house in Judge Chapin's day, circa 1870. The catalpas are the three large-trunked trees in front of the house.

MICHIGAN HISTORICAL COLLECTIONS.

PETER YATES

The Chapin house today: a rare downtown survivor from a more gracious era.

A former estate at Fourth and Ann

June is the time when catalpa trees, with [illegible] leaves, bear

Co-op and the Wooden Spoon book store. For three decades, from 1890 to 1920, the [illegible] known as the Catalpa Hotel.

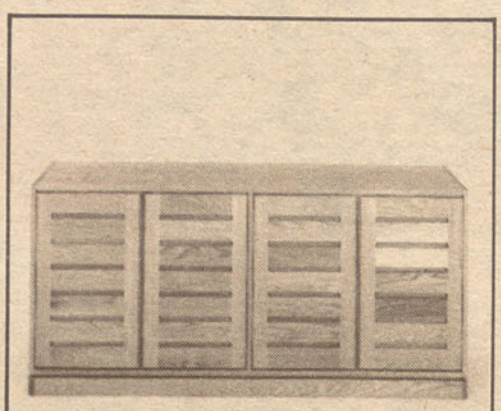
Greek Revival style so popular in early nineteenth-century American architecture. Ann Arbor had so many such imitation-stone houses that it was sometimes called a "little [illegible]"

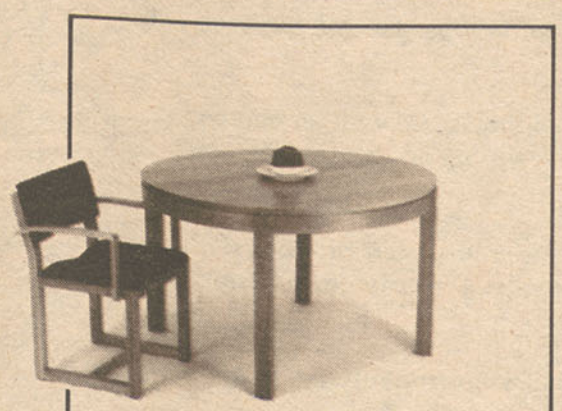
year the Catalpa Hotel was sold to the Ann Arbor Chamber of Commerce. The famous college hangout is still remembered with a small tile mosiac "Joe" in the corner of the Wooden Spoon book shop.

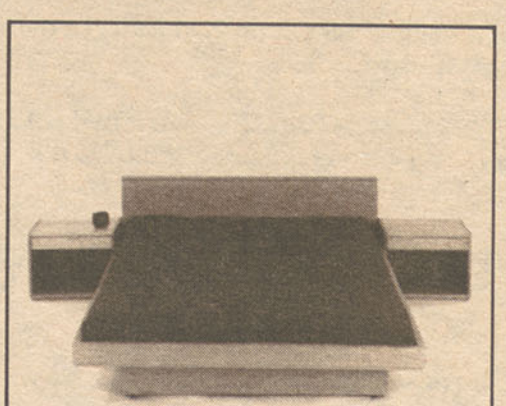
The Chamber drew up plans for [illegible] the building in the then-popular [illegible], taking advantage of its [illegible]es and details. Published [illegible]rovided for an outdoor tea gar- [illegible]uditorium, and a banquet hall. [illegible]e changes never materialized. By [illegible] Chamber had more ambitious and [illegible]litan plans for its property, as it [illegible] long campaign to construct a [illegible]eproof hotel, on the site. These [illegible]ver came to pass. Throughout [illegible] and early war years the [illegible]he offices of many service [illegible]izations, as well as the

[illegible]inability to meet op- [illegible] Chamber sold the [illegible]Christ Bilakos. He [illegible]for his son, Peter [illegible]law practice down [illegible]ly-restored building [illegible]t building housed his [illegible]nt. The Bilakos family still [illegible]apin building.

—Susan Wineberg







We're revealing more good looks.

We've been busy for several months developing and refining many new contemporary furniture designs for home and office. Now we're revealing these additions to our Basic Designs.

One brief glance around our expanded showroom display and it's clear: our designs are made for each other.

A further look makes it apparent that heights, proportions, and other elements of each design are carefully coordinated. It's possible to successfully combine virtually any of our designs.

Cubecraft's good looks originate with pure forms, clean lines, and deliberate proportions. Features such as recessed drawer and door pulls, and the subtle space formed where table tops meet legs and aprons, exemplify a recurring theme of our designs: these reveals are part of Cubecraft's good looks.

contemporary custom furniture

cubecraft™

Showroom hours:
Daily 10-6, Sunday 12-5, Friday 10-8

212 E. Washington Street, Ann Arbor
313/668/8545

©1981 Cubecraft

Photo: Tania Evans

We put it all together... At The Earle.

At The Earle, we specialize in the hearty regional cooking of Provincial France and Italy. We feel that food prepared with a commitment to excellence and authenticity merits the accompaniment of good wine. And so, for your dining pleasure, we offer one of the most extensive selections of wine in southeastern Michigan – over 250 wines available.

Good food...good wine. At The Earle, we put it all together.

SELECTIONS FROM THE EARLE MENU OF MAY 28 – JUNE 17

Les Entrées

ROUGET SAUTÉ AU PERNOD – **Fresh red snapper filet** sautéed in garlic butter with fresh parsley and deglazed with lemon juice and pernod . . . with *fines herbes* risotto. 9.75

PLAT DU CRUSTACES FROIDS AUX TROIS MAYONNAISES – **Assorted cold shellfish** served with an opulent, colorful array of homemade mayonnaises . . . golden *aioli* (garlic and olive oil), pink shrimp and green watercress – dill. 11.00

TOURNEDOS DE BOEUF MURAT – **Beef tenderloin sections** sautéed in tarragon butter, deglazed with brandy, and served with a pan-garnish of artichoke hearts, slivered black olives, diced fresh tomatoes and potatoes, and mushrooms. 12.75

GIGOT D'AGNEAU ROTÍ A L'OSEILLE – **Roast boneless leg of lamb** served with a fresh sorrel-infused lamb *demi-glace* . . . with parsnips and baby carrots. 9.25

RIS DE VEAU BRAISÉ AU MADERE EN CROÛTE – **Veal sweetbreads** braised with leeks, carrots, blanched bacon in white wine, veal stock and madeira . . . baked to order in a gratin dish covered with flaky puff dough. 10.00

SCALOPPINE DI VITELLO COL PROSCIUTTO – **Sautéed veal scallops with prosciutto,** mushrooms, snow peas, cream, marsala and parmesan cheese . . . with *fines herbes* risotto. 12.75

CAILLES SAUTEÉS AUX CHAMPIGNONS À LA MOUTARDE – **Boneless quails** sautéed with sliced mushrooms and blanched bacon . . . deglazed with *armagnac* and red wine, and pan sauced with dijon mustard . . . with butter-sautéed bread rounds. 11.50

TRIPPA ALLA ROMANA – **Beef tripe strips** cooked slowly in a beef-derived *ragù* accented with fresh garden mint . . . imported *pecorino* romano cheese . . . and bread rounds. 7.50

Le Paste

LINGUINE ALLA PRIMAVERA – **Linguine** tossed with an assortment of fresh spring vegetables, cream, butter and *grana* parmesan cheese. 7.00

LINGUINE ALL' AMATRICIANA – An assertive roman-style dish . . . **linguine tossed with a sauce of tomatoes,** peppers, onions, blanched bacon . . . with *pecorino* romano cheese. 6.75

The Earle

121 W. Washington, Ann Arbor, Michigan 48104 • 994-0211 • Reservations Available